

**English 101: Composition and Rhetoric**  
**Section 94, Fall 2007**  
**T/R, 3:30-4:45, Humanities 315**

**Instructor:** Courtney Danforth  
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**Office Hours:** T 4:45-5:45 and R 2:30-3:30  
**Mailbox:** First Year English office

Course Description

English 101 is designed to help make you a better, more effective writer and a more critical thinker and reader. Toward this end, you will spend the semester learning theories of argumentation and analysis, and you will practice generating and developing your own ideas. Through drafting and revision, you will construct reasoned, well-supported written arguments on a variety of academic and public topics that you will explore with your classmates and me. This course will also prepare you to enter public debate about important civic and social issues by teaching you to read critically, do research and document source materials correctly, and develop a clean, effective writing style that is free of major errors.

Materials

You must purchase the following for this course (and bring your books to class every day):

- Bauknight, Lee, ed. *The Carolina Reader, 2007-2008*. Pearson Custom Publishing, 2007.
- Hairston, Maxine, John Ruszkiewicz, and Christy Friend. *Scott Foresman Handbook*, 8<sup>th</sup> ed. Prentice Hall, 2006.
- Wood, Nancy. *Essentials of Argument, University of South Carolina Edition*. Pearson Custom Publishing, 2007.
- A disk, “jump drive,” or other storage device on which you will save copies of your work.

Assignments

Over the course of the semester you will work on four major assignments that you will revise, polish, and collect in a portfolio to be submitted to me at the end of the semester (see the “Revision” section below for further details). Though you must complete each draft of your major assignments by the appropriate due date (or incur a grade penalty), you will receive a grade only on the final drafts. You will also be graded on short writing assignments, quizzes, and a final exam essay. Here are the details:

1. Essays (70%)
  - Rhetorical Analysis (print text): 3-4 pages or 750-1000 words (10%)
  - Rhetorical Analysis (visual text): 3-4 pages or 750-1000 words (10%)
  - Exploratory Essay: 5-7 pages or 1250-1750 words (20%)
  - Policy Argument: 5-7 pages or 1250-1750 words (20%)
  - Final Exam: 3-4 pages or 750-1000 words (10%)
2. Annotated Bibliography (10%)

Because research, the use of sources, and documentation will play a central role in our class this semester, you will compose and revise an annotated bibliography of sources that you’ll use in your Exploratory and Policy essays.
3. Short writing assignments, in-class writing, and quizzes (20%)

The “SWA”s will include analyses of readings, critiques of classmates’ papers, and other 1-2 page assignments. I’ll give brief reading quizzes or other writing prompts at the start of class (if you miss a reading quiz because you’re late or absent, you cannot make up the grade; however, I will drop 1 or 2 of your lowest grades).

\*\*\*Final exam: I will administer the final exam, during which you will write a 750-1000 word in-class essay on Saturday, 15 December at 5:30 pm in our regular classroom. I cannot change the date so plan your semester break travel accordingly.

Grades

The lowest passing grade in First-Year English is a C; if you make a D or an F, you must retake the course—and get at least a C- before you can move on to English 102. If you have questions about a particular grade or want to know how you’re doing in the class, please drop by during my office hours (or make an appointment). I will not discuss individual grades in class. Other important policies concerning assignments and grading:

- **Formatting:** All work completed outside of class must be word-processed and double spaced using 12-point Times New Roman typeface with 1 inch margins. Place the following information in the upper left-hand corner of the first page of each paper:
 

Your name	=	Bill Faulkner
English 101, Section 94	=	English 101, Section 94
The date	=	23 August 2007
Assignment and draft number	=	Rhetorical Analysis 1, draft 1
- **Late work:** All written assignments are due at the beginning of class. I will penalize late assignments (including first drafts of essays) one letter grade per day (including weekends) until the assignments are in my hands.
- **First drafts:** If your first draft doesn't meet minimum length and content requirements as spelled out in the assignment sheet, your final draft will be penalized one letter grade. If you don't hand in a first draft at all, you will get an F (a 50) for that essay. If you don't hand in a first or final draft, you will receive a zero.
- **Emailed assignments:** You are responsible for handing in hard copies of your assignments. I will not print emailed assignments for you.
- **Sources:** Whenever you use outside sources in an essay, you must turn in copies of the particular pages you paraphrase or cite in your paper and underline or highlight any direct quotations. If you fail to turn in copies of your sources, you will receive an F (a 50) for that paper.
- **Your portfolio:** Your portfolio is due on the day of the final exam. This portfolio is required; you will receive an F for the course if you do not hand it in. You will not get your portfolio back, so make sure you keep copies of all of these assignments for your own records. Your portfolio must contain:
  - All drafts of the major essays (including final drafts) and the Annotated Bibliography
  - Copies of the sources you used in your essays
  - All of your short writing assignments

### Revision

Revision—the ability to critically assess and rethink your work—is one of the most important skills you will develop this semester. For each of the major assignments in this class, you will first turn in a typed draft on which you will receive feedback from me and/or your classmates. You will use the feedback to revise the paper and turn in a final draft, which I will grade in your portfolio at the end of the semester. Because revision is so important in this course, your essay grades will reflect the quality of your revision efforts.

### Attendance

This is not a lecture course. We will be working together to improve your writing and to critique your work in progress, and this means that you will need to come to class regularly and participate actively in discussions and exercises. If you are absent, you are responsible for learning material we cover in class and, except in the case of emergencies, for arranging beforehand to submit any assignments due on that day. You are also expected to attend an individual conference in my office. Missing your conference will count as an absence.

In accordance with university policy, I will penalize your course grade if you miss more than 10% of our 28 scheduled class meetings. Please note the following schedule of penalties:

- If you miss more than 10%, you will lose 1 letter grade (the penalty starts on your 4<sup>th</sup> absence).
- If you miss 20% (6 classes), you will lose 2 letter grades.
- If you miss 25% (7 classes) or more, you will fail the course automatically.

While the University's absence policy doesn't differentiate between "excused" and "unexcused" absences, I understand that emergencies happen. Under such extenuating circumstances, I will not allow these absences to affect your grade if you meet **all** of the following requirements:

- You notify me as soon as possible about the absences (preferably before they happen).
- You provide a clear and reasonable explanation for the absences (and, when appropriate, documentation).
- You have been attending class and keeping up with your work before the absences in question.
- You attend class and complete all work in a timely manner after the absences in question.

### Tardiness

Our class begins and ends at the scheduled times. On most days, I'll begin class with a quiz or some other kind of graded exercise. If you arrive late and miss the quiz, you will receive a zero. You cannot make up missed quizzes, but I will drop 1 or 2 of your lowest grades.

### Academic Honesty

You are bound by the University's policies on academic honesty, which bar you from presenting another person's work or ideas as your own, allowing someone to write an assignment or part of an assignment for you, or failing to properly acknowledge source materials. The University, the English Department, and I take violations of these policies seriously; penalties may include failure in the course and expulsion.

Knowing the boundaries between acceptable and unacceptable practices is sometimes tricky, and we will discuss any questions you have in class. You are also responsible for reading the "Academic Responsibility" section of *The Student's Guide to First-Year English* online at <[www.Cas.sc.edu/engl/fye/students/index.html](http://www.Cas.sc.edu/engl/fye/students/index.html)>. You then will have to sign the "Academic Responsibility Statement" acknowledging that you have read and understand the University's policies on plagiarism.

### Office Hours and Email

You must have a working email address so that I can send you announcements and answer any questions that come up between class periods. Please come by during my office hours (Humanities Classroom Building 417) or make an appointment to see me. You are also welcome to email me with questions or concerns (not chain letters). I check email regularly and you may get a quicker response contacting me that way.

### Cell Phones

Turn off your cell phone and other electronic ringers before coming to class.

### Important Dates

These dates are subject to change.

23 Aug	First day of class
3 Sep	Labor Day holiday
18 Sep	Rhetorical Analysis (print text) draft 1 due
27 Sep	Rhetorical Analysis (visual text) draft 1 due
4 Oct	Last day to drop with a grade of "W"
8-10 Oct	No class. We'll have individual conferences
11-12 Oct	Fall Break
18 Oct	Annotated Bibliography draft 1 due
25 Oct	Exploratory Essay draft 1 due
13 Nov	Annotated Bibliography draft 2 due
20 Nov	Policy Argument, draft 2 due, Annotated Bibliography final draft due
21-23 Nov	Thanksgiving Holiday
7 Dec	last day of classes
15 Dec	Final Exam (5:30) and portfolios due

**ENGLISH 101, SECTION 94  
COURSE SCHEDULE, PART 2**

The following schedule lists reading and writing assignments **on the days they are due**. The schedule does not list quizzes or other in-class writing and assignments. This schedule is tentative. I may adjust assignments or due dates, depending on the needs of the class; I will announce any such adjustments well in advance.

**Key:** *CR* = *The Carolina Reader*; *EA* = *Essentials of Argument*; *SFH* = *SF Handbook*

**\*\*\*Make sure you bring your books to class!\*\*\***

**Week 5: Types of Claims**

**T 9/18:** The claims at work: definitional and evaluative claims

**Reading:** EA 120-136; CR Williams (58), Gordon and Sahagun (63), Poniewozik (154), Alvarado (164), McLarin (182)

**Due:** Rhetorical Analysis #1

**Th 9/20:** The claims at work: causal and policy claims

**Reading:** CR Johnson (315), Pozner (333), Hauck (331)

**Due:** SWA 5: CR Chapter 4, Question 9 on Alvarado essay

SWA 6: CR Chapter 8, Question 2 on Johnson essay OR Question 3 on Pozner essay

**Week 6: Visual Arguments and Issues Workshop**

**T 9/25:** Recognizing, interpreting, and critiquing visual arguments

**Reading:** EA 202-215; SFH 132-135

**Th 9/27:** Issues workshop: What do you need to know about your issue? Where can you find this information? And what is academic responsibility?

**Reading:** SFH 13-24

**Due:** Rhetorical Analysis #2

**Week 7: Researching Your Issue**

**T 10/2:** Research with Library Resources (MEET @ THOMAS COOPER LIBRARY!)

**Reading:** EA 42-65; SFH 618-635

**Due:** SWA 7: Review questions 1-5, EA p. 65

**Th 10/4** NO CLASS

**Reading:** SFH 636-662

**Week 8: Conferences and Fall Break**

**T 10/9:** Conferences

**Reading:** SFH 25-26

**Due:** Topic Proposal for Exploratory Paper

**Th 10/11- F 10/12:** FALL BREAK

**Week 9: Academic Responsibility, Research, and Writing**

**T 10/16:** Academic responsibility, citation, and the effective use of sources

**Reading:**

**Due:** SWA 8: Bring to class a list of at least 5 of the 10 sources you'll use in your Annotated Bibliography.

These must be presented in correct MLA format for a bibliography. No annotations are required for this exercise.

**Th 10/18:**

**Reading:**

**Due:** Annotated Bibliography draft 1

**Week 10:**

**T 10/23:**

**Reading:**

**Due:**

**Th 10/25:**

**Reading:**

**Due:** Exploratory Essay

**Week 11:**

**T 10/30:**

**Reading:**

**Due:**

**Th 11/1:**

**Reading:**

**Due:**

**Week 12:**

**T 11/6:**

**Reading:**

**Due:**

**Th 11/8:**

**Reading:**

**Due:**

**Week 13:**

**T 11/13:**

**Reading:**

**Due:** Annotated Bibliography draft 2

**Th 11/15:**

**Reading:**

**Due:**

**Week 14:**

**T 11/20**

**Reading:**

**Due:** Policy Essay

**Th 11/22 THANKSGIVING**

**Reading:**

**Due:**

**Week 15:**

**T 11/27:**

**Reading:**

**Due:**

**Th 11/29:**

**Reading:**

**Due:**

**Week 16:**

**T 12/4:**

**Reading:**

**Due:**

**Th 12/6:**

**Reading:**

**Due:**

**EXAM**

**Saturday, 15 September 2007 5:30 pm**

**Week 6: Preparing to Argue Your Issue**

\* **T 9/26:** We'll talk about your annotated bib and begin our discussion of the Exploratory Essay.

**Reading:** EA Chapter 4 (focus on pp. 81-92 "The Exploratory Essay")

**Due:** Annotated Bibliography, Draft 1.

**Th 9/28:** Further exploring the exploratory essay

**Reading:** Reread EA Chapter 4, pp. 70-81 and p. 89-91 ("The Controversy Behind Barbie"); SFC Chapter 3; and CR Revkin (96)

**Week 7: Exploratory Essay Due; Midterm conferences**

**T 10/3:** Writing workshop: We'll discuss any questions you have about your Exploratory Essay.

**Due:** SWA 6: Bring the first paragraph of your Exploratory Essay to class with you (typed!).

\* **Th 10/5:** No class. We'll have individual conferences to talk about the Exploratory Essay and your progress in the class thus far. **Note:** The last day to drop a class with a grade of W is Thursday, 10/5.

**Due:** Exploratory Essay, Draft 1 is due during your conference. You'll also have to email your essay to your peer critique partners.

**Week 8: Delving Deeper into Argument**

**T 10/10:** The Toulmin model of argument

**Reading:** EA Chapter 5, pp. 94-106; SFC Chapter 8; CR Kristoff (261) and Wardle (182)

**Due:** SWA 7: Peer critique memos (just copies for me; you should email your partners' copies to them).

**Th 10/12:** The types of argumentative claims

**Reading:** EA Chapter 6; CR Revkin (96), Kluger (97), and Lindzen (102)

**Week 9: The Types of Claims**

**T 10/17:** The claims at work: definitional and evaluative claims

**Reading:** EA 302-303 ("An Overview of Definitional Arguments") and 309-310 ("An Overview of Definitional Arguments"); CR Chapter 3, pp. 39-59

**Due:** SWA 8: Defining a Controversial Term (see EA p. 304, Assignment 6, "Defining a Term")

**Instructors: For 10/12,  
you may also choose  
selections from CR  
Chapters 4, 6, 8, or 10.**

**Th 10/19:** Fall Break; no class

**Week 10: More on Claims and the Rhetorical Appeals**

**T 10/24:** The claims at work: causal and policy claims

**Reading:** EA 319-321 ("An Overview of Causal Arguments") and 321-322 ("An Overview of Policy Arguments"); CR Chapter 3, pp. 60-72

**Due:** SWA 9: Writing a Brief Evaluative Argument (see handout/Blackboard)

**Week 12: Causal Arguments**

**T 11/7:** Election Day. No classes.

\* **Th 11/9:**

**Reading:**

**Due:** Annotated Bibliography, Draft 2 (revised, with 12 total sources)

**Week 13: Moving from Causal to Policy Arguments**

**T 11/14:**

**Reading:**

**Due:**

**Th 11/16:**

**Reading:**

**Due:**

**Week 14: Policy Arguments**

**\* T 11/21:**

**Due:** Causal Argument Essay, Draft 1

**W 11/22-F 11/24:** Thanksgiving Holiday

**Week 15: Policy Arguments**

**T 11/28:**

**Reading:**

**Due:**

**Th 11/30:**

**Reading:**

**Due:**

**Week 16: Tying up Loose Ends**

**\* T 12/5:** Peer critique workshop

**Due:** Policy Argument Essay, Draft 1

**Th 12/7:** Last day of class. I'll answer questions about the final exam, and you'll complete an evaluation of the course.