

Fall 2009

# ENGL 1101

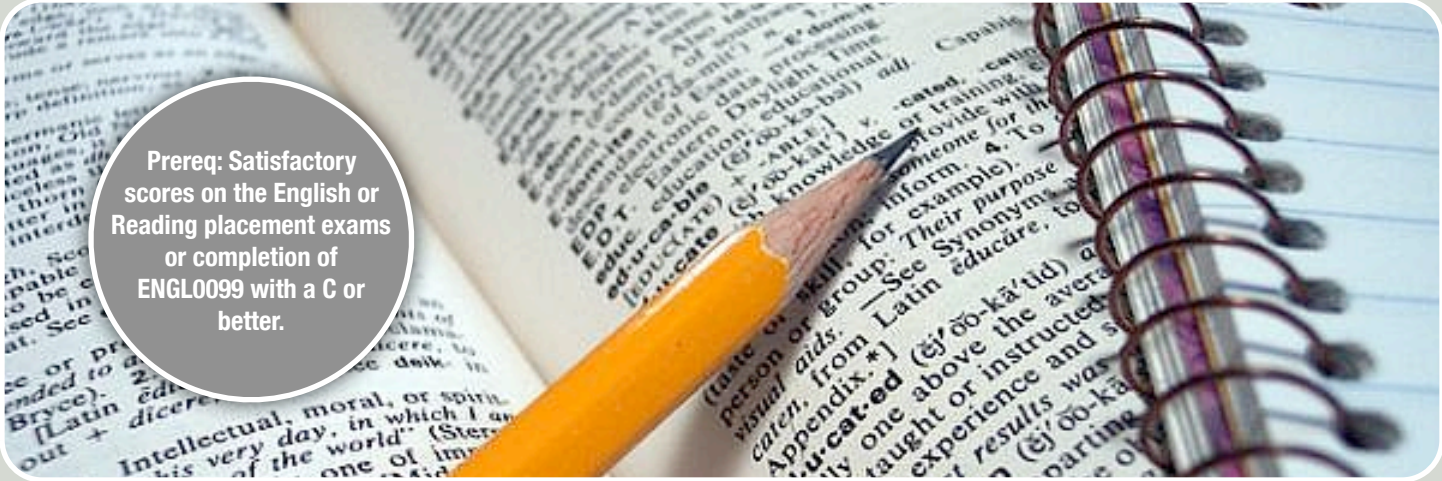
**Section:**

**MWF:**

**Room:**

**Instructor:**

Courtney Danforth



Prereq: Satisfactory scores on the English or Reading placement exams or completion of ENGL0099 with a C or better.

## COURSE DESCRIPTION

ENGL 1101 is a composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on exposition, analysis, and argumentation, and also including introductory use of a variety of research skills. This course emphasizes the development of thought and expression through personal, informative and persuasive essays. The course is concerned largely with the composing process involving substantial reading and analysis of ideas in preparation for written assignments. ENGL 1101 promotes the development of reading, speaking, listening, and thinking. In addition, the course includes the study of grammar and punctuation as needed. Exit requirements: a C average on course work.

### Course Objectives

1. To apply critical thinking and problem solving skills as they apply to the study of literature and the process of research,
2. To demonstrate competence in writing analytical essays on literary and general subjects,
3. To employ research skills through planning and writing a correctly documented research paper,
4. To practice reading skills through the study of literary genres found in the course text,
5. To demonstrate clarity of style, content, and grammar in written and oral disclosure,
6. To demonstrate use of computer skills, including word processing and using the Internet.

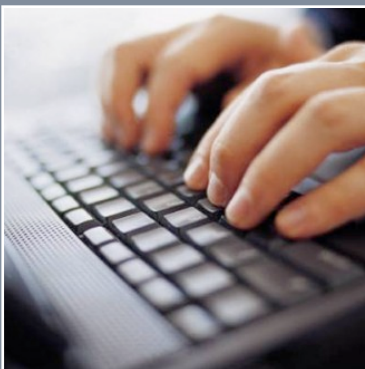
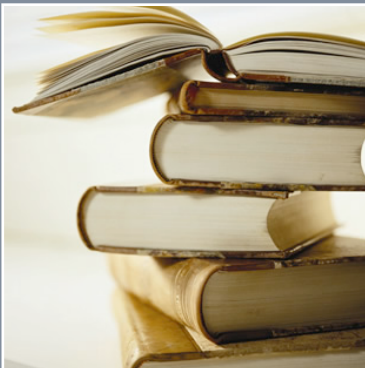


### 10,000 Hours

According to many scholars, it takes 10,000 hours of practice to master a skill. How many hours have you already spent reading and writing?

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# 10,000 HOURS



There's one figure that everyone takes away from Malcolm Gladwell's new book, *Outliers: 10,000 hours*. That, he says, is the difference between success and non-success, genius and mediocrity. Anyone from the Beatles to Bill Gates who has succeeded has done so on the back of at least 10,000 hours of practice. Plus, obviously, some intelligence and talent.

## Required Texts & Materials

- Hacker, Diana. *A Pocket Style Manual*, 5th ed. Boston: Bedford, 2009.
- McCuen-Metherell and Anthony C. Winker. *Readings for Writers*, 13th ed. Boston: Wadsworth 2007.
- Access to a computer with internet access, able to use all features of WebCT, and word processing software of your choice.

## Minimum Requirements

1. Four major essays on personal, informative, or persuasive topics. One essay will be written, timed, in class.
2. Practice critical reading skills with assigned selections.
3. Practice speaking and listening skills through class participation and peer review.
4. Demonstrate computer and research skills by word processing and conducting research.

5. Stay engaged with the progress of the course through daily homework, in-class, and assessment assignments.

## Attendance

Irregular attendance reduces students' opportunities for success in the course. Students who miss the equivalent of three 50-minute class meetings will be notified and warned that they are jeopardizing their grade. Subsequent absences will each reduce a student's grade by one letter grade. Many classes will begin with a short quiz. If you are late for class and miss the quiz, you will not be able to make up the quiz and it is a student's responsibility to submit a notification of tardiness. Excessive absences are reported to the Office of Financial Aid and to the various agencies administering financial aid. These absences can result in disruption or loss of financial support unless work is completed to the instructor's satisfaction.



## Late Work

Students who miss a an assignment will receive a grade of 0 until the work is made up. The responsibility of making arrangements for this work rests with the students—not the instructors. Instructors may refuse to accept late work. Homework and in-class assignments (including quizzes, peer reviews, outlines, etc) cannot be turned in late. Only your major essays can be turned in late and will incur a penalty of 10 points for each calendar day they are late.

## Disability

In compliance with the Americans with Disabilities Act (ADA), Darton College will honor requests for reasonable accommodations made by individuals with disabilities. Students must self-disclose their disability to the Office of Disability Services before academic accommodations can be implemented.

## Electronics

It is the individual student's responsibility to silence the ringer of his or her cell phone, beeper, or any other device before entering a class (including guest lectures and performances/recitals). The production of any audible alert by these devices when a class is in session is considered disruptive classroom behavior. The instructor may take appropriate actions to curb such disruption in accordance with the College's Policies of Disruptive and Obstructive Behavior under Code of Conduct in the Student Handbook.

## Writing Center

The Darton College Writing Center provides students assistance with computer skills needed for class assignments.

## Essay Grading Criteria

- An A paper includes: clear thesis, logical progression, and original, thought-provoking, and well-developed discussion.
- A B paper includes: clear thesis, logical progression, and well-developed discussion.
- A C paper includes : clear thesis, generally logical progression, and adequately developed discussion.

## Classification of Language Errors

- Verb problems- lack of subject-verb agreement, inappropriate shifts in tense and mood, improper past tense and participial forms
- Sentence problems- fragments, run-ons, and confusing sentences (Usually caused by modifier errors), mixed constructions, and faulty predication
- Punctuation problems- comma splices and confusing punctuation
- Minor Errors: All other language errors.

## Revision

Revision does not mean proof-reading; it is a complex process that is the key to effective writing. Revision procedures are between the individual

and the professor. However, the policy of the English Department is that no multiple revision grades be given for any one paper and that revision activity must be done by the student. Thus, it is not the practice of the department to allow a student to rewrite under coached guidelines (be it from the Writing Center or repeated editing by the faculty member teaching the class) a paper in increments that allows the student to move, for example, from a D to a C, to a B and finally, to an A paper. You will revise one of your papers, without coaching for a fifth major essay grade.

## Consultation

Instructors carry many responsibilities that require them to be out of their offices, sometimes even during posted office hours. Students needing assistance regarding class work should make appointments for conferences with their instructors. There will be times that these other duties keep me from being in my office during my office hours (though I promise to always try to be available to you). I will be available by email or AIM at other times you may find convenient.

## Final Grade

Your final grade will be calculated using individual assignment grades from:

- 4 major essays
- 1 essay revision
- Homework
- Classwork
- Quizzes
- Final exam

## Essays

During the semester, you will write 3 essays outside of class, one during class, and will revise one of these 4 essays. Please format your papers per MLA guidelines (section 33 of your handbook) using 12 point Arial or Times New Roman. Your paper must be stapled or it will not be accepted.

## Grade Disputes

Do not expect to get straight A's on all your work in this course. I do not expect you to know any of this material already, but I do expect you to approach it with a spirit of curiosity. I will give you every opportunity I can for you to succeed, which means that I will give you every opportunity I can to learn, and that often involves grades other than A's. That said, you are welcome to dispute your grade on any of the major assignments (essays, portfolio, and exam). 24 hours (minimum) after receiving a grade you wish to dispute, please email me your concern. Please begin with a clear thesis stating the reasons for your dispute and back up that thesis with supporting evidence. I am a fallible human; I make mistakes. I will never use grades as a punishment, so please approach a grade dispute as a further opportunity for us to define expectations and learn skills. In the event that you and I cannot resolve a grade dispute, you have further recourse throughout the college. I will be happy to help you arrange a meeting with the dean of Humanities who will help us out. There may be other resources and I will honor your request to meet or talk with these resources too.

## Academic Honesty

The receiving or giving of unauthorized assistance in the preparation of any assignment is prohibited. The taking or attempt to take, stealing, or otherwise procuring in an authorized manner any material pertaining to the education process is prohibited. The selling, giving, lending, or otherwise furnishing to any unauthorized persons the questions and/or answers to any examination known to be scheduled any subsequent date is prohibited. The fabricating, forging, falsifying of lab, test, or research results or sources is prohibited. Plagiarism is prohibited. Themes, essays, term papers, tests and other similar requirements must be the work of the student submitting them. When direct quotations are used, they must be indicated and when the ideas of another are incorporated into the paper or assignment they must be appropriately acknowledged, in the form of parenthetical citation and endnotes. Turning in the same work for one class that you turned in to a previous instructor or for a course in which you are currently enrolled without the express permission from both instructors to do so. Plagiarism for this class will be determined according to the guidelines set forth in the MLA handbook. Failure to abide by the policies as stated above may incur the following penalties: a zero on the assignment in question with no opportunity to rewrite/retake, a conference with the instructor, a conference with the Dean of Humanities, an F for the entire course, a hearing before the Darton College Judicial Committee to determine further action against the student.

# COURSE SCHEDULE

The instructor may alter this schedule as necessary in response to unforeseen circumstances.

T 18 Aug	<b>Due:</b> Registration and payment <b>In Class:</b> Introduction; read Murray (41) <b>Homework:</b> Write a 300 word description of your writing process; read 135-138; read 97-105
R 20 Aug	<b>Due:</b> Process Description <b>In Class:</b> Theses <b>Homework:</b> Thesis Exercise 5 (106)
T 25 Aug	<b>Due:</b> Thesis Exercise <b>In Class:</b> Read Shirer (308-309); exercises (310) <b>Homework:</b> Write a 300 word process analysis of how you spend a typical Friday
R 27 Aug	<b>Due:</b> Friday Process <b>In Class:</b> Process analysis essays <b>Homework:</b> Read Wheeler (327-330); outline a 7-9 paragraph process essay for Specific Audience 1 (330)
T 01 Sep	<b>Due:</b> Process Essay Outline 1 <b>In Class:</b> Invention <b>Homework:</b> Outline Process Analysis Paper
R 03 Sep	<b>Due:</b> Process paper outline <b>In Class:</b> Critical Reading <b>Homework:</b> Write a rough draft of Process Analysis Paper
T 08 Sep	<b>Due:</b> Process Analysis Draft <b>In Class:</b> Read and critically annotate Landers (300) <b>Homework:</b> Use your invention, outline, and draft to refine your Process Analysis Paper; reread Shirer; list and answer 10 critical reading questions
R 10 Sep	<b>Due:</b> Critical Reading Questions; Process Analysis Paper <b>In Class:</b> Read Joyce (260-263); outline a 7-9 paragraph essay answering Issues 1 or 2 (264) <b>Homework:</b> Write a 200 word description of heaven
T 15 Sep	<b>Due:</b> Heaven Description <b>In Class:</b> Reverse Outlines (Strategies 1-2, 263) <b>Homework:</b> Reverse outline your Process Analysis Paper
R 17 Sep	<b>Due:</b> Reverse Outline for Process Analysis Paper <b>In Class:</b> Description essays <b>Homework:</b> Read 251-256; complete 5 invention activities for your Description Paper
T 22 Sep	<b>Due:</b> 5 Invention for Description Paper <b>In Class:</b> Description Paper <b>Homework:</b> List 5 things you wish you'd done to write a better Description Paper
R 24 Sep	<b>Due:</b> 5 Improvements <b>In Class:</b> Writing Process <b>Homework:</b> Write 300 words on how your writing process should change for academic success

T 29 Sep	<p><b>Due:</b> Writing Process Improvements  <b>In Class:</b> Read Lubrano (514); with a partner, restate the thesis and outline an 8-10 paragraph essay (520)  <b>Homework:</b> Read Research (in Hacker, 91-102); write the thesis for a 10 page research essay</p>
R 01 Oct	<p><b>Due:</b> Research Thesis  <b>In Class:</b> Research  <b>Homework:</b> Locate a book, a magazine article, a website, and a newspaper article for your Process Paper</p>
T 06 Oct	<p><b>Due:</b> Process Research  <b>In Class:</b> Citation and research  <b>Homework:</b> Write a bibliography of 5 sources related to your Process Analysis Paper</p>
T 13 Oct	<p><b>Due:</b> Process Bibliography  <b>In Class:</b> Causal Analysis essays; invention for causal analysis  <b>Homework:</b> Read Baca (507); In 200 words, discuss your own “Coming Into Language”; write a thesis for your causal analysis paper</p>
R 15 Oct	<p><b>Due:</b> “Coming into Language”; Causal Analysis thesis  <b>In Class:</b> thesis workshop  <b>Homework:</b> Read Rewa (545); write a 1 page outline for your causal analysis paper</p>
T 20 Oct	<p><b>Due:</b> Causal Analysis outline  <b>In Class:</b> Active Voice  <b>Homework:</b> write a thesis for 5 of the topics listed on 548; Writing Assignment 1 (549), 300 words</p>
R 22 Oct	<p><b>Due:</b> Writing Assignment 1; 5 theses  <b>In Class:</b> Expand outline for causal analysis paper  <b>Homework:</b> draft Causal Analysis Paper</p>
T 27 Oct	<p><b>Due:</b> Causal Analysis Paper  <b>In Class:</b> Argument and Persuasion  <b>Homework:</b> 5 invention activities for your Argument Paper</p>
R 29 Oct	<p><b>Due:</b> 5 Invention for Argument  <b>In Class:</b> Argument  <b>Homework:</b> Write a thesis for your Argument Paper</p>
T 03 Nov	<p><b>Due:</b> Argument Thesis  <b>In Class:</b> Read Rushin (571); discuss Issues  <b>Homework:</b> In 300 words, argue your own opinion of vacation</p>
R 05 Nov	<p><b>Due:</b> Vacation Argument  <b>In Class:</b> Best Vacation Essay  <b>Homework:</b> 3 invention activities for your Argument Paper</p>
T 10 Nov	<p><b>Due:</b> 3 Invention 4 Argument  <b>In Class:</b> Outline Argument Paper  <b>Homework:</b> Draft Argument Paper</p>
R 12 Nov	<p><b>Due:</b> Rough Draft Argument  <b>In Class:</b> Read Buckley (557); discuss Strategies 3  <b>Homework:</b> Write a 200 word response to Issues #3 (563)</p>

T 17 Nov	<p><b>Due:</b> Issues #3, Argument Paper</p> <p><b>In Class:</b> Revision</p> <p><b>Homework:</b> “Perform Your Paper” and revise Argument accordingly</p>
R 19 Nov	<p><b>Due:</b> Perform Argument Revision</p> <p><b>In Class:</b> Revision Planning</p> <p><b>Homework:</b> Complete revision plans for each of your 4 papers</p>
T 24 Nov	<p><b>Due:</b> 4 revision plans</p> <p><b>In Class:</b> Read Bellow (10)</p> <p><b>Homework:</b> 300 words answering Suggestion #1 (15)</p>
R 26 Nov	<p><b>Due:</b> Suggestion #1</p> <p><b>In Class:</b> Revise Causal Analysis Paper</p> <p><b>Homework:</b> finalize Description and Causal Analysis papers</p>
T 01 Dec	<p><b>In Class:</b> Revise Argument Paper</p> <p><b>Homework:</b> Finalize Process Analysis and Argument papers</p>
R 03 Dec	<p><b>In Class:</b> Evaluations</p> <p><b>Homework:</b> Complete revisions and assemble portfolio</p>
	<p><b>Due:</b> Revised Portfolio</p> <p><b>In Class:</b> Final Exam</p>