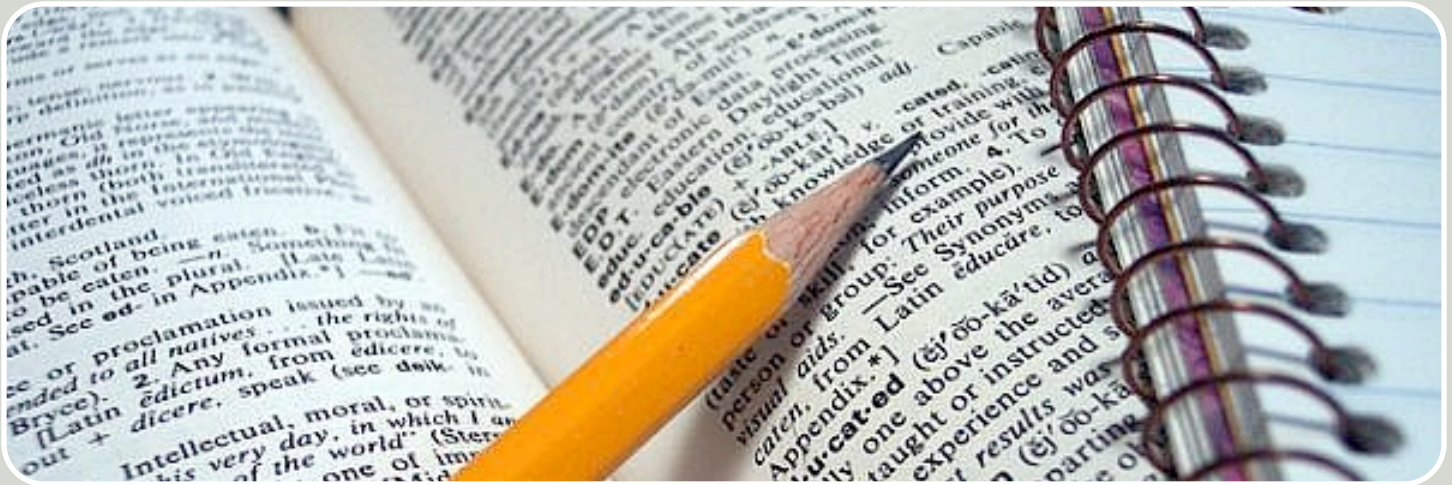


Spring 2010

# ENGL 1101

Instructor:

Courtney Danforth



## COURSE DESCRIPTION

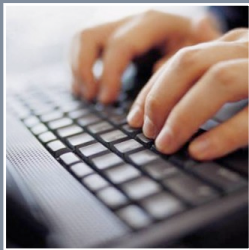
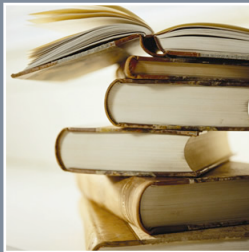
ENGL 1101 is a composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on exposition, analysis, and argumentation, and also including introductory use of a variety of research skills. This course emphasizes the development of thought and expression through personal, informative and persuasive essays. The course is concerned largely with the composing process involving substantial reading and analysis of ideas in preparation for written assignments. ENGL 1101 promotes the development of reading, speaking, listening, and thinking. In addition, the course includes the study of grammar and punctuation as needed. Exit requirements: a C average on course work.

### Course Objectives

1. To apply critical thinking and problem solving skills as they apply to the study of literature and the process of research,
2. To demonstrate competence in writing analytical essays on literary and general subjects,
3. To employ research skills through planning and writing a correctly documented research paper,
4. To practice reading skills through the study of literary genres found in the course text,
5. To demonstrate clarity of style, content, and grammar in written and oral disclosure,
6. To demonstrate use of computer skills, including word processing and using the Internet.



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## Required Texts & Materials

- Hacker, Diana. A Pocket Style Manual, 5th ed. Boston: Bedford, 2009.
- Graff, Gerald, et al. They Say I Say with readings. NYC: WW Norton, 2009.
- Huxley, Aldous. The Doors of Perception & Heaven and Hell. NY: HarperCollins, 2004.
- Access to a computer with internet, able to use all features of WebCT, and word processing software of your choice.

## Minimum Requirements

1. Four major essays.
2. Practice critical reading skills with assigned selections.
3. Demonstrate computer/research skills by word processing and conducting online research.
4. Stay engaged with progress of the course meeting weekly requirements.

## Disability

Darton College will honor requests for reasonable accommodations made by individuals with disabilities. Students must self-disclose their disability to the Office of Disability Services before accommodations are implemented.

## Final Grade

Your final grade will be calculated by averaging these grades:

- Average grade for short assignments (weeks 1-7)
- Average grade for short assignments (weeks 8-14)
- Essay 1
- Essay 2
- Essay 3
- Essay 4
- Portfolio
- Final Exam

## Late Work

Late work is unacceptable. Technology snafus are inevitable and unacceptable excuses. Please plan to avoid them.

## Grade Disputes

Should you believe a grade has been mishandled, please alert your instructor 24-36 hours after the grade has been posted. Your alert should take the form of an email stating your claim and a short discussion of any supporting evidence. The administration will evaluate your dispute for resolution.

## Academic Honesty

The receiving or giving of unauthorized assistance in any assignment is prohibited. The taking or attempt to take, stealing, or otherwise procuring in an authorized manner any material pertaining to the education process is prohibited. The selling, giving, lending, or otherwise furnishing of answers to any examination known to be scheduled any subsequent date is prohibited. The fabricating, forging, falsifying of test or research sources is prohibited. Plagiarism is prohibited. Homework, tests, and projects must be the work of the student submitting them. Direct quotations and paraphrases are to be appropriately acknowledged with MLA citations. Turning in the same work for this class that you have turned in for another class is prohibited. Plagiarism will be determined according to the guidelines set forth in the MLA handbook. Failure to abide by these policies may incur the following penalties: a zero on the assignment in question with no opportunity to rewrite/retake, a conference with the instructor, a conference with the Dean of Humanities, an F for the entire course, a hearing before the Darton College Judicial Committee to determine further action against the student.

# COURSE SCHEDULE

The instructor may alter this schedule as necessary in response to unforeseen circumstances. (TSIS = They Say I Say; H&H = Heaven and Hell)

Week 1 06–08 Jan	<ul style="list-style-type: none"> <li>• Review Syllabus</li> <li>• Read Introduction (TSIS 1-14)</li> <li>• Complete #2 (TSIS 14) in 500 words</li> <li>• Review requirements of MLA citation requirements in your Handbook (Hacker)</li> <li>• Read H&amp;H 83-87</li> <li>• Write 1 paragraph summarizing H&amp;H reading (They Say) and 1 paragraph response (I Say)</li> </ul>
Week 2 11–15 Jan	<ul style="list-style-type: none"> <li>• Read Chapter 1 (TSIS 17-27)</li> <li>• Complete #1 (TSIS 26)</li> <li>• Read Zinzchenko (TSIS 153-155)</li> <li>• Complete #1-#4 (TSIS 155-156) in short answers</li> <li>• Complete #2 (TSIS 27) in 350 words</li> <li>• Read H&amp;H 87-90</li> <li>• Write 1 paragraph summarizing H&amp;H reading (They Say) and 1 paragraph response (I Say)</li> </ul>
Week 3 19–22 Jan	<ul style="list-style-type: none"> <li>• Read Chapter 2 (TSIS 28-38)</li> <li>• Complete #1 (TSIS 38) in 500 words</li> <li>• Complete #2 (TSIS 38) in 500 words</li> <li>• Read H&amp;H 90-92</li> <li>• Write 1 paragraph summarizing H&amp;H reading (They Say) and 1 paragraph response (I Say)</li> </ul>
Week 4 25–29 Jan	<ul style="list-style-type: none"> <li>• Read Chapter 3 (TSIS 39-47)</li> <li>• Complete #5 (TSIS 156) in 1000 words--ESSAY 1</li> <li>• Complete #2 (TSIS 47) using ESSAY 1 and revise your essay before submitting!</li> <li>• Read H&amp;H 92-94</li> <li>• Write 1 paragraph summarizing H&amp;H reading (They Say) and 1 paragraph response (I Say)</li> </ul>
Week 5 01–05 Feb	<ul style="list-style-type: none"> <li>• Read Chapter 4 (TSIS 51-63)</li> <li>• Complete #1 (TSIS 62) in 100 words</li> <li>• Read Campos (TSIS 206-209)</li> <li>• Complete #1-5 (TSIS 209-210) in short answers</li> <li>• Complete #2 (TSIS 63) on Campos in 1000 words--ESSAY 2</li> <li>• Read H&amp;H 94-96</li> <li>• Write 1 paragraph summarizing H&amp;H reading (They Say) and 1 paragraph response (I Say)</li> </ul>
Week 6 08–12 Feb	<ul style="list-style-type: none"> <li>• Read Chapter 5 (TSIS 64-73)</li> <li>• Complete #1 (TSIS 71)</li> <li>• Complete #2 (TSIS 72) using both ESSAY 1 and ESSAY 2 and revise your essays accordingly</li> <li>• Read H&amp;H 96-101</li> <li>• Write 1 paragraph summarizing H&amp;H reading (They Say) and 1 paragraph response (I Say)</li> </ul>
Week 7 15–19 Feb	<ul style="list-style-type: none"> <li>• Read Chapter 6 (TSIS 74-87)</li> <li>• Complete #1 (TSIS 86)</li> <li>• Complete #2 (TSIS 87) using both ESSAY 1 and ESSAY 2 and revise your essays accordingly</li> <li>• Read H&amp;H 101-108</li> <li>• Write 1 paragraph summarizing H&amp;H reading (They Say) and 1 paragraph response (I Say)</li> </ul>

<p>Week 8 22–26 Feb</p>	<ul style="list-style-type: none"> <li>• Read Chapter 7 (TSIS 88-97)</li> <li>• Read Balko (TSIS 157), Banzhaf (TSIS 162), and Schlosser (TSIS 182)</li> <li>• Complete #1 (TSIS 97), with a paragraph each on Balko, Banzhaf, and Schlosser</li> <li>• Complete #2 (TSIS 97) using both ESSAY 1 and ESSAY 2 and revise your essays accordingly</li> <li>• Complete #5 (TSIS 161) in 1200 words, citing at least Balko, Zinczenko, and one other author--ESSAY 3</li> <li>• Read H&amp;H 108-112</li> <li>• Write 1 paragraph summarizing H&amp;H reading (They Say) and 1 paragraph response (I Say)</li> </ul>
<p>Week 9 03–05 Mar</p>	<ul style="list-style-type: none"> <li>• Read Chapter 8 (TSIS 101-114)</li> <li>• Complete #1 (TSIS 113) in 300 words</li> <li>• Complete #2 (TSIS 114) using ESSAY 1, ESSAY 2, and ESSAY 3 and revise your essays accordingly</li> <li>• Read H&amp;H 106-113</li> <li>• Write 1 paragraph summarizing H&amp;H reading (They Say) and 1 paragraph response (I Say)</li> </ul>
<p>Week 10 08–12 Mar</p>	<ul style="list-style-type: none"> <li>• Read Chapter 9 (TSIS 115-122)</li> <li>• Read Engler (TSIS 172-181)</li> <li>• Complete #1-4 (TSIS 181) in short answers</li> <li>• Complete #1 (TSIS 122) using the penultimate paragraph in Engler (TSIS 180)</li> <li>• Complete #2 (TSIS 87) using ESSAY 1, ESSAY 2, and ESSAY 3 and revise your essays accordingly</li> <li>• Read H&amp;H 113-117</li> <li>• Write 1 paragraph summarizing H&amp;H reading (They Say) and 1 paragraph response (I Say)</li> </ul>
<p>Week 11 15–19 Mar</p>	<ul style="list-style-type: none"> <li>• Read Chapter 10 (TSIS 123-132)</li> <li>• Complete #1 (TSIS 131)</li> <li>• Complete #2 (TSIS 132) using ESSAY 1, ESSAY 2, and ESSAY 3 and revise your essays accordingly</li> <li>• Read H&amp;H 117-121</li> <li>• Write 1 paragraph summarizing H&amp;H reading (They Say) and 1 paragraph response (I Say)</li> </ul>
<p>Week 12 22–26 Mar</p>	<ul style="list-style-type: none"> <li>• Read Chapters 11-12 (TSIS 135-148)</li> <li>• Read Invention handout (GAView)</li> <li>• Complete all Invention activities to find a topic for ESSAY 4 (responding to H&amp;H, 1300 words)</li> <li>• Read H&amp;H 113-120</li> <li>• Write 1 paragraph summarizing H&amp;H reading (They Say) and 1 paragraph response (I Say)</li> </ul>
<p>Week 13 05–09 Apr</p>	<ul style="list-style-type: none"> <li>• Read Writing Process and Revision handouts (GAView)</li> <li>• Describe your writing process in 350 words</li> <li>• Draft Revision Plans for each of your 3 essays</li> <li>• Revise ESSAY 1</li> <li>• Read H&amp;H 120-130</li> <li>• Write 1 paragraph summarizing H&amp;H reading (They Say) and 1 paragraph response (I Say)</li> </ul>
<p>Week 14 12–16 Apr</p>	<ul style="list-style-type: none"> <li>• Read Argument and Thesis handouts (GAView)</li> <li>• Draft 3 possible thesis statements for ESSAY 4</li> <li>• Revise ESSAY 2</li> <li>• Read H&amp;H 130-140</li> <li>• Write 1 paragraph summarizing H&amp;H reading (They Say) and 1 paragraph response (I Say)</li> </ul>
<p>Week 15 19–23 Apr</p>	<ul style="list-style-type: none"> <li>• Revise ESSAY 3</li> <li>• Draft and revise ESSAY 4</li> </ul>
<p>Week 16 26–30 Apr</p>	<ul style="list-style-type: none"> <li>• Assemble PORTFOLIO</li> <li>• Complete EXAM</li> </ul>