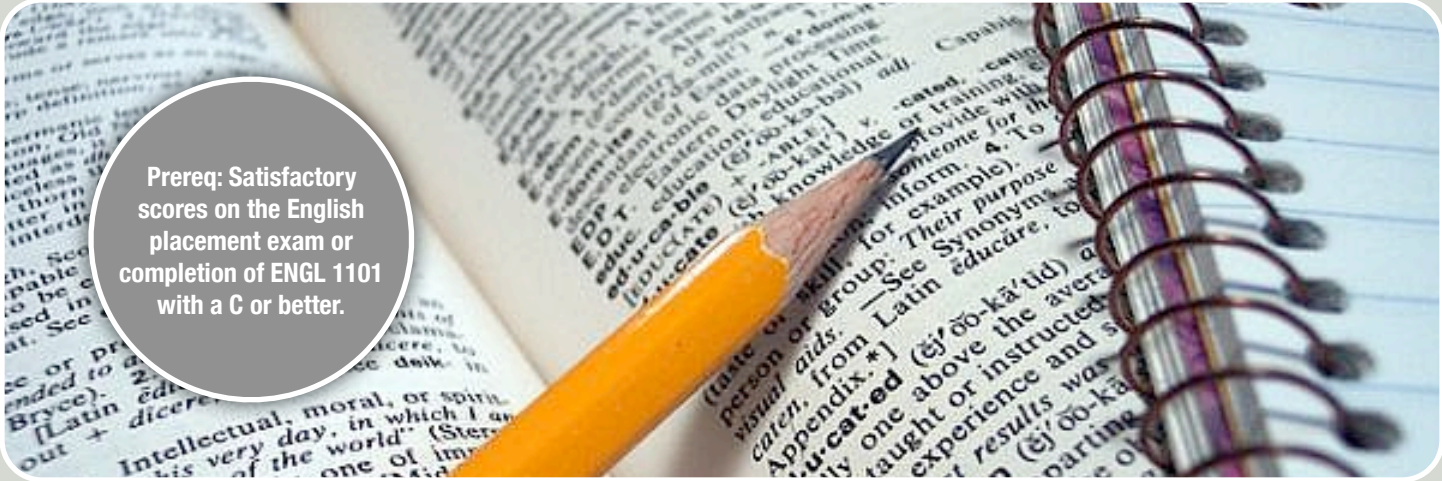


Spring 2010

ENGL 1102

Instructor:

Courtney Danforth



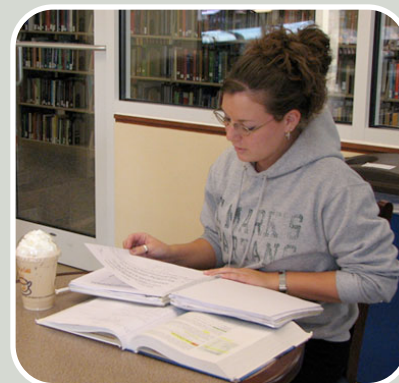
Prereq: Satisfactory scores on the English placement exam or completion of ENGL 1101 with a C or better.

COURSE DESCRIPTION

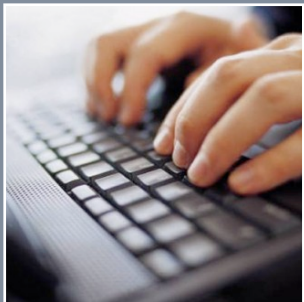
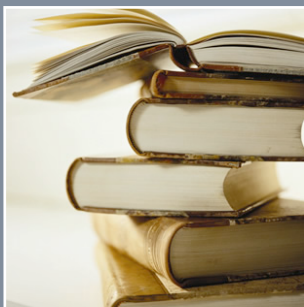
ENGL 1102 is a composition course that emphasizes interpretation and evaluation, and that incorporates a variety of more advanced research methods. This course includes the development of thought and expression through critical analysis. ENGL 1102 also emphasizes style, content, and organization of essays. This course includes planning and writing analytical essays and continues the development of reading, speaking, listening, and critical thinking. Course activities involve reading and discussion of literary genres, review as needed of punctuation and grammar and library research.

Course Objectives

1. To apply critical thinking and problem solving skills as they apply to the study of literature and the process of research,
2. To demonstrate competence in writing analytical essays on literary and general subjects,
3. To employ research skills through planning and writing a correctly documented research paper,
4. To practice reading skills through the study of literary genres found in the course text,
5. To demonstrate clarity of style, content, and grammar in written and oral disclosure,
6. To demonstrate use of computer skills, including word processing and using the Internet.



COURTNEY DANFORTH: COURTNEY.DANFORTH@DARTON.EDU; F120F



Required Texts & Materials

- Hacker, Diana. A Pocket Style Manual, 5th ed. Boston: Bedford, 2009.
- Annas, Pamela J. and Robert C. Rosen. Literature and Society, 4th ed. NY: Pearson, 2007.
- Access to a computer with internet, able to use all features of WebCT, and word processing software of your choice.

Minimum Requirements

1. Four major essays.
2. Practice critical reading skills with assigned selections.
3. Practice speaking/listening skills through class participation and peer review.
4. Demonstrate computer/research skills by word processing and conducting research.
5. Stay engaged with progress of the course through daily homework, in-class, and assessment assignments.

Attendance

Absences exceeding 150 minutes will each reduce a student's grade by one letter grade. Students more than 10 minutes late will not be admitted to class.

Late Work

Quizzes may not be made up. Homework not submitted by deadline may be submitted at amnesty for half credit. Late papers earn a ten point penalty for each calendar day they are late. Technology snafus are inevitable and unacceptable excuses. Please plan to avoid them.

Disability

Darton College will honor requests for reasonable accommodations made by individuals with disabilities. Students must self-disclose their disability to the Office of Disability Services before accommodations are implemented.

Final Grade

Your final grade will be calculated by averaging these grades:

- Average grade for homework and quizzes
- Paper 1
- Paper 2

- Paper 3
- Paper 4
- Average of Writing with Research worksheets
- Portfolio
- Final Exam

Electronics

Vibrate, silent, or off. Phones, laptops, and other electronics are generally not to be used during class.

Grade Disputes

Should you believe a grade has been mishandled, please alert your instructor 24-36 hours after the grade has been posted. Your alert should take the form of an email stating your claim and a short discussion of any supporting evidence. The administration will evaluate your dispute for resolution.

Academic Honesty

The receiving or giving of unauthorized assistance in any assignment is prohibited. The taking or attempt to take, stealing, or otherwise procuring in an authorized manner any material pertaining to the education process is prohibited. The selling, giving, lending, or otherwise furnishing of answers to any examination known to be scheduled any subsequent date is prohibited. The fabricating, forging, falsifying of test or research sources is prohibited. Plagiarism is prohibited. Homework, tests, and projects must be the work of the student submitting them. Direct quotations and paraphrases are to be appropriately acknowledged with MLA citations. Turning in the same work for this class that you have turned in for another class is prohibited. Plagiarism will be determined according to the guidelines set forth in the MLA handbook. Failure to abide by these policies may incur the following penalties: a zero on the assignment in question with no opportunity to rewrite/retake, a conference with the instructor, a conference with the Dean of Humanities, an F for the entire course, a hearing before the Darton College Judicial Committee to determine further action against the student.

COURSE SCHEDULE

The instructor may alter this schedule as necessary in response to unforeseen circumstances.

W 06 Jan	In Class: Introductions; syllabus Homework: In 300 words, write a story about an incident that has shaped you as a reader
F 08 Jan	Due: Reader Narrative In Class: “Girl” (67) Homework: Rewrite “Girl” where you are the main character (the “Girl”); read “Kinds of Writing” (19)
M 11 Jan	Due: “Girl” In Class: Writing about literature Homework: Write a 200 word <u>reaction</u> to “Girl”
W 13 Jan	Due: reaction to “Girl” In Class: “Krapp’s Last Tape” (207) Homework: Write a 300 word <u>analysis</u> of “Krapp’s Last Tape”
F 15 Jan	Due: analysis of “Krapp’s Last Tape” In Class: writing process Homework: Read 1-17; Write 300 words describing your writing process
W 20 Jan	Due: writing process In Class: Thesis statements Homework: read “Growing Up/Growing Older” introduction (47); write a thesis for an analysis of “Girl”, “Krapp’s Last Tape”, and “Prufrock” (3 theses, total)
F 22 Jan	Due: 3 analysis theses In Class: “The Love Song of J. Alfred Prufrock” (168) Homework: 200 words: Suggestion 2 (172); read “How Nonfiction Works” (1527)
M 25 Jan	Due: suggestion 2 In Class: Analysis Papers; writing about nonfiction Homework: Write 3 thesis statements on Prufrock
W 27 Jan	Due: 3 Prufrock theses In Class: “Gun Crazy” (291) Homework: Write 3 thesis statements analyzing “Gun Crazy”
F 29 Jan	Due: 3 Inventions for “Gun Crazy” In Class: Invention Homework: Analysis Paper
M 01 Feb	Due: Analysis Paper (“Gun Crazy”) In Class: Thesis Workshop Homework: 3 invention activities for an issue you might protest
W 03 Feb	Due: 3 protest inventions In Class: Revision Homework: Create a revision plan for your Analysis paper

F 05 Feb	<p>Due: Revision plan</p> <p>In Class: Revise Analysis papers</p> <p>Homework: 3 invention activities for “The Powwow at the End of the World” (1298)</p>
M 08 Feb	<p>Due: 3 Invention for “Powwow”</p> <p>In Class: “The Powwow at the End of the World” (1298)</p> <p>Homework: Write and answer 5 research questions prompted by this poem</p>
W 10 Feb	<p>Due: Powwow research</p> <p>In Class: “America” (1247)</p> <p>Homework: Write and answer 5 research questions prompted by this poem</p>
F 12 Feb	<p>Due: America research</p> <p>In Class: Writing about fiction</p> <p>Homework: Analyze the language, tone, and point-of-view of something we’ve already read (250 words)</p>
M 15 Feb	<p>Due: fiction analysis</p> <p>In Class: “I Have a Dream” (1460)</p> <p>Homework: Print and bring “Writing with Research” worksheets (GAView)</p>
W 17 Feb	<p>Due: Printed worksheets</p> <p>In Class: Research</p> <p>Homework: “Writing with Research” worksheets</p>
F 19 Feb	<p>In Class: Citation</p> <p>Homework: “Writing with Research” worksheets</p>
M 22 Feb	<p>Due: “Writing with Research” worksheets</p> <p>In Class: “Bartleby, the Scrivener” (1132)</p> <p>Homework: In 300 words, explain the theme of “Bartleby”</p>
W 24 Feb	<p>Due: Bartleby theme</p> <p>In Class: “Bartleby, the Scrivener” (1132)</p> <p>Homework: Write 3 theses for a research paper on Bartleby</p>
F 26 Feb	<p>Due: 3 Bartleby theses</p> <p>In Class: Research Essays</p> <p>Homework: Research paper</p>
W 03 Mar	<p>Due: Research paper</p> <p>In Class: Imagery</p> <p>Homework: Find 2 examples of each kind of imagery in the works we’ve read so far</p>
F 05 Mar	<p>Due: Imagery examples</p> <p>In Class: “Mellow” (425)</p> <p>Homework: Research a real world situation explained by “Mellow.” Describe it in 200 words. Read 1483-1491.</p>
M 08 Mar	<p>Due: Real World Mellow</p> <p>In Class: “The Garden of Love” (381)</p> <p>Homework: Catalogue every example of imagery in “The Garden of Love.” Read 1491-1496.</p>

W 10 Mar	<p>Due: Imagery Catalogue In Class: Figurative language Homework: Catalogue 5 examples of each kind of figurative language in the works we've read so far</p>
F 12 Mar	<p>Due: Figurative Examples In Class: "Signals" (324) Homework: Choose one example of figurative language in "Signals" and analyze its use in 300 words. Read 1496-1504</p>
M 15 Mar	<p>Due: Signals Figures In Class: Explication Essays Homework: Select a line from "The Garden of Love" and write a thesis statement explicating that line</p>
W 17 Mar	<p>Due: "The Garden of Love" explication thesis In Class: Mojave Phone Booth Homework: In 100 words, analyze a scene from the first part of this film</p>
F 19 Mar	<p>Due: Mojave Phone Booth analysis In Class: Mojave Phone Booth Homework: What would you want to say if you called the Mojave Phone Booth? (300 words)</p>
M 22 Mar	<p>Due: Mojave Phone Booth dialogue In Class: "Funeral Blues" Homework: Select one image from "Funeral Blues" and analyze its use in 300 words</p>
W 24 Mar	<p>Due: Funeral Blues analysis In Class: "The Song of Solomon" (411) Homework: Read 1504-1512; do 3 invention activities toward a thesis for your explication paper</p>
F 26 Mar	<p>Due: 3 invention for explication In Class: Thesis workshop Homework: Explication paper</p>
M 05 Apr	<p>Due: Explication paper In Class: Ray Charles Homework: Choose an example of imagery from "I Got a Woman." Analyze its use in 100 words</p>
W 07 Apr	<p>Due: Woman imagery In Class: Ray Charles Homework: Match the theme of 3 Ray Charles songs to something else we've read</p>
F 09 Apr	<p>Due: Ray Charles Match Game In Class: Ray Charles Homework: Adopting the theme of something else we've read, rewrite a Ray Charles song</p>
M 12 Apr	<p>Due: Ray Charles rewrite; HOMEWORK AMNESTY In Class: "My Hometown" (725) Homework: Read 1527-1534; Explicate an image or figurative language example from "My Hometown" in 250 words</p>
W 14 Apr	<p>Due: "My Hometown" explication In Class: "Cotton Seed Blues" (706) and "Plane Wreck at Los Gatos (Deportee)" (711) Homework: write 3 theses comparing/contrasting "Cotton" and "Gatos"</p>

F 16 Apr	<p>Due: 3 Theses Cotton/Gatos C/C</p> <p>In Class: “The Man Who Went to Chicago” (886)</p> <p>Homework: Select an image from “The Man Who Went to Chicago” and compare/contrast it to an image from something we’ve previously read in 500 words</p>
M 19 Apr	<p>Due: Chicago C/C</p> <p>In Class: Compare/Contrast Essays</p> <p>Homework: Compare/Contrast thesis</p>
W 21 Apr	<p>Due: Compare/Contrast thesis</p> <p>In Class: peer editing</p> <p>Homework: Compare/contrast outline</p>
F 23 Apr	<p>Due: Compare/Contrast outline</p> <p>In Class: peer editing</p> <p>Homework: Compare/Contrast Essay</p>
M 26 Apr	<p>Due: Compare/Contrast Essay</p> <p>In Class: peer editing</p> <p>Homework: Revise Analysis and Explication papers</p>
W 28 Apr	<p>In Class: peer editing</p> <p>Homework: Revise Research and Compare/Contrast papers</p>
F 30 Apr	<p>In Class: peer editing</p> <p>Homework: Assemble portfolio</p>
	<p>Due: portfolio</p> <p>In Class: exam</p>