

Summer 2010

ENGL 2111

Instructor:
Courtney Danforth



World lit 1

ENGL 2111 is a study of major works of world literature from the beginnings ca. 1500 B.C.E. to ca. 1650 C.E. Cultures represented in this period range from Akkadian, Egyptian, Hebrew, and Greek to Chinese, Roman, Indian, Islamic, Western Medieval and Renaissance, Japanese, African, and Native American. This immense period includes such works and authors as Gilgamesh, The Odyssey, Confucius, Bhagavad-Gita, Vergil, Kalidasa, T'ao Ch'ien, Koran, Abolqasem Ferdowsi, Dante, Chaucer, Murasaki Shikibu, Shakespeare, Sei Shonagon, Montaigne, Cervantes, and the Popol Vuh.

Course Objectives

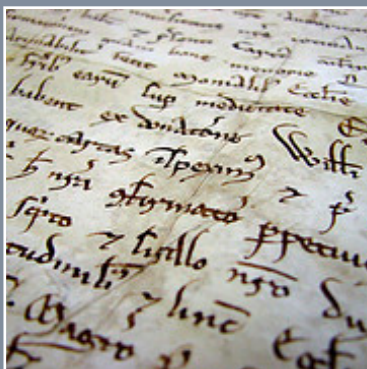
1. To demonstrate knowledge of works, authors, and trends of major importance in world literature from its beginnings through the early seventeenth century.
2. To identify the characteristics of the different literary periods.
3. To determine the similarities and differences between Western culture and those of other countries in the modern world.
4. To recognize the cultural significance of Western literary heritage and the common concerns of humanity as expressed through literature.



Remember! This is a 3 credit hour course, which means that you should plan to spend 9-12 hours each week working on/studying for this course. Plan ahead--use your time well!

COURTNEY DANFORTH: COURTNEY.DANFORTH@DARTON.EDU; F120F

World Lit 1



Required Texts & Materials

- The Longman Anthology of World Literature, Package 1 (Vols. A, B, & C), 2nd ed., David Damrosch and David L. Pike, et al: Pearson/Longman. AND MyLiteartureKit.com access (comes with books or available separately).
- Access to a computer with internet and able to use all features of GeorgiaView, word processor.

Recommended Additions

- *Arabian Nights*, a 2000 TV miniseries (<http://www.imdb.com/title/tt0181199/>)
- Robert Zemeckis' 2007 feature film, *Beowulf* (<http://www.imdb.com/title/tt0442933/>)

Minimum Requirements

1. Assigned textbook/other readings.
2. Weekly quizzes and discussion activities.
3. Term project.
4. Exam.

Late Work

Technology snafus are inevitable and unacceptable excuses. Please plan to avoid them. Assignments are due by noon on Thursdays in the week they are due. Late assignments incur a 10% per calendar day penalty.

Disability

Darton College will honor requests for reasonable accommodations made by individuals with disabilities. Students must self-disclose their disability to the Office of Disability Services before accommodations are implemented.

Final Grade

Your final grade will be calculated by averaging these grades:

- Average grade for quizzes
- Average grade for discussion questions
- Exam
- Term Project

Grade Disputes

Should you believe a grade has been mishandled, please alert your instructor 24-36 hours after the grade has been distributed. Your alert should take the form of an email stating your claim and a short discussion of any supporting evidence. The administration will evaluate your dispute for resolution.

Academic Honesty

The receiving or giving of unauthorized assistance in any assignment is prohibited. The taking or attempt to take, stealing, or otherwise procuring in an authorized manner any material pertaining to the education process is prohibited. The selling, giving, lending, or otherwise furnishing of answers to any examination known to be scheduled any subsequent date is prohibited. The fabricating, forging, falsifying of test or research sources is prohibited. Plagiarism is prohibited. Homework, tests, and projects must be the work of the student submitting them. Direct quotations and paraphrases are to be appropriately acknowledged with MLA citations. Turning in the same work for this class that you have turned in for another class is prohibited. Plagiarism will be determined according to the guidelines set forth in the MLA handbook. Failure to abide by these policies may incur the following penalties: a zero on the assignment in question with no opportunity to rewrite/retake, a conference with the instructor, a conference with the Dean of Humanities, an F for the entire course, a hearing before the Darton College Judicial Committee to determine further action against the student.

course schedule

The instructor may alter this schedule as necessary in response to unforeseen circumstances.

Week 1: 25-27 May	Gilgamesh <ul style="list-style-type: none">• Read The Epic of Gilgamesh (A: 56)<ul style="list-style-type: none">• Take multiple choice quiz (My LiteratureKit)• Answer Discussion Questions (My LiteratureKit)
Week 2: 1-3 June	Job and Song of Songs <ul style="list-style-type: none">• Read The Book of Job (A: 125)<ul style="list-style-type: none">• Take multiple choice quiz (My LiteratureKit)• Answer Discussion Questions (My LiteratureKit)• Read Song of Songs (A: 46)<ul style="list-style-type: none">• Compose response (GAView)
Week 3: 7-10 June	Qur'an <ul style="list-style-type: none">• Read The Qur'an (B: 341)<ul style="list-style-type: none">• Take multiple choice quiz (My LiteratureKit)• Answer Discussion Questions (My LiteratureKit)
Week 4: 14-17 June	1001 Nights <ul style="list-style-type: none">• Read The 1001 Nights (B: 406-456)• (Recommended) Watch <i>Arabian Nights</i>, 2000 TV miniseries (http://www.imdb.com/title/tt0181199/)
Week 5: 21-24 June	1001 Nights <ul style="list-style-type: none">• Read The 1001 Nights (B: 456-end)<ul style="list-style-type: none">• Take multiple choice quiz (My LiteratureKit)• Answer Discussion Questions (My LiteratureKit)
Week 6: 28 June - 1 July	Son-Jara <ul style="list-style-type: none">• Read The Epic of Son-Jara (B: 532)<ul style="list-style-type: none">• Take multiple choice quiz (My LiteratureKit)• Answer Discussion Questions (My LiteratureKit)
Week 7: 6-8 July	Beowulf <ul style="list-style-type: none">• Read Beowulf (B: 587-645)• (Recommended) Watch Beowulf, 2007 feature film (http://www.imdb.com/title/tt0442933/)
Week 8: 12-15 July	Beowulf <ul style="list-style-type: none">• Read Beowulf (B: 645-end)<ul style="list-style-type: none">• Take multiple choice quiz (My LiteratureKit)• Answer Discussion Questions (My LiteratureKit)
Week 9: 19-23 July	Machiavelli <ul style="list-style-type: none">• Read The Prince (C: 231)<ul style="list-style-type: none">• Take multiple choice quiz (My LiteratureKit)• Answer Discussion Questions (My LiteratureKit)• Select topic for term project and read selection
Week 10: 26-27 July	Term Project <ul style="list-style-type: none">• Compose Book Report• Compose Analytical Essay
EXAM	

Assignments

Quizzes

Quizzes will be taken online via the publisher's website for our text book (URL) Please note that you must insert my email address (courtney.danforth@darton.edu) at the end of the quiz in order for your results to be recorded.

Discussion Questions

For each reading, please answer the discussion questions (under "Quizzes") via the publisher's website for our text book (URL). As with the multiple choice questions, please submit your answers to these questions using my email address. You should aim for approximately 250 word answers for each question. I HIGHLY recommend that you compose your answers in a word processing program of your choice (where you can use the word count tool) and save a copy of your answers for each reading as a separate document (you'll need this to study for the exams) before copying the text and pasting it into the appropriate boxes to submit through My LiteratureKit.

Exams

There a single, final exam in this course. Please note the emphasis placed on grades earned throughout the semester with the quizzes for each reading. The final exam will be comprehensive, covering the material of the entire course plus the material of the term project.

The exam may include short answer, vocabulary, multiple choice, and essay questions. They will cover literary readings, author biographies, and historical overviews, with many of the questions coming directly from the questions asked in the quizzes for each reading. The exam will be "open book/open note" but time limited so the better you learn the material during the week the reading is assigned, the better prepared you will be for the final exam.

Term Project

Each student will select a term project subject from this list. While the readings differ in length and complexity, they are approximately equal in difficulty. Please review the options and select the one that you find most appealing.

- the Apologia (A: 709)
- the Ramayana (A: 861)
- Rumi (B: 481)

Term projects will have multiple parts (each part must be completed) and may be submitted as a printable guide (PDF format), or in a more creative or techy presentation (Prezi, Glog, podcast, YouTube video, etc.), but must contain these parts:

- 100 word biography of the author or authorship
- 150 word summary (total) of the reading(s)
- 250 word discussion of the historical and geographical context of the reading(s)
- 200 word discussion of the exigence for the reading (why does it exist? what purpose does it serve? why should we read it?)
- 50 word discussion connecting reading to something else we read during the semester
- 1000 word analytical paper: you can use the thesis starter I suggest below or prove one of your own.
 - When, in the *Apologia*, Socrates says that "an unexamined life is not worth living," he wants his audience to...
 - Dharma is a difficult concept to translate (it means something like "duty", "religion", or "path to righteousness"); while *The Ramayana* explores the dharma of many characters, Sita's dharma as a perfect woman changes the least.
 - Rumi's poetry both explores the concept of mysticism and serves as a tool for experiencing a mystical relationship with one's higher power.

Policy for Writing Across the Curriculum

Writing is an integral skill that is required for all careers and professions. Because students need to be proficient writers, Darton College is committed to ensuring that students who attend Darton College have the competencies and skills necessary to properly and effectively communicate with the written word. One way to ensure that students are exposed to writing throughout their college experience is to incorporate Writing Across the Curriculum as a required component in each course. Every syllabus for each course taught, including online courses, must have a writing assignment. Instructors are free to choose how the writing component will be incorporated and are also free to make individual decisions about how the assignment will be graded and what percentage the assignment(s) will count with regard to the final grade of a student. One of the annual surveys conducted by the General Education Assessment Committee will address the familiarity of faculty with the writing across the curriculum policy. Examples of ways to incorporate writing across the curriculum include, but are not limited to, summaries of articles, essays, responses to discussions, speech outlines, lab reports, research papers, character analysis, and behavioral observations.