



Courtney Danforth

Grading Scale

A	950-1000 points
A-	900-949 points
B+	861-899 points
B	831-860 points
B-	800-830 points
C+	761-799 points
C	731-760 points
C-	700-730 points
D+	661-699 points
D	631-660 points
D-	600-630 points
F	0-599 points

Course Description

Themes and ideas significant in literature. May be repeated for a maximum of six credits. Prerequisite: Satisfactory completion of ENG 101 or permission of Department Chair or Instructor.

This course features texts that address the themes of Sin City in short and long fiction, long form journalism, cultural theory, and feature film.

Course Objectives

- Identify the works, themes, and ideas significant in a selected body of literature.
- Recall and define terms associated with that body of literature.
- Appreciate the unique ideas and contributions of the assigned writers.
- Understand how these writers reflect the forces and traditions that shaped the period in which they wrote.
- Recognize the contributions of these writers to current visions of our society.
- Analyze individual works in relation to other works of the period and in relation to contemporary thought.

There are no required extra- or co-curricular activities for this course. There are no special safety risks. There are no post-registration fees assessed.



Texts:

- D'Agata, *About a Mountain*
- McBride, *We are Called to Rise*
- O'Brien, *Leaving Las Vegas*
- Rowley, *Everyday Las Vegas*
- Thompson, *Fear & Loathing in Las Vegas*

Attendance:

This is a 3 credit course meeting online during Fall 2014. Students are expected to allocate approximately nine hours to the course each week. Students are permitted to work ahead of the planned schedule insofar as they are able. Attendance is monitored by login; students are expected to login to the course Mondays-Thursdays to monitor progress, messages, and announcements.

Withdrawal:

Instructors are not able to withdraw students from a course. If you wish to withdraw, please do so using MyCSN before the withdraw deadline.

Late/Makeup Work:

Late and makeup work is not accepted except for extraordinary circumstances. To petition for an exception, submit the completed assignment, a paragraph of explanation, and some form of independent verification (including dates) through the special assignment dropbox on Canvas.

Evaluation and Grades:

Assignments are evaluated for accomplishment within course objectives. Course grades are determined by a sum of points earned on individual assignments.

Instructor:

Courtney Danforth, best reached during this course via the message function inside of Canvas. Please call me "Courtney" or "Professor Danforth." Please allow 10 working days for grades and 24 working hours (9-5, Mon-Thu, no holidays) for message response. B-204G. 702/651-5002. Office Hours M&W, 4:30-6.

Disabilities:

Please read the CSN Americans with Disabilities Act (ADA) statement and consult the CSN Disability Resource Center at [http:// www.csn.edu/pages/2566.asp](http://www.csn.edu/pages/2566.asp). Your instructor is committed to providing the accommodations to which you are entitled.

Objectionable Content:

Were this course a video game, it would be rated T for Teen (ESRB definition: "May contain violence, suggestive themes, crude humor, minimal blood, simulated gambling and/or infrequent use of strong language."). All participants will honor this boundary. This course may include content objectionable to some participants. Please contact your instructor with concerns about objectionable content. Hate speech is prohibited (ICCPR definition: "any advocacy of national, racial, or religious hatred that constitutes incitement to discrimination, hostility, or violence").

Academic Integrity:

All academic integrity violations in the course will be reported to the campus administration. In-course consequences range from failure of the assignment to failure of the course. As long as you are disciplined in your research, reading, and record-keeping, and clearly indicate all responsibilities and sources, you should be fine. As a reminder, any information that is not your original idea or common knowledge requires citation. It can be confusing to know what qualifies as plagiarism and how to avoid it. For help, see: http://www.plagiarism.org/plag_article_plagiarism_faq.html. The documentation system we will use in this course is MLA. To refresh your understanding of MLA, see: <http://owl.english.purdue.edu/owl/resource/747/01/>. For help forming MLA style

This schedule is subject to change with advance notification by the instructor. Please refer to weekly announcements/discussions on Canvas for guidance on assignments and notice of any changes.

Schedule of Class Meetings

21 Jan	orientation, introductory interviews, radio essay definition, introduction of listening report and course themes, introduction of theme prep assignment
28 Jan	introduction of book report assignment, practice interviews on themes, demonstration of Audacity, editing practice
4 Feb	discussion recording on <i>Fear & Loathing</i> , reminder of listening report assignment
11 Feb	editing of <i>Fear & Loathing</i> discussion, introduction of field trip assignment
18 Feb	Meeting in I-216 instead of regular classroom! reminder of field trip assignment, discussion recording on <i>About a Mountain</i>
25 Feb	editing of <i>About a Mountain</i> discussion, introduction of soundscape assignment
4 Mar	discussion recording on <i>Leaving Las Vegas</i>
11 Mar	editing of <i>Leaving Las Vegas</i> discussion, introduction of audio postcard assignment
18 Mar	spring break (no class)
25 Mar	field trip discussion and clip critique
1 Apr	discussion recording on <i>Everyday Las Vegas</i>
8 Apr	editing of <i>Everyday Las Vegas</i> discussion
15 Apr	class visit with author, Laura McBride, discussion recording on <i>We are Called to Rise</i>
22 Apr	introduction of essay and outline assignments, outline workshop
29 Apr	drafting workshop
6 May	audio essay draft critique
13 May	final draft of audio essay due (no class)

Summary of Due Dates

Due Date	Assignment	Points	Due Date	Assignment	Points
27 Jan	Orientation Quiz	10	24 Mar	<i>Leaving Las Vegas</i> Discussion Clip	30
27 Jan	MLA Test	10	24 Mar	Listening Report 2	30
27 Jan	Plagiarism Test	10	31 Mar	<i>Everyday Las Vegas</i> Book Report	30
27 Jan	Audio Intro	20	7 Apr	<i>Everyday Las Vegas</i> Discussion Clip	30
3 Feb	Theme Prep	100			
3 Feb	<i>Fear & Loathing</i> Book Report	30	7 Apr	Soundscape 2	30
10 Feb	<i>Fear & Loathing</i> Discussion Clip	30	14 Apr	<i>We Are Called to Rise</i> Book Report	30
10 Feb	Listening Report 1	30	21 Apr	<i>We Are Called to Rise</i> Discussion Clip	30
17 Feb	<i>About a Mountain</i> Book Report	30	21 Apr	Listening Report 3	30
24 Feb	Field Trip Segment	100	28 Apr	Outlines	100
3 Mar	<i>About a Mountain</i> Discussion Clip	30	5 May	Essay	100
3 Mar	Soundscape 1	30	5 May	Audio Postcards (extra credit)	10
10 Mar	<i>Leaving Las Vegas</i> Book Report	30	13 May	Audio Essay	100

Academic Integrity
www.csn.edu/academicintegrity

Conduct
tinyurl.com/8e44g5m

Disruption
tinyurl.com/8dvcrew

Student Rights/
 Responsibilities
www.csn.edu/pages/660.asp

Disability
www.csn.edu/pages/2566.asp

Counseling
www.csn.edu/pages/665.asp

Writing Center
www.csn.edu/pages/1688.asp

Tutorial Services
www.csnts.mywconline.com

Academic Coaching
www.csn.edu/pages/2500.asp

Career Services
www.csn.edu/pages/580.asp

Financial Aid
www.csn.edu/pages/3328.asp

Library Workshops
www.csn.edu/LibraryWorkshops

Registrar
www.csn.edu/admissions/index.asp

Veterans Services
www.csn.edu/admissions/va.asp

Audacity
audacity.sourceforge.net

Jamendo
www.jamendo.com/

Nevada Yesterdays
<http://tinyurl.com/qjr34vo>

Nevada State Museum
<http://museums.nevadaculture.org/>

Reading Las Vegas

Spring 2015