

ENG 231: World Literature 1  
Fall 2010 Courtney Danforth  
Office Hours: 4:30-6, M-R (Charleston B204G or through Angel's chat function)  
Email: Please email through Angel

Course Description: ENG 231 - World Literature I: Major figures and movements in world literature from ancient times to the Renaissance. (3 credits)

Prerequisite: Satisfactory completion of ENG 101 or Department Chair or Instructor approval.

#### Responsibilities

Each student is expected to do the following:

1. Read all assignments before class.
2. Read a variety of sources for research and other assignments.
3. Participate in class activities, group discussions, individual conferences, and oral presentations, as assigned.

#### Textbook

Title: The Bedford Anthology of World Literature (Books 1-3)

Publisher: Bedford

Year of Publication: 2004

Plagiarism: Directly quoting, summarizing, or paraphrasing the ideas of others without specific identification of the sources, and handing in work, which is not the student's own, all constitute plagiarism. Although in cooperative study and peer editing students may ask for criticism, such aid must be limited. The individual student is responsible for the preparation and presentation of assignments.

Late Assignments: No late assignments will be accepted in this course.

Grade Disputes: Should you believe a grade to be incorrect, please email your instructor 24-48 hours after the grade is posted. In your email, please state the problem, a proposed solution, and any pertinent evidence. The more persuasive you are, the more likely you are to see a result in your favor.

Recommendations: I will not write recommendations for students who have taken fewer than two courses with me.

Grading: I will follow the CSN grading scale (please see the catalogue). Your course grade will be an average of these major grades:

- Average of Book Reports
- Average of Quizzes
- Average of Short Essays
- Final Exam

## Assignments

**Book Reports:** For each assigned reading, please prepare a 250-350 word book report. These will serve as a study guide for you when it comes time for the final exam. When deciding what information to include in your book report, please consider which information tells us something about where the literature comes from and why we continue to care about it. Data such as the names of an author's three daughters will almost never help us understand a reading. At a minimum, your book report should include: about 50 words summarizing the authorship of a reading, about 100 words summarizing the reading, about 100 words discussing the context and significance of the reading, 3 questions for class discussion. Please submit your book reports through assignment links in Angel (please cut and paste instead of relying on attachments) but also bring a copy with you to class to refer to during discussions.

**Quizzes:** The publisher of our textbook has prepared quizzes for many of our readings. You will take these quizzes online, outside of class, and submit them to me by email ([Courtney.danforth@csn.edu](mailto:Courtney.danforth@csn.edu)).

**Short Essays:** Instead of a big paper or project at the end of the semester, we will write short essays (usually 250-500 words) for most readings throughout the semester. I will provide a question or prompt for each assignment and you will submit your short essay (cut and paste--no attachments!) in Angel.

**Final Exam:** The final exam will include questions from the quizzes, essay questions from the short essays, questions from lectures/films/discussions, and a capstone essay.

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<b>1</b>	In class: Introductions Read: Mesopotamian Epic of Creation (1.40)
<b>2</b>	Due: Mesopotamian Epic of Creation Quiz and Book Report In class: Mesopotamian Epic of Creation Read: Egyptian Love Poems (1.118)
<b>3</b>	Due: Mesopotamian Epic of Creation Essay, Egyptian Love Poems Quiz and Book Report In class: Egyptian Love Poems Read: Exodus (1. 162)
<b>4</b>	Due: Egyptian Love Poems Essay, Exodus Quiz and Book Report In Class: Exodus Read: Psalms (1.204)
<b>5</b>	Due: Exodus Essay, Psalms Quiz and Book Report In Class: Psalms
<b>6</b>	Due: Psalms Essay In Class: Hebrews Film Read: Apology (1.1089)
<b>7</b>	Due: Apology Quiz and Book Report In Class: Apologia Read: Allegory of the Cave (1. 1111)
<b>8</b>	Due: Apology Essay, Allegory of the Cave Book Report (no quiz) In Class: Allegory of the Cave Read: Poetics (1.1153)
<b>9</b>	Due: Allegory of the Cave Essay, Poetics Quiz and Book Report In Class: Poetics Read: Metaphysics (1.1151)
<b>10</b>	Due: Poetics Essay, Metaphysics Book Report (no quiz) In Class: Metaphysics
<b>11</b>	Due: Metaphysics Essay In Class: Ancient Greece Film Read: Catullus (1. 1164)
<b>12</b>	Due: Catullus Quiz and Book Report In Class: Catullus
<b>13</b>	Due: Catullus Essay In Class: Rome Film Read: Ramayana (1.1351)
<b>14</b>	Due: Ramayana Quiz In Class: Ramayana Read: Ramayana (1.1351)

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| <b>15</b> | In Class: Ramayana<br>Read: Ramayana (1.1351)  |
| <b>16</b> | Due: Ramayana Book Report<br>In Class: Ramayana<br>Read: Ramayana (1.1351)                 |
| <b>17</b> | In Class: Ramayana<br>Read: Ramayana (1.1351)  |
| <b>18</b> | In Class: Sita Sings the Blues   |
| <b>19</b> | Due: Ramayana Essay<br>In Class: Sita Sings the Blues                                      |
| <b>20</b> | Due: Qur'an Quiz<br>In Class: Qur'an<br>Read: Qur'an (2.97)                                |
| <b>21</b> | Due: Qur'an Book Report<br>In Class: Qur'an  |
| <b>22</b> | Due: Qur'an Essay<br>In Class: Qur'an Film<br>Read: Attar (2.401)                          |
| <b>23</b> | Due: Attar Quiz and Book Report<br>In Class: Attar<br>Read: Rumi (2.420)                   |
| <b>24</b> | Due: Attar Essay, Rumi Quiz and Book Report<br>In Class: Rumi                              |
| <b>25</b> | Due: Rumi Essay<br>In Class: Rumi Film<br>Read: Mexican Myths of Creation (3. 708)         |
| <b>26</b> | Due: Mexican Myths of Creation Quiz and Book Report<br>In Class: Mexican Myths of Creation |
| <b>27</b> | Due: Mexican Myths of Creation Essay<br>In Class: Exam Review                              |