

WORLD LITERATURE 1

Fall 2012



ENG 231: World Literature 1

Courtney Danforth

Course Information: World Literature I explores literature from our earliest texts to c1651. Individual sections will include texts selected from around the world, and incorporate prose, poetry, and drama. Discussing the central themes of the global literary discourse will help students discover how authors have contributed to the literary tradition, recognize the influence of literature on contemporary thought, and form connections across historical, geographical, and cultural boundaries. Prerequisite: Satisfactory completion of ENG 100, 101, 101G, 113, or Department Chair or Instructor approval.

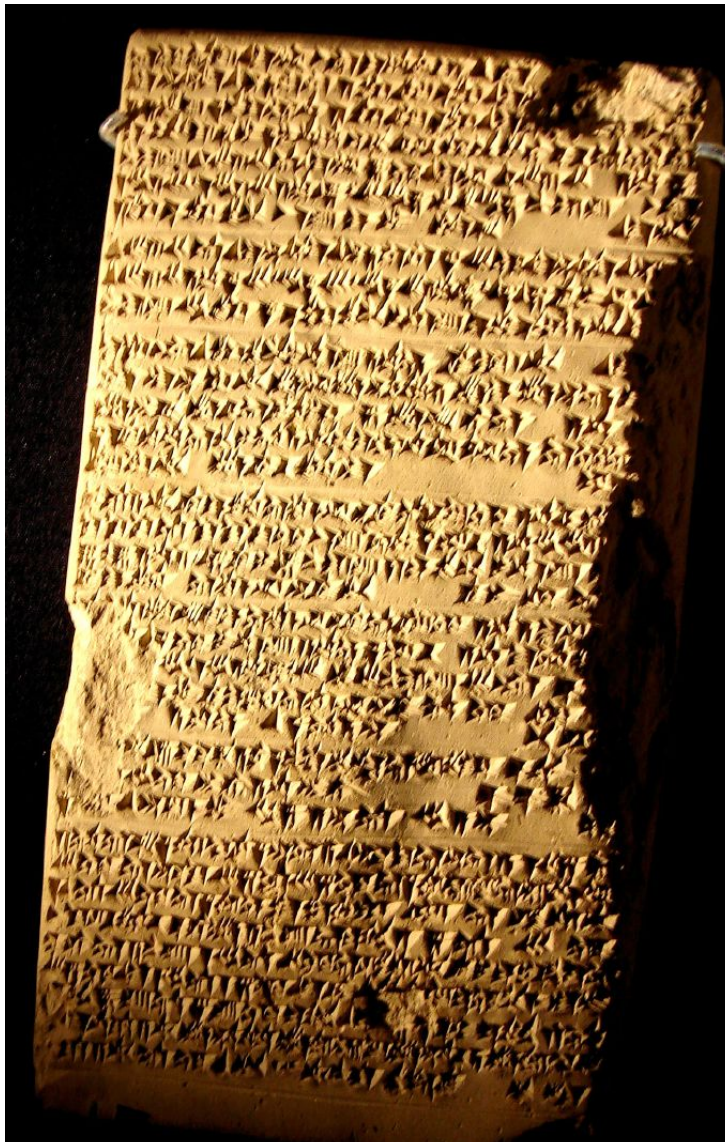
Required texts:

Puchner, Martin, ed. et al. *The Norton Anthology of World Literature*. 3rd ed. Vol. A-C. NY: Norton, 2012. 978-0-393-93365-9

Meeting Times: This is a 3 credit course meeting online from 27 August 2012 to 10 December 2012. As a 3 credit course, students are expected to allocate an average of 9 hours each week. It is up to each student to plan a suitable weekly schedule that meets the demands of the course. Students are permitted to work ahead of the planned schedule insofar as they are able.

Course Objectives/Learning Outcomes:

- Use critical reading and writing skills to engage and analyze literary texts.
- Demonstrate the ability to connect and contextualize literary works.
- Demonstrate an awareness that literature reflects the diversity of human experience across time and place.



Grades: There are 550 points available in the course. The grading scale is as follows:

525-550 points: A	375-399 points: C
500-524 points: A-	350-374 points: C-
475-499 points: B+	325-349 points: D+
450-474 points: B	300-324 points: D
425-449 points: B-	275-299 points: D-
400-424 points: C+	0-274 points: F

Policies on late assignments and/or makeup work: Late assignments are not accepted and makeup work is not offered except for extraordinary circumstances.



Attendance policy: Students are expected to participate in the course by attending class and/or logging in to the course site in ANGEL, Monday-Thursday.

Instructor Information: Courtney Danforth, best reached during this course via the email function inside of ANGEL. Please call me "Courtney" or "Professor Danforth."

Disabilities: Please read the CSN Americans with Disabilities Act (ADA) statement and consult the CSN Disability Resource Center at <http://www.csn.edu/pages/2566.asp>. Your instructor is committed to providing the accommodations to which you are entitled.

CSN Student Conduct Code: <http://tinyurl.com/8e44g5m>

CSN Disruptive & Abusive Student Policy: <http://tinyurl.com/8dvcrew>

CSN Academic Integrity Policy: <http://www.csn.edu/pages/904.asp>

Instructor Academic Integrity Policy: All violations will be reported to the campus administration. In-course consequences range from failure of the assignment to failure of the course. As long as you are disciplined in your research, reading, and record-keeping, and clearly indicate all responsibilities and sources, you should be fine. However, it can be confusing to know what qualifies as plagiarism and how to avoid it. Make sure you know what you're doing. For help, see: http://www.plagiarism.org/plag_article_plagiarism_faq.html.

Policy on Attachments: Please use the copy/paste function of your computer to submit written assignments. Your instructor does not read attachments. ANGEL provides all necessary formatting tools in submission windows. However, it is prudent to compose (and save often) or draft all documents outside of ANGEL to prevent data loss. Google Docs is free and an excellent word processing choice.

Withdrawal Policy: You must withdraw yourself to get a W on your transcript. If you do not, I will record the grade you earn.

Due Dates

This syllabus is subject to change as deemed appropriate by the instructor with advance notification.

- 31 Aug: Orientation Quiz
- 31 Aug: Research Skills Test
- 29 Aug: Reading Quiz: “Ancient Mediterranean and Near Eastern Literature”
- 5 Sep: Film Quiz: “Mesopotamia: I Have Conquered the River”
- 6 Sep: Activity: “Comparing Floods: Gilgamesh/Noah”
- 10 Sep: Reading Quiz: Gilgamesh
- 10 Sep: Study Guide: Gilgamesh
- 10 Sep: Extra Credit: Gilgamesh/Star Trek
- 12 Sep: Study Guide: Egyptian Love Poems
- 12 Sep: Reading Quiz: Egyptian Love Poems
- 12 Sep: Film Quiz: “Egypt: Journey to the Global Civilization”
- 13 Sep: Activity: “Pictograph/Emoji Translation”
- 17 Sep: Film Quiz: “Ancient Egypt”
- 17 Sep: Study Guide: Psalms
- 17 Sep: Reading Quiz: “The Hebrew Bible” & Psalms
- 17 Sep: Activity: “Musical Psalms”
- 19 Sep: Study Guide: Job
- 19 Sep: Reading Quiz: Job
- 19 Sep: Film Quiz: “Kingdom of David: By the Rivers of Babylon”
- 19 Sep: Extra Credit: South Park
- 24 Sep: Film Quiz: “The Bible’s Buried Secrets: Fact or Fiction”
- 24 Sep: Extra Credit: A Serious Man
- 26 Sep: Film Quiz: “Ancient Greece”
- 26 Sep: Reading Quiz: Iliad
- 26 Sep: Study Guide: Iliad
- 27 Sep: Extra Credit: Troy
- 1 Oct: Film Quiz: “The Odyssey of Troy”
- 1 Oct: Film Quiz: “Troy: the passion of Helen”
- 1 Oct: Reading Quiz: Aesop
- 1 Oct: Study Guide: Aesop
- 1 Oct: Reading Quiz: Sappho
- 1 Oct: Study Guide: Sappho
- 1 Oct: Extra Credit: Aesop
- 2 Oct: Extra Credit: Aesop Film
- 3: Film Quiz: “The Greeks: Crucible of Civilization 1”
- 3 Oct: Study Guide: Symposium
- 3 Oct: Reading Quiz: Symposium
- 3 Oct: Activity: Symposium Speech
- 4 Oct: Film Quiz: “Plato”
- 8 Oct: Film Quiz: “Classical Greek Philosophy”
- 8 Oct: Extra Credit: Summer Lover
- 8 Oct: Study Guide: Catullus
- 8 Oct: Reading Quiz: Catullus
- 10 Oct: Film Quiz: “Ancient Rome”
- 10 Oct: Study Guide: Ovid
- 10 Oct: Reading Quiz: Ovid
- 11 Oct: Activity: Ovid
- 11 Oct: Extra Credit: Gladiator
- 15 Oct: Midterm Exam
- 16 Oct: Extra Credit: Ovid Film
- 17 Oct: Reading Quiz: “India’s Ancient Epics and Tales”
- 17 Oct: Activity: Hindu Pantheon
- 22 Oct: Film Quiz: “Ancient India”
- 24 Oct: Study Guide: Ramayana
- 24 Oct: Reading Quiz: Ramayana
- 24 Oct: Film Quiz: Sita Sings the Blues and MC Yogi
- 25 Oct: Activity: Epic Comparison
- 29 Oct: Extra Credit: Ramayana Film
- 29 Oct: Extra Credit: Confucius
- 31 Oct: Film Quiz: “China: Heritage of the Wild Dragon”
- 31 Oct: Study Guide: Confucius
- 31 Oct: Reading Quiz: Confucius
- 5 Nov: Activity: Confucius
- 7 Nov: Study Guide: Qur’an
- 7 Nov: Reading Quiz: Qur’an
- 7 Nov: Film Quiz: “Islam”
- 14 Nov: Film Quiz: “Secrets of the Koran”
- 19 Nov: Film Quiz: “Ancient Britons”
- 19 Nov: Film Quiz: “Beowulf and the Roots of Anglo-Saxon Poetry”
- 20 Nov: Extra Credit: Star Trek Voyager
- 21 Nov: Study Guide: Beowulf
- 21 Nov: Reading Quiz: Beowulf
- 27 Nov: Extra Credit: Plan a trip.
- 28 Nov: Film Quiz: “Inner Journey: the path of mysticism”
- 28 Nov: Reading Quiz: 1001 Nights
- 28 Nov: Study Guide: 1001 Nights
- 3 Dec: Paper Outline
- 3 Dec: Film Quiz: “Secrets of the Arabian Nights”
- 10 Dec: Paper due with SmartThinking Report and revised complete outline
- 10 Dec: Final Exam

Schedule

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August

- 27: Read over the syllabus, click around in ANGEL, flip through the textbooks and learn how the course will work.
- 27: Take the Research Skills Review tutorial and test
- 27: Study the sample Study Guide to learn how that assignment will work.
- 27: Read "Ancient Mediterranean and Near Eastern Literature" (A: 3-21)
- 28: Watch video, "The Mesopotamians", They Might be Giants (3 mins)
- 29: Take the Reading Quiz: "Ancient Mediterranean and Near Eastern Literature"
- 29: Watch "Mesopotamia: I Have Conquered the River" (59 mins)
- 31: Take the Orientation Quiz
- Start writing Study Guide: Gilgamesh
- Read Gilgamesh (A: 95-151)
- Look ahead to September due dates!

September

- Write Study Guide: "Gilgamesh"
- Read Gilgamesh (A: 95-151)
- 3: NO CLASS (Labor Day)
- 4: Listen to Baba Brinkman's "Gilgamesh" (8 mins)
- 5: Take the Film Quiz: "Mesopotamia: I Have Conquered the River"
- 6: Complete the Activity: "Comparing Floods: Gilgamesh/Noah"
- 10: Complete the Reading Quiz: Gilgamesh
- 10: Revise and submit Study Guide: "Gilgamesh"
- 10: To earn some extra credit (5 points): Watch Star Trek TNG, "Darmok" and write a 500 word explanation of how The Epic of Gilgamesh functions in the episode.
- 11: Watch "Egypt: Journey to the Global Civilization" (59 mins)
- 11: Read Egyptian Love Poems (A: 57-59 and 218-221)
- 12: Write, revise, and submit Study Guide: Egyptian Love Poems
- 12: Take the Reading Quiz: Egyptian Love Poems
- 12: Take the Film Quiz: "Egypt: Journey to the Global Civilization"
- 12: Watch "Love Poetry of Ancient Egypt" (3 mins)
- 13: Watch "Ancient Egypt" (47 mins)
- 13: Complete Activity: "Pictograph/Emoji Translation"
- 13: Read "The Hebrew Bible" and Psalms (A: 151-158 and 218-221)
- 13: Start Study Guide: Psalms
- 17: Take Film Quiz: "Ancient Egypt"

- 17: Revise and submit Study Guide: Psalms
- 17: Take Reading Quiz: "The Hebrew Bible" & Psalms
- 17: Complete the Activity: "Musical Psalms". Find and link to a video performance of any psalm. Post the link and the full text of the psalm (any translation you like). In 100 words, describe the type/genre of music and context of the performance. Watch the videos posted by two classmates and post a 25 word reply saying how the music enhances or detracts from the content of the words. Please try to ensure everyone gets two responses.
- 18: Watch "Kingdom of David: By the Rivers of Babylon" (55 mins)
- 18: Watch "Book of Job" (4 mins)
- 18: Read Job (A: 193-218)
- 19: Watch "The Bible's Buried Secrets: Fact or Fiction" (112 mins)
- 19: Submit Study Guide: Job
- 19: Take Reading Quiz: Job
- 19: Take Film Quiz: "Kingdom of David: By the Rivers of Babylon"
- 19: To earn some extra credit (2 points): Watch South Park 5.6 and write a 500 word reflection on its use of the story of Job.
- 20: Begin reading the Iliad (A: 222-277)
- 24: Take Film Quiz: "The Bible's Buried Secrets: Fact or Fiction"
- 24: Watch "Ancient Greece" (47 mins)
- 24: Read the Iliad (A: 278-331)
- 24: To earn some extra credit (5 points): watch A Serious Man (2009) and write a 500 word reflection on its relationship to Job.
- 25: Watch "The Odyssey of Troy" (45 mins)
- 26: Take Film Quiz: "Ancient Greece"
- 26: Take Reading Quiz: Iliad
- 26: Submit Study Guide: Iliad
- 26: Read Aesop (A: 623-635)
- 27: Watch the film "Troy: the passion of Helen" (45 mins)
- 27: Read Sappho (A: 635-643)
- 27: To earn some extra credit (5 points), watch Troy (2004) and write a 500 word comparison/contrast analysis to the Iliad
- Look ahead to October due dates!

October

- 1: Take the Film Quiz: "Troy: the passion of Helen"
- 1: Take the Reading Quiz: Aesop
- 1: Submit your Study Guide: Aesop
- 1: Take the Reading Quiz: Sappho
- 1: Submit your Study Guide: Sappho
- 1: To earn some extra credit (2 points), watch Bill Cosby's Aesop's Fables OR 15 Aesop

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- and Sons episodes and write a 500 word comparison of these animations to the written stories.
- 2: Watch “The Greeks: Crucible of Civilization 1” (37 mins)
- 2: To earn some extra credit (20 points!): make a short (maximum of 5 minutes) film version (animated or live action) of an Aesop’s fable. Upload to YouTube or somewhere and submit the link.
- 2: Read Symposium (A: 863-907)
- 3: Take the Film Quiz: “The Greeks: Crucible of Civilization 1”
- 3: Watch the film, “Plato” (46 mins)
- 3: Submit your Study Guide: Symposium
- 3: Take the Reading Quiz: Symposium
- 3: Complete the Activity: Symposium. Write your own speech on love. Like the examples in the Symposium, yours should make reference to a speech that came before yours. Film yourself delivering your speech. Upload your film (maximum of 2 minutes) to YouTube, Vimeo, or wherever and post a link. Watch two of your classmates’ speeches and respond to them in a 50 word comment similar to the reactions characters have in the Symposium. Please help to ensure that everyone gets two comments.
- 4: Take the Film Quiz: “Plato”
- 4: Watch the film, “Classical Greek Philosophy” (51 mins)
- 4: Read Catullus (A: 940-959)
- 8: Take the Film Quiz: “Classical Greek Philosophy”
- 8: To earn some extra credit (5 points), watch Summer Lover (2008) and write a 500 word reflection on its relationship to the poetry we’ve read from Sappho.
- 8: Submit your Study Guide: Catullus
- 8: Take the Reading Quiz: Catullus
- 8: Watch “Ancient Rome” (49 mins)
- 8: Watch the clips about Ovid in “The Roman Empire in the First Century: Order from Chaos” (15 mins only!)
- 9: Read Ovid (A: 1073-1115)
- 10: Take the Film Quiz: “Ancient Rome”
- 10: Submit your Study Guide: Ovid
- 10: Take the Reading Quiz: Ovid
- 10: Watch “One if by Clam, Two if by Sea” (Family Guy version of Pygmalion).
- 11: Complete the Activity: Ovid. Retell one of Ovid’s stories in 250 words. You may choose to change the characters, setting, genre, or medium. You may not change the theme or the essentials of the plot. Show us both that you understood the story and have done something interesting to it. Read two of your classmates’ retellings and pay them a specific compliment in 25 words. Please help to ensure that everyone gets two comments.
- 11: To earn some extra credit (5 points): watch Gladiator (2000) and write a 500 word analysis of the Roman characteristics we have seen in Ovid and Catullus.
- 11: Study for the MIDTERM EXAM! Review all your study guides, quizzes, and activities. The exam is open book, but the more you really know, the less time you’ll need to spend looking stuff up.
- 12: Midterm Quiz Review Day
- 15: Take the Midterm Exam.
- 16: To earn some extra credit (20 points): Make a short (5 minutes maximum) film (animated or live action) of your Ovid retelling. Upload it somewhere and submit the link.
- 16: Read “India’s Ancient Epics and Tales” (A: 1161-1169)
- 17: Take the Reading Quiz: “India’s Ancient Epics and Tales”
- 17: Complete the Activity: Hindu Pantheon. Choose any god/dess from the Hindu pantheon and research him/her. Post their powers, history, pedigree, stories, and three visual representations. Here’s a sample. Find posts from two classmates on a god/dess who is in some way related to yours and post a 25 word reply that explains the connection of your two deities. Please help to ensure that everyone receives two responses.
- 18: Watch the film, “Ancient India” (47 mins)
- 18: Check out the Ramayana Character Guide made by a previous class--it may help you to keep all the characters straight!
- 18: Listen to MC Yogi’s “Rock On Hanuman” and read the lyrics
- 18: Read the Ramayana (A: 1170-1213)
- 22: Take the Film Quiz: “Ancient India”
- 22: Watch the film, “The Story of India: Ages of Gold” (56 mins)
- 22: Read the Ramayana (A: 1214-1234)
- 23: Watch the film, “Sita Sings the Blues” (82 mins)
- 24: Submit your Study Guide: Ramayana
- 24: Take the Reading Quiz: Ramayana
- 24: Take the Film Quiz: Sita Sings the Blues and MC Yogi
- 25: Complete the Activity: Epic Comparison worksheet
- 25: Read “Early Chinese Literature and Thought” (A: 1311-1319)
- 29: Read Analects (A: 1330-1344)
- 29: To earn some extra credit (20 points), choose a minor character in the Ramayana and tell his/her story in a short (5 minutes, maximum) film (animated or live action).
- 30: To earn some extra credit (5 points),

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- watch Confucius (2008) and write a 500 word reflection on its relationship to the Analects we've read and what you've learned about classical Chinese literature and philosophy.
- 30: Watch the film, "China: Heritage of the Wild Dragon" (59 mins)
- 31: Take the Film Quiz: "China: Heritage of the Wild Dragon"
- 31: Submit your Study Guide: Confucius
- 31: Take the Reading Quiz: Confucius
- Thus far in the course, there have been XXX points available. How many did you earn? We're just past midterm now. Are you on track with your grades? There is still time to make changes if necessary.

November

- 1: Read "Circling the Mediterranean: Europe and the Islamic World: (B: 3-17)
- 1: Read Qur'an (B: 71-82)
- 5: Complete the Activity: Confucius. Choose one of the Analects that includes advice you consider particularly useful. In 250 words, explain the advice, give an example of how the advice was ignored in a real world situation, and compare the advice to a similar instruction in another piece of literature. Read two of your classmates' posts and respond in 50 words, describing another real world situation in which the advice was ignored that you can think of. Please help to ensure that everyone gets two responses.
- 5: Read Qur'an (B: 82-97)
- 6: Watch the film, "Islam" (56 mins)
- 7: Submit your Study Guide: Qur'an
- 7: Take the Reading Quiz: Qur'an
- 7: Take the Film Quiz: "Islam"
- 8: Watch the film, "Secrets of the Koran" (45 mins)
- 12: Read Beowulf (B: 107-135)
- 13: Read Beowulf (B: 136-182)
- 14: Take the Film Quiz: "Secrets of the Koran"
- 14: Watch the film, "Ancient Britons" (48 mins)

- 15: Watch the film, "Beowulf and the Roots of Anglo-Saxon Poetry" (31 mins)
- 19: Take the Film Quiz: "Ancient Britons"
- 19: Take the Film Quiz: "Beowulf and the Roots of Anglo-Saxon Poetry"
- 19: Review the Paper Assignment and begin to choose a topic
- 20: If you'd like to earn some extra credit (2 points), watch Star Trek Voyager, "Heroes and Demons" (60 mins) and write a 500 word reflection on its relationship to Beowulf.
- 20: Read Attar (B: 371-387)
- 21: Submit your Study Guide: Beowulf
- 21: Take the Reading Quiz: Beowulf
- 26: Watch the film, "Inner Journey: the path of mysticism" (57 mins)
- 26: Read 1001 Nights (B: 552-605)
- 27: To earn some extra credit (15 points), plan a trip to any of the places we have studied in the course and prepare an itinerary to visit sites or attractions related to this course.
- 28: Take the Film Quiz: "Inner Journey: the path of mysticism"
- 28: Take the Reading Quiz: 1001 Nights
- 28: Submit your Study Guide: 1001 Nights
- 28: Watch the film, "Secrets of the Arabian Nights" (60 mins)
- 29: Read "India's Classical Age" (B: 837-845)
- 29: Read "Medieval Chinese Literature (B: 969-977)

December

- 3: Your complete paper outline is due!
- 3: Take the Film Quiz: "Secrets of the Arabian Nights"
- 3: Read "Japan's Classical Age" (B: 1073-1081)
- 4: Watch Arabian Nights (2000) (175 mins)
- 4: Read "Encounters with Islam" (C: 3-11)
- 5: Read "Europe and the New World" (C: 123-133)
- 7: Final Exam Quiz Review Day
- 10: Paper due with SmartThinking Report and Revised complete outline
- 10: Final Exam

Assignments

Orientation Quiz: After reading the syllabus thoroughly, investigating your textbooks, and getting to know the course site in ANGEL, this quiz will help to make sure you understand how the course will progress. You will have two hours to complete the 20 question quiz and are free to use any resources you have available ("open book").

- The Orientation Quiz is worth 10 points towards your course grade.

Research Skills Review Test: After taking the Research Skills Review tutorial to review the academic research skills you learned in ENG 101/102, take the followup Test to earn some points and prove that you know what you're doing. You will need these skills to complete the Study Guide and Final Paper assignments. If you find through the test that your skills aren't quite ready, I can set you up with this course's assigned research librarian.

- The Research Skills Review Test is worth 10 points towards your course grade

Study Guides: Please prepare a 350 or so word study guide for each literary reading. These will serve as a study guide for you in preparing for tests and the final exam. When deciding what information to include in your book report, please consider which information tells us something about where the literature comes from and why we continue to care about it. Data such as the names of an author's three daughters will almost never help us understand a reading. At a minimum, your study guide should include: about 50 words summarizing the authorship of a reading (both the author him/her-self AND the community/context from which the piece derives. Many ancient texts have no individual author but are known to have come from a particular community at a particular time. Write about that.), about 100 words summarizing the literary reading itself, about 100 words discussing the significance of the reading (which later authors refer to it? how did it shape our modern world?), a list of the major and minor characters with a short explanation each, definitions of any new vocabulary you uncovered, and five bullet points for additional information you want to remember. You should use the introductory material in your textbook and reference sources such as Wikipedia or the many encyclopedias accessed through Credo Reference to answer many of the sections of the study guide. Any information that is not wholly yours must be cited using MLA style. There is a sample available in "Orientation" under "Course Content."

- Each of 15 study guides is worth 10 points towards your course grade.

5 Minute Quizzes: These quick quizzes are to help you and me know how thoroughly you have understood the assigned readings and lectures. Each "open note" quiz (19 on the films, 17 on the readings) has five questions, takes 5 minutes, and is worth 5 points. Use these to help yourself to study--incrementally--for the exams. All quizzes are conducted in ANGEL; students are NOT required to travel to campus or to use the testing centre. You will not be allowed to backtrack to questions left unanswered. Plan and use your time wisely!

- Each of 33 quizzes is worth 5 points towards your course grade.
- Quizzes will be open for exam review on 12 October and 7 December.

Activities: Eight times during the course, we will complete a short activity. Some of these are creative projects, some are techy, some are taxonomic, some address multiple literatures. Each is designed to experiment with some of the ways real world scholars work with literature. The description and instructions for each are posted on their dropboxes and/or on a handout in ANGEL. Look ahead for these on the schedule--they may require you to find or set up something in advance and they should be fun.

- Each of eight activities is worth 10 points towards your course grade

Final Paper: Using one of the assigned topics, demonstrate your understanding of a single theme as represented by multiple literary readings and your scholarly research skills to construct a 1500 word evidence-based, formal, academic essay. You should include citations from our textbook, the course films, and your own library research. As this is a 200-level literature course, reference sources and most web pages are unacceptable. You will be required to submit a complete outline of your paper well before the paper is due so I can consult with you about arrangement, argument, and evidence. Along with your final paper, you should submit a copy of the report you received when you sent your draft in to SmartThinking for writing assistance.

- The outline is worth 20 points towards your course grade.
- The final paper is worth 100 points towards your course grade.

Exams: The Midterm contains 113 questions to be answered in 75 minutes. Questions will cover every reading, film, and activity through 11 October. The Final Exam includes 175 questions in 2 hours. You will not be allowed to backtrack to questions left unanswered. The exam includes multiple choice, short answer, and true/false questions covering the readings, videos/lectures, and other course material. You may use your study guides, notes, and textbook to answer the questions.

- The midterm and final exams are each worth 100 points towards your course grade.

Extra Credit: There are extra credit opportunities available throughout the course. Many of these assignments ask you to watch an interpretation of the classic literature we've read in contemporary film, television, or music and respond to a writing prompt. Other assignments ask you to write, shoot, and edit a short film related to the literature. You may do these assignments to boost your grade, to expand your learning, or to make up for a regular assignment you may have missed. All extra credit assignments are optional. If you have an idea for a different extra credit assignment, you may propose it to me and I'll help you figure out a way to make it happen.

- Extra credit assignment is each worth 2, 5, or 20 points.

