

# WORLD LITERATURE 1

Summer 2 2012



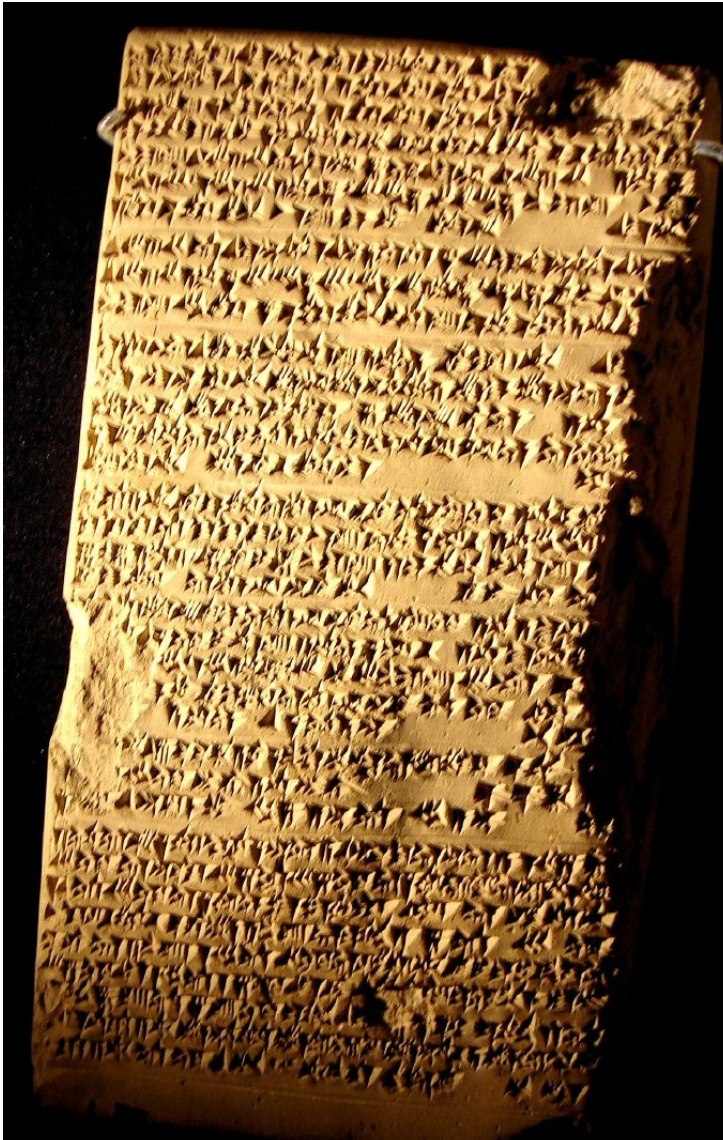
## ENG 231: World Literature 1 Courtney Danforth

**Course Information:** World Literature I explores literature from our earliest texts to c1651. Individual sections will include texts selected from around the world, and incorporate prose, poetry, and drama. Discussing the central themes of the global literary discourse will help students discover how authors have contributed to the literary tradition, recognize the influence of literature on contemporary thought, and form connections across historical, geographical, and cultural boundaries. Prerequisite: Satisfactory completion of ENG 100, 101, 101G, 113, or Department Chair or Instructor approval.

**Meeting Times:** This is a 3 credit course meeting online from 2 July 2012 to 27 July 2012. As a 3 credit accelerated course, students are expected to allocate an average of 35 hours each week. It is up to each student to plan a suitable weekly schedule that meets the demands of the course. Students are permitted to work ahead of the planned schedule insofar as they are able.

### Course Objectives/Learning Outcomes:

- Use critical reading and writing skills to engage and analyze literary texts.
- Demonstrate the ability to connect and contextualize literary works.
- Demonstrate an awareness that literature reflects the diversity of human experience across time and place.



**Grades:** There are 550 points available in the course. The grading scale is as follows:

525-550 points: A	375-399 points: C
500-524 points: A-	350-374 points: C-
475-499 points: B+	325-349 points: D+
450-474 points: B	300-324 points: D
425-449 points: B-	275-299 points: D-
400-424 points: C+	0-274 points: F

**Policies on late assignments and/or makeup work:** Late assignments are not accepted and makeup work is not offered except for extraordinary circumstances.



**Required texts:**

Davis, Paul, et al. Bedford Anthology of World Literature Pack A (vols 1-3). NY: Bedford, 2003.

**CSN Academic Integrity Policy:** <http://www.csn.edu/pages/904.asp>

**Attendance policy:** Students are expected to participate in the course at least once each day, Monday-Friday.

**Instructor Information:** Courtney Danforth, best reached during this course via the email function inside of ANGEL. Please call me "Courtney".

**Disabilities:** Please read the CSN Americans with Disabilities Act (ADA) statement and consult the CSN Disability Resource Center at <http://www.csn.edu/pages/2566.asp>. Your instructor is committed to providing the accommodations to which you are entitled.

**Students' rights and responsibilities for CSN:** <http://www.csn.edu/pages/660.asp>

**Instructor Academic Integrity Policy:** All violations will be reported to the campus administration. In-course consequences range from failure of the assignment to failure of the course. As long as you are disciplined in your research, reading, and record-keeping, and clearly indicate all responsibilities and sources, you should be fine. However, it can be confusing to know what qualifies as plagiarism and how to avoid it. Make sure you know what you're doing. For help, see: [http://www.plagiarism.org/plag\\_article\\_plagiarism\\_faq.html](http://www.plagiarism.org/plag_article_plagiarism_faq.html).

**Policy on Attachments:** Please use the copy/paste function of your computer to submit written assignments. Your instructor does not read attachments. ANGEL provides all necessary formatting tools in submission windows. However, it is prudent to compose (and save often) or draft all documents outside of ANGEL to prevent data loss. Google Docs is free and an excellent word processing choice.

**Withdrawal Policy:** You must withdraw yourself to get a W on your transcript. If you do not, I will record the grade you earn.

# Course Schedule

This syllabus is subject to change as deemed appropriate by the instructor with advance notification. Readings are assigned by volume and page numbers in this format (V: p-p)

## Monday, 2 July

- Read the Syllabus, poke around in ANGEL, check out your textbooks, then take the [Orientation Quiz](#).
- Watch "[Mesopotamia: I Have Conquered the River](#)" and take the [quiz](#).
- Review the [template for Study Guides](#).

## Tuesday, 3 July

- Listen to the [first part of the Enuma Elish](#) in Ancient Babylonian.
- Review my [notes on Creation Myths](#).
- Read the Mesopotamian Epic of Creation (1:15-22 and 1:40-55) and write a [study guide](#).

## Wednesday, 4 July

- US holiday (Independence Day)--have fun!

## Thursday, 5 July

- Read the Exodus (1:126-139 and 1:162-168) and write a [study guide](#).
- Watch "[Moses: Separating Fact from Myth](#)" and take the [quiz](#).
- Read Psalms (1:204-207) and write a [study guide](#).
- Listen to Sublime's recording of "[Rivers of Babylon](#)" (if the link is dead, search out another copy on YouTube). Which Psalm is it like?
- Review your study guides and prepare for Test 1.

## Friday, 6 July

- Take [Test 1](#) (Mesopotamia and the Hebrews).
- Read Sappho (1:246-258 and 1:791-798) and write [study guide](#).
- Read The Apology (1:1083-1107) and write [study guide](#).
- Look ahead to the [schedule for next week](#) so you'll be prepared to get going on Monday.

## Monday, 9 July

- Watch "[The Greeks: Crucible of Civilization, part 3](#)" and take [quiz](#).
- Read Allegory of the Cave (1:1111-1:1116) and write [study guide](#).
- Read Metaphysics (1:1151-1153) and write [study guide](#).

## Tuesday, 10 July

- Watch "[Classical Greek Philosophy](#)" and take [quiz](#).
- Read Poetics (1:1149-1155) and write [study guide](#).
- Review your study guides and prepare for Test 2.

## Wednesday, 11 July

- Take [Test 2](#) (Greece).
- Read Egyptian Hymns (1:92-118) and write [study guide](#).

## Thursday, 12 July

- Watch "[Ancient Egypt](#)" and take [quiz](#).
- Read Egyptian Love Poems and write [study guide](#).
- Read Catullus and write [study guide](#).
- Compare Sappho's "[He Appears to Me](#)" with Catullus 51.

## Friday, 13 July

- Watch "[The Roman Empire in the First Century: order from chaos](#)" and take [quiz](#).
- Read Ovid (1:1265-1293) and write [study guide](#).
- Take the [Midterm Survey](#).
- Review your study guides and prepare for Test 3.
- Look ahead to [Week 3](#) to see what's coming up. Monday, 16 July
- Take [Test 3](#) (Egypt and Rome).
- Watch the short version of the Ramayana excerpted from the film [A Little Princess](#).
- Review the [Ramayana character guide](#) (keep this handy while you read).
- Watch the optional film, "[Ancient India](#)."
- Begin reading the Ramayana (1:1351-1371).

## Tuesday, 17 July

- Continue reading the Ramayana (1:1322-1332 and 1:1372-1390).
- Watch "[Hinduism: an introduction](#)" (recommended that you turn on Closed Captioning because this narrator speaks very quickly!) and take [quiz](#).
- Listen to "[Rock on Hanuman](#)" and read the lyrics. What do you think? Is it okay to tell a holy story using popular music?

## Wednesday, 18 July

- Continue reading the Ramayana (1:1391-1425).
- Watch [Sita Sings the Blues](#) and take [quiz](#). This is a feature film--not a documentary. It is suitable for the whole family and pretty entertaining--invite some people to watch with you so you can teach them about the Ramayana!

## Thursday, 19 July

- Finish reading the Ramayana (1:1426-1433) and write [study guide](#).
- Review your study guide and notes to prepare for Test 4.
- Take [Test 4](#) (India).

## Friday, 20 July

- Watch "[Islam: empire of faith--the messenger](#)" and take [quiz](#).
- Watch "[Islam: empire of faith--the awakening](#)" and take [quiz](#).
- Read the Qur'an (2:97-129) and write [study guide](#).
- Look ahead to the last week and plan ahead so you can finish strong!
- Optional [extra credit assignment](#).

## Monday, 23 July

- Watch "[Examining Islam](#)" and take [quiz](#).
- Read Attar (2:401-420) and write [study guide](#).
- Watch "[I am a Sufi; I am a Muslim](#)" and take [quiz](#).

## Tuesday, 24 July

- Read Rumi (2:420-434) and write [study guide](#).
- Review study guides and prepare for Test 5.
- Take [Test 5](#) (The Near East).
- Examine the assignment for your [Final Paper](#) and brainstorm (1 hour).

## Wednesday, 25 July

- Draft a thesis statement, gather evidence, and write a formal outline for your Final Paper (2 hours).
- Watch "[Inner Journey: the path of Mysticism](#)" and take [quiz](#).
- Watch "[Modern Myths](#)" and take [quiz](#).

## Thursday, 26 July

- Draft, revise, edit, revise, proofread, and submit your [Final Paper](#) (4 hours).

## Friday, 27 July

- Read the Overviews (1:1-14, 2:1-22, and 3:1-15) to review for the Final Exam.
- Review your study guides and prepare for the final exam.
- Take the [Final Exam](#).
- Complete the [Final Survey](#).
- That's it--you're done! Congratulations on completing the course. Grades will be available ASAP.

**NOTE: All assignments are due by 11pm (pacific time) on their indicated due dates. At deadline, their links in ANGEL will disappear and you will no longer be able to access the dropboxes or submit your work. Please plan ahead.**

# Assignments

**Orientation Quiz:** After reading the syllabus thoroughly, investigating your textbooks, and getting to know the course site in ANGEL, this quiz will help to make sure you understand how the course will progress. You will have two hours to complete the 20 question quiz and are free to use any resources you have available ("open book"). The purpose of this assignment is for you to get familiar with resources, tools, protocols, and expectations for the course.

- The Orientation Quiz is worth 25 points towards your course grade.

**Study Guides:** Please prepare a 250 word study guide for each reading. These will serve as a study guide for you in preparing for tests and the final exam. When deciding what information to include in your book report, please consider which information tells us something about where the literature comes from and why we continue to care about it. Data such as the names of an author's three daughters will almost never help us understand a reading. At a minimum, your book report should include: about 50 words summarizing the authorship of a reading, about 100 words summarizing the reading, about 100 words discussing the context and significance of the reading, and three discussion questions/answers (answers should take the form of a thesis sentence, including both argumentative claim and ample evidence <http://www.csn.edu/PDFfiles/Library/thesis3.pdf>). There is a template available in "Orientation", under "Course Content."

- Each of 16 study guides is worth 10 points towards your course grade.

**Film Quizzes:** You have 20 minutes to complete each film quiz. All quizzes are conducted in ANGEL; students are NOT required to travel to campus or to use the testing centre. Each has 10 questions. You will not be allowed to backtrack to questions left unanswered. Plan and use your time wisely!

- Each of 13 quizzes is worth 5 points towards your course grade.

**Unit Tests:** You have 90 minutes to complete each test. All tests are conducted in ANGEL; students are NOT required to travel to campus or to use the testing centre. There are 40 questions. You may use your study guides, notes, and textbook to answer the questions. You will not be allowed to backtrack to questions left unanswered. Plan and use your time wisely! You may review this test the day after you submit your answers.

- Each of five tests is worth 20 points towards your course grade

**Final Paper:** Using examples from each unit of our course readings, identify and define/discuss three common themes or ideas. Are those themes/ideas common in literature from the middle ages through contemporary? How do the time periods covered by this course (ancient to early modern) inform those themes or ideas? Are those themes/ideas common in literature from world regions other than those addressed in this course?

Your paper should be 1500 words, be formatted using MLA, and should include citations from our textbook, the course films, and your own library research. Please copy the text of your paper from your word processor and paste it into the submission box below.

- The final paper is worth 100 points towards your course grade.

**Final Exam:** In the last week of the course, you will take the final exam. There are 175 questions. You will have 2 hours to complete the exam. You will not be allowed to backtrack to questions left unanswered. The exam includes multiple choice, short answer, and true/false questions covering the readings, videos/lectures, and other course material. You may use your study guides, notes, and textbook to answer the questions.

- The final exam is worth 100 points towards your course grade.

