



Courtney Danforth

Grading Scale

A	950-1000 points
A-	900-949 points
B+	861-899 points
B	831-860 points
B-	800-830 points
C+	761-799 points
C	731-760 points
C-	700-730 points
D+	661-699 points
D	631-660 points
D-	600-630 points
F	0-599 points

There are no required extra- or co-curricular activities for this course. There are no special safety risks. There are no post-registration fees assessed.

Course Description

World Literature 1 explores literature from our earliest texts to c1651. Individual sections will include texts selected from around the world, and incorporate prose, poetry, and drama. Discussing the central themes of the global literary discourse will help students discover how authors have contributed to the literary tradition, recognize the influence of literature on contemporary thought, and form connections across historical, geographical, and cultural boundaries. Prerequisite: Satisfactory completion of ENG 100, 101, 101G, 113, or Department Chair or Instructor approval.

Course Objectives

- Use critical reading and writing skills to engage and analyze literary texts.
- Demonstrate the ability to connect and contextualize literary works.
- Demonstrate an awareness that literature reflects the diversity of human experience across time and place.



Textbook:

Puchner,
Martin, ed. et
al. *The Norton
Anthology of
Literature*.
3rd ed. Vol. A-
C. NY: Norton,
2012.

Attendance:

This is a 3 credit course meeting online during Fall 2014. Students are expected to allocate approximately nine hours to the course each week. Students are permitted to work ahead of the planned schedule insofar as they are able. Attendance is monitored by login; students are expected to login to the course Mondays - Thursdays to monitor progress, messages, and announcements.

Withdrawal:

Instructors are not able to withdraw students from a course. If you wish to withdraw, please do so using MyCSN before the withdraw deadline.

Instructor:

Courtney Danforth, best reached during this course via the message function inside of Canvas. Please call me "Courtney" or "Professor Danforth." Please allow 10 working days for grades and 24 working hours (9-5, Mon-Thu, no holidays) for message response. B-204G. 702/651-5002. Office Hours R: 3-6.

Disabilities:

Please read the CSN Americans with Disabilities Act (ADA) statement and consult the CSN Disability Resource Center at <http://www.csn.edu/pages/2566.asp>. Your instructor is committed to providing the accommodations to which you are entitled.

Late/Makeup Work:

Late and makeup work is not accepted except for extraordinary circumstances. To petition for an exception, submit the completed assignment, a paragraph of explanation, and some form of independent verification (including dates) through the special assignment dropbox on Canvas.

Evaluation and Grades:

Assignments are evaluated for accomplishment within course objectives. Course grades are determined by a sum of points earned on individual assignments.

Objectionable Content:

Were this course a video game, it would be rated T for Teen (ESRB definition: "May contain violence, suggestive themes, crude humor, minimal blood, simulated gambling and/or infrequent use of strong language."). All participants will honor this boundary. This course may include content objectionable to some participants. Please contact your instructor with concerns about objectionable content. Hate speech is prohibited (ICCPD definition: "any advocacy of national, racial, or religious hatred that constitutes incitement to discrimination, hostility, or violence").

Academic Integrity:

All academic integrity violations in the course will be reported to the campus administration. In-course consequences range from failure of the assignment to failure of the course. As long as you are disciplined in your research, reading, and record-keeping, and clearly indicate all responsibilities and sources, you should be fine. As a reminder, any information that is not your original idea or common knowledge requires citation. It can be confusing to know what qualifies as plagiarism and how to avoid it. For help, see: http://www.plagiarism.org/plag_article_plagiarism_faq.html. The documentation system we will use in this course is MLA. To refresh your understanding of MLA, see: <http://owl.english.purdue.edu/owl/resource/>

This schedule is subject to change with advance notification by the instructor. Please refer to weekly announcements/discussions on Canvas for guidance on assignments and notice of any changes.

Orientation (due 27 Jan, 11pm)

Lecture	Research Skills Tutorial	30 min	0 points
	Plagiarism Tutorial	60 min	0 points
	MLA Tutorial	60 min	0 points
Testing	Research Skills Test	10 min	10 points
	Plagiarism Test	10 min	10 points
	MLA Test	10 min	10 points
	Orientation Quiz	10 min	10 points
Reading	Syllabus	90 min	0 points
	Study Guide Guide	30 min	0 points
	Story Within a Story Assignment	15 min	0 points
Writing	Story	60 min	10 points
Activities	Library Research Workshop	60 min	15 points

Mesopotamia (due 3 Feb, 11pm)

Teaser	"The Mesopotamians"	5 min	0 points
	"Crash Course: Mesopotamia"	10 min	0 points
Lecture	"Mesopotamia: I have conquered the river"	60 min	0 points
Reading	A: 3-21, A: 95-151	90 min	0 points
Testing	Film Quiz	5 min	5 points
	Reading Quiz	5 min	5 points
Writing	Study Guide: Gilgamesh	60 min	10 points
Activities	Activity: Comparing Floods	120 min	15 points
	TV Reflection: "Darmok"	90 min	5 points
	Story	60 min	10 points
	Bonus Quiz	5 min	5 points
	Video Tutorial	90 min	15 points

Egypt (due 10 Feb, 11pm)

Teaser	"King Tut"	5 min	0 points
	"Crash Course: Ancient Egypt"	10 min	0 points
Lecture	"Ancient Egypt"	60 min	0 points
Reading	A: 57-59 and A: 76-81	60 min	0 points
Testing	Film Quiz	5 min	5 points
	Reading Quiz	5 min	5 points
Writing	Study Guide: Egyptian Love Poetry	60 min	10 points
Activities	Activity: Pictograph/Emoji Translation	120 min	15 points
	Story	60 min	10 points
	Video Tutorial	90 min	15 points

Israel (due 17 Feb, 11pm)

Teaser	"Rivers of Babylon" (Sublime and the Melodians)	10 min	0 points
Lecture	"Kingdom of David: by the rivers of Babylon"	60 min	0 points
Reading	A: 151-158 and A: 218-221 (Psalms)	30 min	0 points
	A: 193-218 (Job)	60 min	0 points
Testing	Film Quiz	5 min	5 points
	Reading Quiz (Psalms)	5 min	5 points
	Reading Quiz (Job)	5 min	5 points
Writing	Study Guide: Psalms	45 min	10 points
	Study Guide: Job	45 min	10 points
Activities	TV Reflection: "South Park 5.6"	45 min	5 points
	Movie Reflection: <i>A Serious Man</i>	120 min	10 points
	Story	60 min	10 points
	Video Tutorial	90 min	15 points

Greece (due 24 Feb, 11pm)

Teaser	"Bill & Ted Philosophizing with Socrates"	5 min	0 points
	"Origins of Love"	5 min	0 points
Lecture	"The Greeks: crucible of civilization"	60 min	0 points
Reading	A: 635-643 (Sappho) and A: 863-907 (Symposium)	120 min	0 points
Testing	Film Quiz	5 min	5 points
	Reading Quiz (Sappho)	5 min	5 points
	Reading Quiz (Symposium)	5 min	5 points
Writing	Study Guide: Sappho	60 min	10 points
	Study Guide: Symposium		
Activities	Activity: Symposium Speech	60 min	10 points
	Story	60 min	10 points
	Video Tutorial	90 min	15 points

Rome (due 3 Mar, 11pm)

Teaser	"I'm Spartacus"	5 min	0 points
Lecture	"Ancient Rome"	60 min	0 points
Reading	A: 940-959 (Catullus) and A: 1073-1115 (Ovid)	90 min	0 points
Testing	Film Quiz	5 min	5 points
	Reading Quiz (Catullus)	5 min	5 points
	Reading Quiz (Ovid)	5 min	5 points
Writing	Study Guide: Catullus	45 min	10 points
	Study Guide: Ovid	45 min	10 points
Activities	Movie Reflection: <i>A Serious Man</i>	120 min	10 points
	Story	60 min	10 points
	Video Tutorial	90 min	15 points

Midterm (due 10 Mar, 11pm)

Testing	Midterm Exam	150 min	100 points
Activities	Movie Reflection: Sita Sings the Blues	120 min	10 points
	Story (2 options!)	60 min	10 points
	Study Guide Tutorial	90 min	10 points

India (due 24 Mar, 11pm)

Teaser	"Rock on Hanuman"	10 min	0 points
Lecture	"Ancient India"	60 min	0 points
Reading	A: 1170-1234	120 min	0 points
Testing	Film Quiz	5 min	5 points
	Reading Quiz	5 min	5 points
Writing	Study Guide: Ramayana	60 min	10 points
Activities	Activity: Epic Comparison	60 min	10 points
	Bonus Quiz: Sita Sings the Blues and MC Yogi	5 min	5 points
	Bonus Quiz: "India's Ancient Epics and Tales"	5 min	5 points
	Story	60 min	10 points
	Video Tutorial	90 min	15 points

China (due 31 Mar, 11pm)

Teaser	"Confucius No. 2" (Zhang Huan)	5 min	0 points
	"Crash Course: 200 years of Chinese history"	10 min	0 points
Lecture	"China: heritage of the wild dragon"	60 min	0 points
Reading	A: 1311-1319 and A: 1330-1344	45 min	0 points
Testing	Film Quiz	5 min	5 points
	Reading Quiz	5 min	5 points
Writing	Study Guide: Confucius	60 min	10 points
Activities	Activity: Confucius Advice	60 min	10 points
	Movie Reflection: Confucius	120 min	10 points
	Story	60 min	10 points
	Video Tutorial	90 min	15 points

Arabia (due 7 Apr, 11pm)

Teaser	"Crash Course: Islam"	10 min	0 points
Lecture	"Secrets of the Koran"	60 min	0 points
Reading	B: 3-17 and B: 71-97	60 min	0 points
Testing	Film Quiz	5 min	5 points
	Reading Quiz	5 min	5 points
Writing	Study Guide: Qur'an	60 min	10 points
Activities	Story	60 min	10 points
	Video Tutorial	90 min	15 points

Europe (due 14 Apr, 11pm)

Teaser	"Thug Notes: Beowulf"	10 min	0 points
Lecture	"Ancient Britons"	60 min	0 points
Reading	B: 107-182	90 min	0 points
Testing	Film Quiz	5 min	5 points
	Reading Quiz	5 min	5 points
Writing	Study Guide: Beowulf	60 min	10 points
Activities	TV Reflection: "Heroes and Demons"	60 min	5 points
	Movie Reflection: Beowulf	120 min	10 points
	Story	60 min	10 points
	Video Tutorial	90 min	15 points

Persia (due 21 Apr, 11pm)

Teaser	"Conference of the Birds" (Dance Meridian)	10 min	0 points
Lecture	"Inner Journey: the path of mysticism"	60 min	0 points
Reading	B: 371-387	90 min	0 points
Testing	Film Quiz	5 min	5 points
	Reading Quiz	5 min	5 points
Writing	Study Guide: Conference of the Birds	60 min	10 points
	Paper Outline	180 min	0 points
Activities	Story	60 min	10 points
	Video Tutorial	90 min	15 points

The Silk Road (due 28 Apr, 11pm)

Teaser	"Crash Course: the Silk Road"	10 min	0 points
	"Friend Like Me" (from <i>Aladdin</i>)	5 min	0 points
Lecture	"Secrets of the Arabian Nights"	60 min	0 points
Reading	B: 552-605	60 min	0 points
Testing	Film Quiz	5 min	5 points
	Reading Quiz	5 min	5 points
Writing	Study Guide: 1001 Nights	60 min	10 points
	Paper Outline	120 min	100 points
Activities	Story	60 min	10 points
	Video Tutorial	90 min	15 points

Review (due 5 May, 11pm)

Writing	Paper	240 min	100 points
Activities	Field Trip Itinerary	120 min	15 points

Exam (due 12 May, 11pm)

Testing	Final Exam	240 min	100 points
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Academic Integrity
www.csn.edu/academicintegrity

Conduct
tinyurl.com/8e44g5m

Disruption
tinyurl.com/8dvcrew

Student Rights/
 Responsibilities
www.csn.edu/pages/660.asp

Disability
www.csn.edu/pages/2566.asp

Counseling
www.csn.edu/pages/665.asp

Writing Center
www.csn.edu/pages/1688.asp

Tutorial Services
www.csnts.mywconline.com

Academic Coaching
www.csn.edu/pages/2500.asp

Career Services
www.csn.edu/pages/580.asp

Financial Aid
www.csn.edu/pages/3328.asp

Library Workshops
www.csn.edu/LibraryWorkshops

Registrar
www.csn.edu/admissions/index.asp

Veterans Services
www.csn.edu/admissions/va.asp

Persuasive Essay Thesis
 Builder
www.tommarch.com/electraguide/thesis.php

Textbook StudySpace
<http://www.wwnorton.com/college/english/nawol3/>