

Midlands Technical College  
English 100: Introduction to Composition  
Spring 2007

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13 February	<u>In class</u> : diagnostic essay, syllabus, introductions, define “happiness” and “success” <u>Homework</u> : read HB 1-14 and Loth (UG 41).
15 February	<u>In class</u> : quiz on handbook, discuss Loth, audience and purpose, parts of an essay, layout, reading responses, write Loth RR <u>Homework</u> : finish Loth RR, read Mathbane (UG 42), Mathbane RR
20 February	<u>In class</u> : course schedule, assignment analysis, prewriting <u>Due</u> : Loth RR, Mathbane RR <u>Homework</u> : outline worksheet, bubble map, free-writing for Essay #1, read Holt, Holt RR
22 February	<u>In class</u> : draft <b>Essay #1</b> <u>Due</u> : Holt RR, prewriting for <b>Essay #1</b> (3 types) <u>Homework</u> : draft <b>Essay #1</b>
27 February	<u>In class</u> : conferences, peer critiques, read Brooks (UG 473) and draft Brooks RR <u>Due</u> : <b>Essay #1</b> draft <u>Homework</u> : Brooks RR, read UG chapters 7-8 (“Organizing the Material” and “Writing Introductions”)
1 March	<u>In class</u> : quiz on UG chapters 7-8, introductions and conclusions <u>Due</u> : Brooks RR <u>Homework</u> : read UG chapters 9-10 (“Body Paragraphs” and “Conclusions”), revise <b>Essay #1</b> , read UG chapter 11 (“Revising”), Didion (UG 466), write Didion RR
6 March	<u>In class</u> : quiz on UG chapters 9-10, prewrite and draft <b>Essay #2</b> , <u>Due</u> : <b>Essay #1</b> revision, Didion RR <u>Homework</u> : draft <b>Essay #2</b> , read UG chapters 12-13 (“Editing” and “Finishing the Essay”)
8 March	<u>In class</u> : conferences and peer critiques, read Atwood (UG 482), write Atwood RR <u>Due</u> : <b>Essay #2</b> draft <u>Homework</u> : revise <b>Essay #2</b> , read Raspberry (UG 500), Raspberry RR
13 March- 15 March	SPRING BREAK

20 March	<p><u>In class</u>: conferences and peer critiques  <u>Due</u>: <b>Essay #2</b> revision, Atwood RR, Raspberry RR  <u>Homework</u>: bring drafts of <b>Essays #1-2</b>, prewrite and draft <b>Essay #3</b></p>
22 March	<p><u>In class</u>: editing <b>Essays #1-3</b>  <u>Due</u>: <b>Essay #3</b> draft  <u>Homework</u>: read Fulginiti (UG 498), Fulginiti RR</p>
27 March MIDTERM	<p><u>In class</u>: midterm conferences  <u>Due</u>: Fulginiti RR  <u>Homework</u>: revise <b>Essays #1-3</b></p>
29 March	<p><u>In class</u>: essay exams  <u>Due</u>: <b>Essay #3</b> revision  <u>Homework</u>: read Campos (UG 485), Campos RR</p>
3 April	<p><u>In class</u>: <b>Essay #4</b>  <u>Due</u>: Campos RR  <u>Homework</u>: read UG chapter 18 ("Conducting Research")</p>
5 April	<p><u>In class</u>: quiz on UG chapter 18, conferences on <b>Essay #4</b>, research workshop  <u>Due</u>:  <u>Homework</u>: revise <b>Essay #4</b>, read Bissoondath (UG 503), Bissoondath RR</p>
10 April	<p><u>In class</u>: portfolio planning  <u>Due</u>: Bissoondath RR, <b>Essay #4</b> revision  <u>Homework</u>: read Said (UG 470), Said RR, <b>bring Essays #1-4</b></p>
12 April	<p><u>In class</u>: <b>Essay #5</b> planning and prewriting, peer critiques  <u>Due</u>: Said RR  <u>Homework</u>: draft <b>Essay #5</b></p>
17 April	<p><u>In class</u>: conferences and peer critiques for <b>Essay #5</b>, read Doherty (UG 454)  <u>Due</u>: <b>Essay #5</b>  <u>Homework</u>: prepare for <b>Essay #6</b></p>
19 April	<p><u>In class</u>: <b>Essay #6</b>  <u>Due</u>:  <u>Homework</u>: revise <b>Essays #1-5</b>, bring all essays</p>
24 April	<p><u>In class</u>: <b>PORTFOLIO</b> prep and cover letter drafting  <u>Due</u>: final revisions of <b>Essays #1-5</b>  <u>Homework</u>: Revise Essay 6 and prepare portfolio.</p>
26 April	<p><u>Due</u>: Turn in <b>PORTFOLIOS!</b></p>

## Reading Responses

- Loth (41): How would you have defined the terms “happiness” and “success” before reading Loth’s essay? How and why do you think you developed these definitions?
- Mathbane (42): Do you think that all children have conflicts with their parents, or is Mark Mathabane’s experience unusual? Explain and illustrate your answer.
- Holt (509): What is one thing you think that you do well? Describe how you came to improve in this endeavor. Discuss the types of discipline that were involved in your learning process.
- Brooks (473): In the United States, we frequently hear about suicide bombings by watching the news or reading the newspapers. What are your thoughts about this tactic and the people who engage in it? Has this essay changed your thinking? If so, how? If not, why not?
- Didion (466): Didion describes quite starkly the many facets of self-respect—what it is, how it is manifested, and why some people have it and some seem not to. How important is self-respect to her? Present evidence from the essay.
- Atwood (454): The essay asks for more questions about pornography than it attempts to answer, but Atwood still has a clear point to make. State her primary theme in your own words.
- Raspberry (500): Raspberry feels that blacks can achieve success in many fields other than athletics and entertainment. What does he state blacks must do to achieve this success? How do these requirements for success compare with what they must do to achieve success in athletics and entertainment?
- Fulginiti (498): Explain what a “nanny state” is (499), according to Fulginiti’s essay. Explain what a “litigious” culture would be. Why does Fulginiti go after the “nanny state” and not our “litigious” culture? Do you think that this is intentional, or an oversight? Why?
- Campos (485): What characteristics of teenagers could cause them to be jailed as mental patients? Why does the essay argue that such treatment would be unethical?
- Bissoondath (503): How does Bissoondath distinguish between what he considers simply unpleasant terms for women or ethnic minorities and true racism? To what extent do you agree or disagree with him?
- Said (470): In the beginning of his essay, Said distinguishes between military power and imperial perspective. How do these two concepts establish the essay’s agenda?