

WORLD LIT I

COURTNEY DANFORTH

Required Text:

Puchner, Martin, ed. et al. *The Norton Anthology of World Literature*. 3rd ed. Vol. A-C. NY: Norton, 2012. 978-0-393-93365-9

Meeting Times:

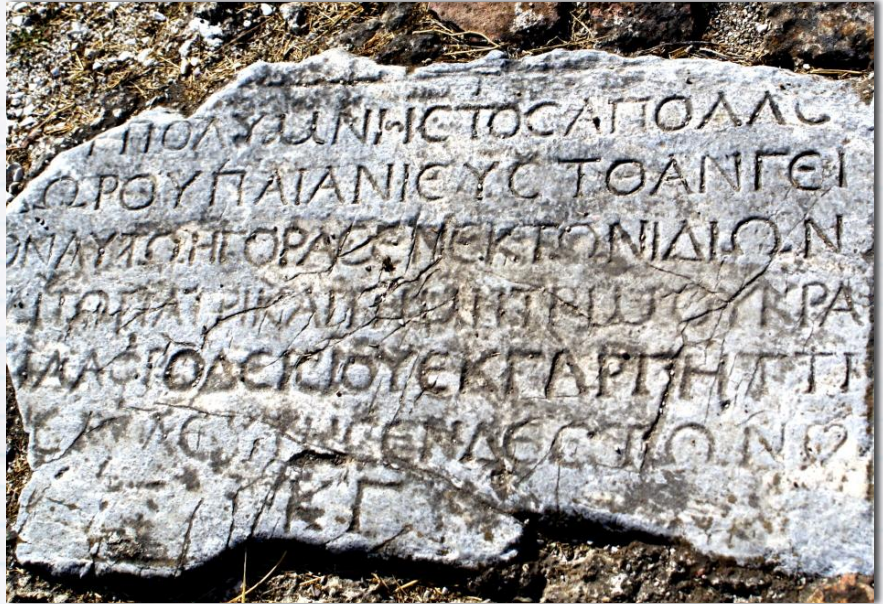
This is a 3 credit course meeting online from 22 January 2013 to 16 May 2012. As a 3 credit course, students are expected to allocate an average of 9 hours each week. Students are permitted to work ahead of the planned schedule insofar as they are able.

Course Objectives:

- Use critical reading and writing skills to engage and analyze literary texts.
- Demonstrate the ability to connect and contextualize literary works.
- Demonstrate an awareness that literature reflects the diversity of human experience across time and place.

Instructor Info:

Courtney Danforth, best reached during this course via the email function inside of ANGEL. Please call me "Courtney" or "Professor Danforth."



Course Description

World Literature I explores the literary tradition, literature from our earliest recognize the influence of texts to c1651. Individual literature on contemporary sections will include texts thought, and form connections selected from around the across historical, world, and incorporate prose, geographical, and cultural poetry, and drama. Discussing boundaries. Prerequisite: the central themes of the Satisfactory completion of global literary discourse will help students discover how ENG 100, 101, 101G, 113, or authors have contributed to Department Chair or Instructor approval.



POLICIES

Attachments: Please use the copy/paste function of your computer to submit written assignments. Your instructor does not read attachments. ANGEL provides all necessary formatting tools in submission windows. However, it is prudent to compose (and save often) or draft all documents outside of ANGEL to prevent data loss. Google Docs is free and an excellent word processing choice.

Attendance: Students are expected to participate by attending class and/or logging in to the course site in ANGEL, Monday-Thursday.

CSN Academic Integrity

Policy: <http://www.csn.edu/pages/904.asp> [See also, Instructor Academic Integrity Policy --->]

CSN Disruptive & Abusive

Student Policy: <http://tinyurl.com/8dvcrew>

CSN Student Conduct Code:

<http://tinyurl.com/8e44g5m>

Disabilities: Please read the CSN Americans with Disabilities Act (ADA) statement and consult the CSN Disability Resource Center at <http://www.csn.edu/pages/2566.asp>. Your instructor is committed to providing the accommodations to which you are entitled.

Late/Makeup Work: Late assignments are not accepted and makeup work is not offered except for extraordinary circumstances.

Withdrawal: You must withdraw yourself to get a W on your transcript. If you do not, I will record the grade you earn. 29 March is the last day to change your status to W for this course.



INSTRUCTOR ACADEMIC INTEGRITY POLICY

All academic integrity violations in the course will be reported to the campus administration. In-course consequences range from failure of the assignment to failure of the course. As long as you are disciplined in your research, reading, and record-keeping, and clearly indicate all responsibilities and sources, you should be fine. As a reminder, any information that is not your original idea or common knowledge requires citation. It can be confusing to know what qualifies as plagiarism and how to avoid it. For help, see: http://www.plagiarism.org/plag_article_plagiarism_faq.html. The documentation system we will use in this course is MLA. To refresh your understanding of MLA, see: <http://owl.english.purdue.edu/owl/resource/747/01/>. For help forming MLA style Works Cited, try: <http://www.easybib.com/>.

GRADES

There are

735

points available in the course (plus extra credit).

701-735	A
667-700	A-
633-666	B+
599-632	B
565-598	B-
531-564	C+
497-530	C
465-498	C-
431-464	D+
397-430	D
363-396	D-
0-362	F

Final grades will be available by 23 May.

Assignments

ORIENTATION QUIZ

After reading the syllabus thoroughly, investigating your textbooks, and getting to know the course site in ANGEL, this quiz will help to make sure you understand how the course will progress. You will have two hours to complete the 20 question quiz and are free to use any resources you have available ("open book"). The Orientation Quiz is worth 10 points towards your course grade.

RESEARCH SKILLS REVIEW TEST

After taking the Research Skills Review tutorial to review the academic research skills you learned in ENG 101/102, take the followup Test to earn some points and prove that you know what you're doing. You will need these skills to complete the Study Guide and Final Paper assignments. If you find through the test that your skills aren't quite ready, I can set you up with this course's assigned research librarian. The Research Skills Review Test is worth 10 points towards your course grade.

5 MINUTE QUIZZES

These quick quizzes are to help you and me know how thoroughly you have understood the assigned readings and lectures. Each "open note" quiz (21 on the films, 14 on the readings) has five questions, takes 5 minutes, and is worth 5 points. Use these to help yourself to study--incrementally--for the exams. All quizzes are conducted in ANGEL; students are NOT required to travel to campus or to use the testing centre. You will not be allowed to backtrack to questions left unanswered. Plan and use your time wisely! Each of 35 quizzes is worth 5 points towards your course grade. Quizzes will be open for exam review on 7 March and 9 May.

ACTIVITIES

Eight times during the course, we will complete a short activity. Some of these are creative projects, some are techy, some are taxonomic, some address multiple literatures. Each is designed to experiment with some of the ways real world scholars work with literature. The description and instructions for each are posted on their dropboxes and/or on a handout in ANGEL. Look ahead for these on the schedule--they may require you to find or set up something in advance and they should be fun. Each of eight activities is worth 10 points towards your course grade.

STUDY GUIDES

Please prepare a 350 or so word study guide for each literary reading. These will serve as a study guide for you in preparing for tests and the final exam. When deciding what information to include in your book report, please consider which information tells us something about where the literature comes from and why we continue to care about it. Data such as the names of an author's three daughters will almost never help us understand a reading. At a minimum, your study guide should include:

- about 50 words summarizing the authorship of a reading (both the author him/her-self AND the community/context from which the piece derives. Many ancient texts have no individual author but are known to have come from a particular community at a particular time. Write about that.),

- about 100 words summarizing the literary reading itself,
- about 100 words discussing the significance of the reading (which later authors refer to it? how did it shape our modern world?), a list of the major and minor characters with a short explanation each, definitions of any new vocabulary you uncovered,
- and five bullet points for additional information you want to remember.

You should use the introductory material in your textbook and reference sources such as Wikipedia or the many encyclopedias accessed through Credo Reference to answer many of the sections of the study guide. Any information that is not wholly yours must be cited using MLA style. There is a sample available in "Orientation" under "Course Content." Each of 14 study guides is worth 10 points towards your course grade.

EXAMS

The Midterm contains 100 questions to be answered in 75 minutes. Questions will cover every reading, film, and activity through 7 March. The Final Exam includes 168 questions in 3 hours. You will not be allowed to backtrack to questions left unanswered. The exam includes multiple choice, short answer, and true/false questions covering the readings, videos/lectures, and other course material. You may use your study guides, notes, and textbook to answer the questions. The midterm and final exams are each worth 100 points towards your course grade.

PAPER

Using one of the assigned topics, demonstrate your understanding of a single theme as represented by multiple literary readings and your scholarly research skills to construct a 1500 word evidence-based, formal, academic essay. You should include citations from our textbook, the course films, and your own library research. As this is a 200-level literature course, reference sources and most web pages are unacceptable. You will be required to submit a complete outline of your paper well before the paper is due so I can consult with you about arrangement, argument, and evidence. Along with your final paper, you should submit a copy of the report you received when you sent your draft in to SmartThinking for writing assistance. The outline is worth 20 points towards your course grade. The final paper is worth 100 points towards your course grade.

EXTRA CREDIT

There are extra credit opportunities available throughout the course. Many of these assignments ask you to watch an interpretation of the classic literature we've read in contemporary film, television, or music and respond to a writing prompt. Other assignments ask you to write, shoot, and edit a short film related to the literature. You may do these assignments to boost your grade, to expand your learning, or to make up for a regular assignment you may have missed. All extra credit assignments are optional. If you have an idea for a different extra credit assignment, you may propose it to me and I'll help you figure out a way to make it happen. Extra credit assignment is each worth 2, 5, or 20 points.

Course Schedule

NOTE: All assignments are due by 1pm (local Las Vegas time) on their indicated due dates. At deadline, their links in ANGEL will disappear and you will no longer be able to access the dropboxes or submit your work. Please plan ahead.

<p>Week 1 (Getting Started): due 1pm, Thursday, 24 Jan</p>	<ul style="list-style-type: none"> • Read over the syllabus, click around in ANGEL, flip through the textbooks & learn how the course will work. • Take the Research Skills Review tutorial & test • Study the sample Study Guide to learn how that assignment will work. • Watch video, "The Mesopotamians", They Might be Giants (3 mins) • Watch "Mesopotamia: I Have Conquered the River" (59 mins) & take quiz • Take the Orientation Quiz • Start writing Study Guide: Gilgamesh
<p>Week 2 (Mesopotamia): due 1pm, Thursday, 31 Jan</p>	<ul style="list-style-type: none"> • Read "Ancient Mediterranean & Near Eastern Literature" (A: 3-21) & take quiz • Read Gilgamesh (A: 95-151) & take quiz • Listen to Baba Brinkman's "Gilgamesh" (8 mins) • Revise & submit Study Guide: "Gilgamesh" • Complete the Activity: "Comparing Floods: Gilgamesh/Noah"
<p>Week 3 (Egypt): due 1pm, Thursday, 7 Feb</p>	<ul style="list-style-type: none"> • To earn some extra credit (5 points): Watch Star Trek TNG, "Darmok" & write a 500 word explanation of how The Epic of Gilgamesh functions in the episode. • Watch "Egypt: Journey to the Global Civilization" (59 mins) & take quiz • Read Egyptian Love Poems (A: 57-59 & 218-221) & take quiz • Write, revise, & submit Study Guide: Egyptian Love Poems • Watch "Love Poetry of Ancient Egypt" (3 mins) • Watch "Ancient Egypt" (47 mins) & take quiz • Complete Activity: "Pictograph/Emoji Translation"
<p>Week 4 (Israel): due 1pm, Thursday, 14 Feb</p>	<ul style="list-style-type: none"> • Read "The Hebrew Bible" & Psalms (A: 151-158 & 218-221) & take quiz • Draft, revise & submit Study Guide: Psalms • Complete the Activity: "Musical Psalms". Find & link to a video performance of any psalm. Post the link & the full text of the psalm (any translation you like). In 100 words, describe the type/genre of music & context of the performance. Watch the videos posted by two classmates & post a 25 word reply saying how the music enhances or detracts from the content of the words. Please try to ensure everyone gets two responses. • Watch "Kingdom of David: By the Rivers of Babylon" (55 mins) & take quiz • Watch "Book of Job" (4 mins) • Read Job (A: 193-218) & take quiz • Watch "The Bible's Buried Secrets: Fact or Fiction" (112 mins) & take quiz • Submit Study Guide: Job • To earn some extra credit (2 points): Watch South Park 5.6 & write a 500 word reflection on its use of the story of Job.
<p>Week 5 (Greece): due 1pm, Thursday, 21 Feb</p>	<ul style="list-style-type: none"> • Watch "Ancient Greece" (47 mins) & take quiz • Read the Iliad (A: 222-331) & take quiz • To earn some extra credit (5 points): watch A Serious Man (2009) & write a 500 word reflection on its relationship to Job. • Watch "The Odyssey of Troy" (45 mins) & take quiz • Submit Study Guide: Iliad • Watch the film "Troy: the passion of Helen" (45 mins) & take quiz • Read Sappho (A: 635-643) & take quiz • To earn some extra credit (5 points), watch Troy (2004) & write a 500 word comparison/contrast analysis to the Iliad

Course Schedule

<p>Week 6 (Greece): due 1pm, Thursday, 28 Feb</p>	<ul style="list-style-type: none"> • Submit your Study Guide: Sappho • Watch “The Greeks: Crucible of Civilization 1” (37 mins) & take quiz • Read Symposium (A: 863-907) & take quiz • Watch the film, “Plato” (46 mins) & take quiz • Submit your Study Guide: Symposium • Complete the Activity: Symposium. Write your own speech on love. Like the examples in the Symposium, yours should make reference to a speech that came before yours. Film yourself delivering your speech. Upload your film (maximum of 2 minutes) to YouTube, Vimeo, or wherever & post a link. Watch two of your classmates’ speeches & respond to them in a 50 word comment similar to the reactions characters have in the Symposium. Please help to ensure that everyone gets two comments. • Watch the film, “Classical Greek Philosophy” (51 mins) & take quiz • Read Catullus (A: 940-959) & take quiz
<p>Week 7 (Rome): due 1pm, Thursday, 7 Mar</p>	<ul style="list-style-type: none"> • To earn some extra credit (5 points), watch Summer Lover (2008) & write a 500 word reflection on its relationship to the poetry we’ve read from Sappho. • Submit your Study Guide: Catullus • Watch “Ancient Rome” (49 mins) & take quiz • Watch the clips about Ovid in “The Roman Empire in the First Century: Order from Chaos” (15 mins only!) • Read Ovid (A: 1073-1115) & take quiz • Submit your Study Guide: Ovid • Watch “One if by Clam, Two if by Sea” (Family Guy version of Pygmalion). • Complete the Activity: Ovid. Retell one of Ovid’s stories in 250 words. You may choose to change the characters, setting, genre, or medium. You may not change the theme or the essentials of the plot. Show us both that you understood the story & have done something interesting to it. Read two of your classmates’ retellings & pay them a specific compliment in 25 words. Please help to ensure that everyone gets two comments. • To earn some extra credit (5 points): watch Gladiator (2000) & write a 500 word analysis of the Roman characteristics we have seen in Ovid & Catullus. • Study for the MIDTERM EXAM! Review all your study guides, quizzes, & activities. The exam is open book, but the more you really know, the less time you’ll need to spend looking stuff up. • Midterm Quiz Review Day
<p>Week 8 (India): due 1pm, Thursday, 14 Mar</p>	<ul style="list-style-type: none"> • Take the Midterm Exam. <u>NOTE! The Midterm Exam must be taken between 1pm on 10 March and 1pm on 11 March!</u> • To earn some extra credit (20 points): Make a short (5 minutes maximum) film (animated or live action) of your Ovid retelling. Upload it somewhere & submit the link. • Read “India’s Ancient Epics & Tales” (A: 1161-1169) & take quiz • Complete the Activity: Hindu Pantheon. Choose any god/dess from the Hindu pantheon & research him/her. Post their powers, history, pedigree, stories, & three visual representations. Here’s a sample. Find posts from two classmates on a god/dess who is in some way related to yours & post a 25 word reply that explains the connection of your two deities. Please help to ensure that everyone receives two responses. • Watch the film, “Ancient India” (47 mins) & take quiz • Check out the Ramayana Character Guide made by a previous class--it may help you to keep all the characters straight! • Listen to MC Yogi’s “Rock On Hanuman” & read the lyrics • Read the Ramayana (A: 1170-1213)
<p>Week 9: 18-21 Mar</p>	<ul style="list-style-type: none"> • NO CLASS (SPRING BREAK)

Course Schedule

<p>Week 10 (India): due 1pm, Thursday, 28 Mar</p>	<ul style="list-style-type: none"> • Watch the film, "The Story of India: Ages of Gold" (56 mins) and take quiz. • Read the Ramayana (A: 1214-1234) & take quiz • Watch the film, "Sita Sings the Blues" (82 mins) • Submit your Study Guide: Ramayana • Take the Film Quiz: Sita Sings the Blues & MC Yogi • Complete the Activity: Epic Comparison worksheet • Read "Early Chinese Literature & Thought" (A: 1311-1319) • 29 March is the last day to change your status to W for this course.
<p>Week 11 (China): due 1pm, Thursday, 4 Apr</p>	<ul style="list-style-type: none"> • Read Analects (A: 1330-1344) & take quiz • To earn some extra credit (20 points), choose a minor character in the Ramayana & tell his/her story in a short (5 minutes, maximum) film (animated or live action). • To earn some extra credit (5 points), watch Confucius (2008) & write a 500 word reflection on its relationship to the Analects we've read & what you've learned about classical Chinese literature & philosophy. • Watch the film, "China: Heritage of the Wild Dragon" (59 mins) & take quiz • Submit your Study Guide: Confucius • Complete the Activity: Confucius. Choose one of the Analects that includes advice you consider particularly useful. In 250 words, explain the advice, give an example of how the advice was ignored in a real world situation, & compare the advice to a similar instruction in another piece of literature. Read two of your classmates' posts & respond in 50 words, describing another real world situation in which the advice was ignored that you can think of. Please help to ensure that everyone gets two responses.
<p>Week 12 (Arabia): due 1pm, Thursday, 11 Apr</p>	<ul style="list-style-type: none"> • Read "Circling the Mediterranean: Europe & the Islamic World: (B: 3-17) • Read Qur'an (B: 71-97) & take quiz • Watch the film, "Islam" (56 mins) & take quiz • Submit your Study Guide: Qur'an • Watch the film, "Secrets of the Koran" (45 mins) & take quiz
<p>Week 13 (Europe): due 1pm, Thursday, 18 Apr</p>	<ul style="list-style-type: none"> • Review the Paper assignment & choose a topic; begin research • Read Beowulf (B: 107-182) & take quiz • Watch the film, "Ancient Britons" (48 mins) & take quiz • Watch the film, "Beowulf & the Roots of Anglo-Saxon Poetry" (31 mins)
<p>Week 14 (Persia): due 1pm, Thursday, 25 Apr</p>	<ul style="list-style-type: none"> • If you'd like to earn some extra credit (2 points), watch Star Trek Voyager, "Heroes & Demons" (60 mins) & write a 500 word reflection on its relationship to Beowulf. • Read Attar (B: 371-387) • Watch the film, "Inner Journey: the path of mysticism" (57 mins) & take quiz • Submit your Study Guide: Beowulf
<p>Week 15 (multiculture): due 1pm, Thursday, 2 May</p>	<ul style="list-style-type: none"> • Read 1001 Nights (B: 552-605) & take quiz • To earn some extra credit (15 points), plan a trip to any of the places we have studied in the course & prepare an itinerary to visit sites or attractions related to this course. • Submit your Study Guide: 1001 Nights • Watch the film, "Secrets of the Arabian Nights" (60 mins) • Read "India's Classical Age" (B: 837-845) • Read "Medieval Chinese Literature (B: 969-977) • Submit completed Paper outline

Course Schedule

Week 16 (Review): due 1pm, Thursday, 9 May	<ul style="list-style-type: none"> • Take the Film Quiz: "Secrets of the Arabian Nights" • Read "Japan's Classical Age" (B: 1073-1081) • Read "Encounters with Islam" (C: 3-11) • Read "Europe & the New World" (C: 123-133) • Final Exam Quiz Review Day (Thursday, 9 May) • Paper due with SmartThinking Report
Week 17 (Exam): due 1pm, Thursday, 16 May	EXAMS <ul style="list-style-type: none"> • Final Exam. Open from 1:00pm on 15 May until 1pm on 16 May

Summary of Dates

- 22 January: start of course
- 24 January: Week 1 work due
- 31 January: Week 2 work due
- 7 February: Week 3 work due
- 14 February: Week 4 work due
- 21 February: Week 5 work due
- 28 February: Week 6 work due
- 7 March: Week 7 work due
- 7 March: Quiz Review Day for Midterm Exam
- 10-11 March: The Midterm Exam is open from 1pm on 10 March until 1pm on 11 March. Set aside 75 minutes during that time in which to take your exam.
- 14 March: Week 8 work due
- 29 March: last day to change your status to W for this course
- 18-21 March: Spring Break
- 28 March: Week 10 work due
- 4 April: Week 11 work due
- 11 April: Week 12 work due
- 18 April: Week 13 work due
- 25 April: Week 14 work due
- 2 May: Week 15 work due
- 9 May: Week 16 work due
- 9 May: Quiz Review Day for Final Exam
- 15-16 May: The Final Exam is open from 1pm on 15 May until 1pm on 16 May. Set