English 101: Composition I Professor: Courtney Danforth

Office: Charleston Campus, B-204G

Email: <a href="mailto:courtney.danforth@csn.edu">courtney.danforth@csn.edu</a> (current students should email through ANGEL)
Office Hours: 6-7:30, Tuesdays and Thursdays (B-204G); 4-4:30, Monday-Thursday

(I-101)

COURSE DESCRIPTION: English 101 is designed to strengthen college-level writing skills, with particular attention to audience, purpose and rhetorical situation. Students receive extensive background in strategies of planning, drafting and revising. Research is introduced as a means by which students can extend their own understanding through the use of outside resources. Additionally, critical reading and thinking strategies are developed. Students who successfully complete ENG 101 with a grade of "C-" or higher will be eligible to enroll in ENG 102. Prerequisite: English Placement Test or completion of ENG 098 or ESL 139 with a grade of "C-" or higher.

PREREQUISITES: Satisfactory achievement on the English Placement Test (EPT) or successful completion of English 098.

COURSE OUTCOMES: Students successfully completing this course should be able to:

- Read, analyze, and integrate challenging material into original writing;
- Use a process approach to write complete, coherent, and well-developed thesisdriven essays;
- Employ appropriate documentation to support research-based essays;
- Identify purpose, audience, and rhetorical situation;
- Use appropriate technologies to prepare written assignments;
- Control conventions of language, mechanics, and MLA format.

STUDENT RESPONSIBILITIES: Each student is expected to do the following:

- 1.Read all assignments before class.
- 2.Read a variety of sources for research and other assignments.
- 3. Participate in class activities, group discussions, individual conferences, and oral presentations, as assigned.
- 4. Apply the steps of the writing process, following the guidelines for manuscript form.
- 5. Use a wide variety of rhetorical modes.
- 6. Conduct research for papers as assigned.

#### REQUIRED TEXTBOOKS:

Title: They Say, I Say: the moves that matter in Academic Writing

Authors: Gerald Graff and Cathy Birkenstein

Publisher: Norton

Year of Publication: 2010

ISBN -13: 978-0-393-93361-1

Title: The Norton Field Guide to Writing with Handbook, 2nd edition

Authors: Richard Bullock and Francine Weinberg

Publisher: Norton

Year of Publication: 2009 ISBN -13: 978-0-393-93439-1

# Office of Retention College Survival! - Mastery! - Success!

Helping you survive and succeed in college is what Retention is all about. Did you know that CSN has a wide array of services and programs to help make your experience at CSN be a successful and rewarding one? The Office of Retention can help you get or stay on the right track. We offer:

- Coyote Student Coaches offer free tutoring on a walk-up basis during posted hours in many subjects. Student Coaches are available in the D Lobby at West Charleston, the Student Lounge at Cheyenne and in the C Building at Henderson.
- E-ALERT! is CSN's academic early warning system. Professors identify students who need help and/or students who are having trouble in their classes may set up an appointment and receive help.
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PLAGIARISM: Directly quoting, summarizing, or paraphrasing the ideas of others without specific identification of the sources, and handing in work, which is not the student's own, all constitute plagiarism. Although in cooperative study and peer editing students may ask for criticism, such aid must be limited. The individual student is responsible for the preparation and presentation of assignments.

HUMAN RELATIONS COMPONENT: English 101, 102, and 205 courses satisfy the Communication requirement for related instruction for many Certificates offered at CSN. Please check the College Catalog or your degree sheet to determine if these courses fulfill that requirement. In this course, students will learn to organize and prepare written and oral presentations for specific audiences, to use standard written and spoken English, to be attentive listeners and analytical readers, and to apply the principles of critical thinking in identifying subjects, understanding content, and solving problems.

WRITING CENTER: The English department strongly recommends that you use the Writing Center to discuss your writing with a trained writing assistant. Assistants will help you at any stage in the writing process, from generating ideas, organization, to final

revision. The Writing Center is not an editing service, but writing assistants can help you produce quality written work by showing you techniques and skills to find and correct your own errors. No appointment is necessary. All sites have computers available for you to type and print your assignments. It is helpful to bring a copy of your writing assignment and a copy of your instructor's guidelines, including any style sheet for documentation.

The Writing Center is free and is located on each main campus.

Charleston 651-7402 Cheyenne 651-4101 Henderson 651-3187

You may also use the online tutoring service, SmartThinking for help with written assignments including papers. You will find a link to this service on your home page inside ANGEL.

DISABILITY: If you have a documented disability that may require assistance, you will need to contact the Disability Resource Center located in the Student Service Center on each campus. Cheyenne phone number is 651-4700, Henderson 651-3086, and West Charleston is 651-5089.

For those students who would like to earn a little extra cash, stop by the Disability Resource Center to fill out a job interest card. This office hires students as note takers, readers, proctors, scribes, lab assistants, and research assistants as needed.

## **Course Schedule**

24-28 January: Description Essays

Welcome

Read: Norton chapter 36 (324-333)

Write: Essay 1: Describe your favorite site in LV and why people should visit

31 January - 4 February: Talking About What Other People Are Saying

Read: They Say I Say chapter 1 (19-30)

Read: Norton chapter 47

Do: ten Punctuation/Mechanics exercises (<a href="http://www.wwnorton.com/college/english/write/fieldguide/punctuation.asp">http://www.wwnorton.com/college/english/write/fieldguide/punctuation.asp</a>) and submit to <a href="mailto:courtney.danforth@csn.edu">courtney.danforth@csn.edu</a>

7-11 February: Introduction to Research

Read: They Say I Say chapter 2

Read: Norton chapter 45

- Read Norton chapter 42
- Do: ten Punctuation/Mechanics exercises (<a href="http://www.wwnorton.com/college/english/write/fieldguide/punctuation.asp">http://www.wwnorton.com/college/english/write/fieldguide/punctuation.asp</a>) and submit to <a href="mailto:courtney.danforth@csn.edu">courtney.danforth@csn.edu</a>

#### 14-18 February: The Annotated Bibliography

- Read Norton chapter 43
- Read Norton chapter 11
- Read Norton, chapter 10
- Read Norton chapter 48
- AB assignment: 10 sources on topic of essay 1, annotated
- Do: ten Punctuation/Mechanics exercises (<a href="http://www.wwnorton.com/college/english/write/fieldguide/punctuation.asp">http://www.wwnorton.com/college/english/write/fieldguide/punctuation.asp</a>) and submit to <a href="mailto:courtnev.danforth@csn.edu">courtnev.danforth@csn.edu</a>

#### 23-25 February: Evaluating and Quoting Sources

- Read: Norton chapter 46
- Read: They Say I Say chapter 3
- Read: Norton chapter 44
- Guest star: TED (selecting/evaluating sources, another DB)
- Do: three Punctuation/Mechanics exercises and seven Words exercises (<a href="http://www.wwnorton.com/college/english/write/fieldguide/punctuation.asp">http://www.wwnorton.com/college/english/write/fieldguide/punctuation.asp</a>) and submit to <a href="mailto:courtney.danforth@csn.edu">courtney.danforth@csn.edu</a>

#### 28 February - 4 March

Annotated Bibliography DUE

#### 28 February -3 March: Revision and Invention

- Read They Say I Say chapter 4
- Read Norton 26
- Peer review ABs and revise
- Read Norton 23
- Invention exercises for Essay 1/AB
- Do: nine Words exercises and one Sentences exercise (<a href="http://www.wwnorton.com/college/english/write/fieldguide/punctuation.asp">http://www.wwnorton.com/college/english/write/fieldguide/punctuation.asp</a>) and submit to <a href="mailto:courtney.danforth@csn.edu">courtney.danforth@csn.edu</a>

#### 7-11 March: Process Essays

- Read They Say I Say chapter 5
- Read Norton 38
- Read Norton 8
- Essay 2 Assignment

• Do: ten Sentences exercises (<a href="http://www.wwnorton.com/college/english/write/fieldguide/punctuation.asp">http://www.wwnorton.com/college/english/write/fieldguide/punctuation.asp</a>) and submit to <a href="mailto:courtney.danforth@csn.edu">courtney.danforth@csn.edu</a>

#### 14-18 March: Collaboration

- Read Norton 22
- Do: ten Sentences exercises (<a href="http://www.wwnorton.com/college/english/write/fieldquide/punctuation.asp">http://www.wwnorton.com/college/english/write/fieldquide/punctuation.asp</a>) and submit to <a href="mailto:courtney.danforth@csn.edu">courtney.danforth@csn.edu</a>

#### 28 March - 1 April

- Essay 2 due
- Peer review Essay 2
- Share sounds
- Bibliography of sources related to sounds (5)
- Read They Say I Say chapter 6
- Do: six Sentences exercises (<a href="http://www.wwnorton.com/college/english/write/fieldguide/punctuation.asp">http://www.wwnorton.com/college/english/write/fieldguide/punctuation.asp</a>) and submit to <a href="mailto:courtney.danforth@csn.edu">courtney.danforth@csn.edu</a>

#### 4-8 April: Definition Essays

- Read They Say I Say chapter 7
- Read Norton 35
- Read Norton 30
- Read Norton 29
- Read Norton 7
- Assignment: Essay 3

#### 11-15 April:

- Essay 3 due
- Read They Say I Say chapter 8

#### 18-22 April: Narrative Essays

- Read Norton 39
- Read Norton 9
- Essay 4 assignment
- Read They Say I Say chapter 9

#### 25-29 April

- Essay 4 due
- Read Norton 12
- Read They Say I Say chapter 10

#### 2-6 May

- Read Norton 25
- Read Norton 27
- Peer Review Essays 3 and 4

### 9-13 May

- Read Norton chapter 28
- Read Norton 18
- Read Norton chapter 19
- Complete revisions of essays 1-4
- Draft and revise portfolio cover letter
- Submit portfolio