

# WORLD LITERATURE 1

Spring 2012



## ENG 231: World Literature 1

Courtney Danforth

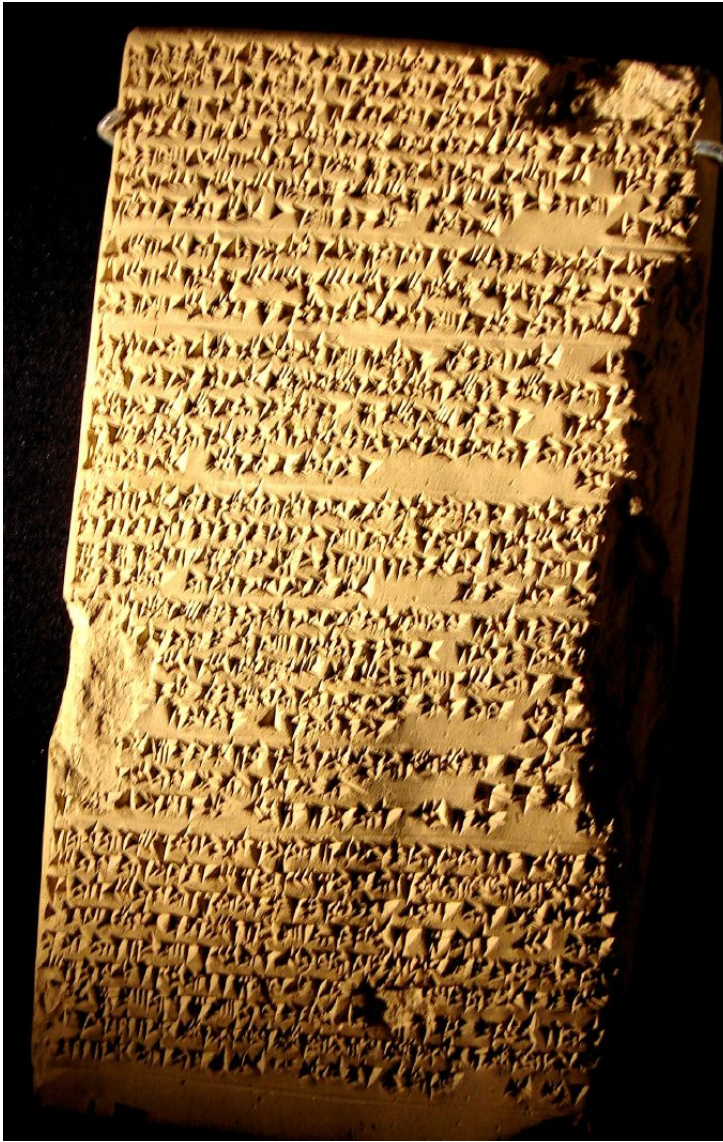
**Course Information:** World Literature I explores literature from our earliest texts to c1651. Individual sections will include texts selected from around the world, and incorporate prose, poetry, and drama. Discussing the central themes of the global literary discourse will help students discover how authors have contributed to the literary tradition, recognize the influence of literature on contemporary thought, and form connections across historical, geographical, and cultural boundaries. Prerequisite: Satisfactory completion of ENG 100, 101, 101G, 113, or Department Chair or Instructor approval.

**Meeting Times:** This is a 3 credit course meeting from 23 January 2012 to 15 May 2012. As a 3 credit course, students are expected to allocate an average of 9 hours

each week. Those students attending face-to-face classes will spend three of those hours each week in class. Students attending the course online will spend the full nine hours working independently. It is up to each student to plan a suitable weekly schedule that meets the demands of the course. Students are permitted to work ahead of the planned schedule insofar as they are able.

### Course Objectives/Learning Outcomes:

- Use critical reading and writing skills to engage and analyze literary texts.
- Demonstrate the ability to connect and contextualize literary works.
- Demonstrate an awareness that literature reflects the diversity of human experience across time and place.



**Grades:** There are 550 points available in the course. The grading scale is as follows:

525-550 points: A	375-399 points: C
500-524 points: A-	350-374 points: C-
475-499 points: B+	325-349 points: D+
450-474 points: B	300-324 points: D
425-449 points: B-	275-299 points: D-
400-424 points: C+	0-274 points: F

**Policies on late assignments and/or makeup work:** Late assignments are not accepted and makeup work is not offered except for extraordinary circumstances.



**Required texts:**

- Davis, Paul, et al. Bedford Anthology of World Literature Pack A (vols 1-3). NY: Bedford, 2003.  
**CSN Academic Integrity Policy:** <http://www.csn.edu/pages/904.asp>

**Attendance policy:** Students are expected to check in to the course at least once each day, Monday-Thursday.

**Instructor Information:** Courtney Danforth, best reached during this course via the email function inside of ANGEL. Please call me "Courtney".

**Disabilities:** Please read the CSN Americans with Disabilities Act (ADA) statement and consult the CSN Disability Resource Center at <http://www.csn.edu/pages/2566.asp>. Your instructor is committed to providing the accommodations to which you are entitled.

**Students' rights and responsibilities for CSN:** <http://www.csn.edu/pages/660.asp>

**Instructor Academic Integrity Policy:** All violations will be reported to the campus administration. In-course consequences range from failure of the assignment to failure of the course. As long as you are disciplined in your research, reading, and record-keeping, and clearly indicate all responsibilities and sources, you should be fine. However, it can be confusing to know what qualifies as plagiarism and how to avoid it. Make sure you know what you're doing. For help, see: [http://www.plagiarism.org/plag\\_article\\_plagiarism\\_faq.html](http://www.plagiarism.org/plag_article_plagiarism_faq.html).

**Policy on Attachments:** Please use the copy/paste function of your computer to submit written assignments. Your instructor does not read attachments. ANGEL provides all necessary formatting tools in submission windows. However, it is prudent to compose (and save often) or draft all documents outside of ANGEL to prevent data loss. Google Docs is free and an excellent word processing choice.

**Withdrawal Policy:** You must withdraw yourself to get a W on your transcript. If you do not, I will record the grade you earn.

# Course Schedule

This syllabus is subject to change as deemed appropriate by the instructor with advance notification. Readings are assigned by volume and page numbers in this format (V: p-p)

## 23-26 January: Getting Started

- Read Syllabus and get familiar with the course
- 25 Jan: Orientation Quiz due
- 25 Jan: Watch "Mesopotamia: I Have Conquered the River" and take quiz
- 29 Jan: Read Mesopotamian Epic of Creation and submit book report (1:15-22 and 1:40-55)

## 30 Jan - 2 Feb: Babylon & Exodus

- 30 Jan: Listen to Enuma Elish (Mesopotamian Epic of Creation) and discuss
- 31 Jan: Read Exodus and submit book report (1:126-139 and 1:162-168)
- 1 Feb: Watch "Moses: Separating Fact from Myth" and take quiz
- 5 Feb: Read Psalms and submit book report (1:204-207)

## 6-9 February: Hebrews

- 6 Feb: Listen to "Rivers of Babylon" and discuss
- 7 Feb: Take Test 1: Mesopotamia/Hebrews
- 7 Feb: Read Sappho and submit book report (1:246-258, 1:791-798)

## 13-16 February: Greece

- 12 Feb: Read The Apology and submit book report (1:1083-1107)
- 13 Feb: Watch "The Greeks: Crucible of Civilization, part 3" and take quiz
- 14 Feb: Read Allegory of the Cave and submit book report (1:1111-1116)

## 20-23 February: Greece

- Class will not meet 20-21 February
- 21 Feb: Read Metaphysics and submit book report (1:1151-1153)
- 22 Feb: Watch "Classical Greek Philosophy" and take quiz
- 26 Feb: Read Poetics and submit book report (1:1149-1155)

## 27 February-1 March: to Egypt

- 27 Feb: Discuss: Taxonomy of Film
- 28 Feb: Take Test 2: Greece
- 28 Feb: Read Egyptian Hymns and submit book report (1:92-118)
- 29 Feb: Watch "Ancient Egypt" and take quiz
- 4 Mar: Read Egyptian Love Poems and submit book report (1:118-126)

## 5-8 March: Egypt & Rome

- 6 Mar: Read Catullus and submit book report (1:1156-1174)

## 12-15 March: Rome

- 12 Mar: Watch "The Roman Empire in the First Century: order from chaos" and take quiz
- 13 Mar: Read Ovid and submit book report (1:1265-1293)
- 14 Mar: Comparing Expressions of Love discussion due
- 15 Mar: Take Test 3: Egypt and Rome

## 19-22 March (Spring Break)

### 26-29 March: India

- 26 Mar: Complete Ramayana character guide
- 26 Mar: Watch "Hinduism: an introduction" and take quiz
- 28 Mar: Listen to "Rock on Hanuman" and discuss
- 28 Mar: Begin reading the Ramayana (1:1322-1332, 1351-1380)

### 2-5 April: India

- 3 Apr: Complete reading of Ramayana and submit book report (1:1381-1433)
- 2-4 Apr: Watch *Sita Sings the Blues* and take quiz
- 4 Apr: Rama and Sita = embodiments of gendered perfection discussion
- 5 Apr: Take Test 4: India

### 9-12 April: the Near East

- 9 Apr: Watch "Islam: empire of faith--the messenger" and take quiz
- 11 Apr: Watch "Islam: empire of faith--the awakening" and take quiz

### 16-19 April: the Near East

- 16 Apr: Watch "Examining Islam" and take quiz
- 17 Read Qur'an and submit book report (2:97-129)

### 23-26 April: Sufism

- Classes will not 23-24 April
- 24 Apr: Read Rumi and submit book report (2:420-434)
- 25 Apr: Watch "I am a Sufi, I am a Muslim" and take quiz

### 30 April-3 May: Sufism

- 29 Apr: Read Attar and submit book report (2:401-420)
- 1 May: Take Test 5: Near East
- 2 May: Watch "Inner Journey: the path of mysticism" and take quiz
- 2 May: What is mysticism discussion

### 7-10 May: Final Thoughts

- 7 May: Watch "Modern Myths" and take quiz
- Read Overviews (1:1-14, 2:1-22, and 3:1-15)
- 10 May: Extra Credit due

### 14 May: Exam

- Take Final Exam

**NOTE: All assignments are due by 11pm (pacific time) on their indicated due dates. At deadline, their links in ANGEL will disappear and you will no longer be able to access the dropboxes or submit your work. Please plan ahead.**

# Assignments

**Orientation Quiz:** After reading the syllabus thoroughly, investigating your textbooks, and getting to know the course site in ANGEL, this quiz will help to make sure you understand how the course will progress. You will have two hours to complete the 20 question quiz and are free to use any resources you have available ("open book"). You may take this quiz at any time during the first week of the course. The purpose of this assignment is for you to get familiar with resources, tools, protocols, and expectations for the course.

- The Orientation Quiz is worth 25 points towards your course grade.

**Book Reports:** Please prepare a 250 word book report. These will serve as a study guide for you in preparing for tests and the final exam. When deciding what information to include in your book report, please consider which information tells us something about where the literature comes from and why we continue to care about it. Data such as the names of an author's three daughters will almost never help us understand a reading. At a minimum, your book report should include: about 50 words summarizing the authorship of a reading, about 100 words summarizing the reading, about 100 words discussing the context and significance of the reading, and three discussion questions/answers (answers should take the form of a thesis sentence, including both argumentative claim and ample evidence <http://www.csn.edu/PDFFiles/Library/thesis3.pdf>). There is a template available in "Orientation", under "Course Content."

- Each of 16 assignments is worth 10 points towards your course grade.

**Film Quizzes:** You have 20 minutes to complete each film quiz. All quizzes are conducted in ANGEL; students are NOT required to travel to campus or to use the testing centre. Each has 10 questions. You will not be allowed to backtrack to questions left unanswered. Plan and use your time wisely!

- Each of 12 quizzes is worth 10 points towards your course grade.

**Unit Tests:** You have 90 minutes to complete each test. All tests are conducted in ANGEL; students are NOT required to travel to campus or to use the testing centre. There are 40 questions. You will not be allowed to backtrack to questions left unanswered. Plan and use your time wisely! You may review this test for three days after you submit your answers.

- Each of five tests is worth 25 points towards your course grade

**Discussions:** There are eight discussion prompts posted to the course site. For each, join the conversation by posting a response to the prompt or to a classmate's response. Each discussion response should total at least 100 words.

- Each of 8 discussions is worth 4 points towards your course grade.

**Final Exam:** In the last week of the course, you will take the final exam. There are 175 questions. You will have 2 hours to complete the exam. You will not be allowed to backtrack to questions left unanswered. The exam includes multiple choice, short answer, and true/false questions covering the readings, videos/lectures, and other course material.

- The final exam is worth 100 points towards your course grade.

