231 Syllabus (Summer 2011)

Courtney Danforth

Course Information:

World Literature I explores literature from our earliest texts to c1651. Individual sections will include texts selected from around the world, and incorporate prose, poetry, and drama. Discussing the central themes of the global literary discourse will help students discover how authors have contributed to the literary tradition, recognize the influence of literature on contemporary thought, and form connections across historical, geographical, and cultural boundaries. Prerequisite: Satisfactory completion of ENG 100, 101, 101G, 113, or Department Chair or Instructor approval.

Meeting times:

This is an online course meeting from 6 June 2011-29 July 2011. As a 3 credit course, students are expected to allocate 145 hours for the course, and average 18.5 hours in each of eight weeks. There are no scheduled synchronous meetings nor exams. It is up to each student to plan a suitable weekly schedule that meets the demands of the course. Students are able to work ahead of schedule when conditions allow.

Instructor information:

Courtney Danforth, best reached during this course via the email function inside of ANGEL. Please call me "Courtney" or "Professor Danforth."

Course objectives/learning outcomes:

- Use critical reading and writing skills to engage and analyze literary texts.
- Demonstrate the ability to connect and contextualize literary works.
- Demonstrate an awareness that literature reflects the diversity of human experience across time and place.

Required texts:

 Davis, Paul, et al. Bedford Anthology of World Literature Pack A (vols 1-3). NY: Bedford, 2003.

Policies on late assignments and/or makeup work:

Late assignments are not accepted and makeup work is not offered except for extraordinary circumstances.

Description of how grades are determined:

There are 550 points available in the course. The grading scale is as follows:

525-550 points: A 500-525 points: A-475-500 points: B+ 450-475 points: B 425-450 points: B-400-425 points: C+ 375-400 points: C 350-375 points: C-325-350 points: D+ 300-325 points: D 275-300 points: D-0-275 points: F

Attendance policy:

Students are expected to check in to the course in ANGEL at least once, at any time convenient to the student every Monday-Thursday during the course.

CSN Academic Integrity Policy: http://www.csn.edu/pages/904.asp

Disabilities:

Please read the CSN Americans with Disabilities Act (ADA) statement and consult the CSN Disability Resource Center at http://www.csn.edu/pages/2566.asp. Your instructor is committed to providing the accommodations to which you are entitled.

Students' rights and responsibilities for CSN: http://www.csn.edu/pages/660.asp

Schedule:

This syllabus is subject to change as deemed appropriate by the instructor with advance notification.

* Readings are assigned by volume and page numbers in this format (V: p-p)

6-9 June

- Read Syllabus and get familiar with the course
- Take Orientation Quiz
- Watch "Mesopotamia: I Have Conquered the River" and submit questions
- Read Mesopotamian Epic of Creation and submit book report (1:15-22 and 1:40-55)
- Listen to Enuma Elish (Mesopotamian Epic of Creation)

13-16 June

- Watch "Moses: Separating Fact from Myth" and submit guestions
- Read Exodus and submit book report (1:126-139 and 1:162-168)
- Listen to "Rivers of Babylon" and discuss
- Read Psalms and submit book report (1:204-207)
- Take Test 1: Mesopotamia/Hebrews

20-23 June

- Read Sappho and submit book report (1:246-258, 1:791-798)
- Watch "The Greeks: Crucible of Civilization, part 3" and submit questions
- Read The Apology and submit book report (1:1083-1107)
- Read Allegory of the Cave and submit book report (1:1111-1116)
- Watch "Aristotle" and submit guestions
- Read Poetics and submit book report (1:1149-1155)
- Read Metaphysics and submit book report (1:1151-1153)
- Take Test 2: Greece

27-30 June

- Watch "Ancient Egypt" and submit questions
- Read Egyptian Hymns and submit book report (1:92-125)
- Read Egyptian Love Poetry and submit book report
- Watch "The Roman Empire in the First Century: order from chaos" and submit questions
- Read Ovid and submit book report (1:1265-1293)
- Read Catullus and submit book report (1:1156-1174)
- Take Test 3: Egypt and Rome

5-7 July

- Watch "Hinduism: an introduction" and submit questions
- Listen to "Rock on Hanuman" and discuss
- Begin reading the Ramayana (1:1322-1332, 1351-1380)

11-14 July

- Watch "Sita Sings the Blues" and submit guestions
- Complete reading of Ramayana and submit book report (1:1381-1433)
- Take Test 4: India

18-21 July

- Watch "Islam: empire of faith--the messenger" and submit questions
- Watch "Islam: empire of faith--the awakening" and submit guestions
- Read Qur'an and submit book report (2:97-129)
- Watch "Examining Islam" and submit questions
- Read Attar and submit book report (2:401-420)
- Watch "I am a Sufi, I am a Muslim" and submit questions
- Read Rumi and submit book report (2:420-434)
- Take Test 5: Near East

25-28 July

- Watch "Inner Journey: the path of mysticism" and submit questions
- Read Overviews (1:1-14, 2:1-22, and 3:1-15)
- Watch "Modern Myths" and submit questions
- Take Final Exam

Assignments

*NOTE: Please use the copy/paste function of your computer to submit written assignments. Your instructor does not read attachments. ANGEL provides all necessary formatting tools in submission windows. However, it is prudent to compose (and save often) or draft all documents outside of ANGEL to prevent data loss. Google Docs is free and an excellent word processing choice.

Orientation Quiz:

After reading the syllabus thoroughly, investigating your textbooks, and getting to know the course site in ANGEL, this quiz will help to make sure you understand how the course will progress. You will have 90 minutes to complete the 20 question quiz and are free to use any resources you have available ("open book"). You may take this quiz at any time during the first week of the course.

- The Orientation Quiz is worth 25 points towards your course grade.
- Due: 11:30pm, 9 June 2011

Film Quiz Questions:

Create five questions and answers appropriate for a quiz on the assigned video/lecture. Consider the most important and most interesting information in the video/lecture and ask questions that will help you remember specific content. At least one question should make a connection between the film and an assigned reading. Make sure you answer correctly and completely!

• Each of 12 assignments is worth 10 points towards your course grade.

Book Reports:

Please prepare a 250 word book report. These will serve as a study guide for you in preparing for tests and the final exam. When deciding what information to include in your book report, please consider which information tells us something about where the literature comes from and why we continue to care about it. Data such as the names of an author's three daughters will almost never help us understand a reading. At a minimum, your book report should include: about 50 words summarizing the authorship of a reading, about 100 words summarizing the reading, about 100 words discussing the context and significance of the reading, and three quiz questions/answers. There is a template available in "Orientation", under "Course Content."

Each of 16 assignments is worth 10 points towards your course grade.

Tests:

You have 90 minutes to complete each test. All tests are conducted in ANGEL; students are NOT required to travel to campus or to use the testing centre. The number of questions varies from 20-40. You will not be allowed to backtrack to questions left unanswered. Plan and use your time wisely! You may review this test for three days after you submit your answers.

Each of five tests is worth 25 points towards your course grade

Final Exam:

In the last week of the course, you will take the final exam. There are 175 questions. You will have 2 hours to complete the exam. You will not be allowed to backtrack to questions left unanswered. The exam includes multiple choice, short answer, and true/false questions covering the readings, videos/lectures, and other course material.

• The final exam is worth 100 points towards your course grade.