

WORLD

LITERATURE 1

ENG 231 - Fall 2014

Course Description

World Literature I explores literature from our earliest texts to c1651. Individual sections will include texts selected from around the world, and incorporate prose, poetry, and drama. Discussing the central themes of the global literary discourse will help students discover how authors have contributed to the literary tradition, recognize the influence of literature on contemporary thought, and form connections across historical, geographical, and cultural boundaries. Prerequisite: Satisfactory completion of ENG 100, 101, 101G, 113, or Department Chair or Instructor approval.

Course Objectives

- *Use critical reading and writing skills to engage and analyze literary texts.*
- *Demonstrate the ability to connect and contextualize literary works.*
- *Demonstrate an awareness that literature reflects the diversity of human experience across time and place.*

Courtney Danforth

Integrity

<http://www.csn.edu/pages/904.asp>

Conduct

<http://tinyurl.com/8e44g5m>

Disruption

<http://tinyurl.com/8dvcrew>

Grades

There are

735

points available.

701-735 A
 667-700 A-
 633-666 B+
 599-632 B
 565-598 B-
 531-564 C+
 497-530 C
 465-498 C-
 431-464 D+
 397-430 D
 363-396 D-
 0-362 F



Required Text:

Puchner, Martin, ed. et al. *The Norton Anthology of World Literature*. 3rd ed. Vol. A-C. NY: Norton, 2012. 978-0-393-93365-9

Attendance:

This is a 3 credit course meeting online during Fall 2014. Students are expected to allocate approximately nine hours to the course each week. Students are permitted to work ahead of the planned schedule insofar as they are able. Attendance is monitored by login; students are expected to login to the course Mondays-Thursdays to monitor progress, messages, and announcements.

Withdrawal:

Instructors are not able to withdraw students from a course. If you wish to withdraw, please do so using MyCSN before the withdraw deadline.

Instructor:

Courtney Danforth, best reached during this course via the email function inside of Canvas. Please call me “Courtney” or “Professor Danforth.” Please allow 10 working days for grades and 24 working hours (9-5, Mon-Thu, no holidays) for message response.

Disabilities:

Please read the CSN Americans with Disabilities Act (ADA) statement and consult the CSN Disability Resource Center at <http://www.csn.edu/pages/2566.asp>. Your instructor is committed to providing the accommodations to which you are entitled.

Late/Makeup Work:

Late and makeup work is not accepted except for extraordinary circumstances. To petition for an exception, send a message and independent verification to your instructor.

Academic Integrity:

All academic integrity violations in the course will be reported to the campus administration. In-course consequences range from failure of the assignment to failure of the course. As long as you are disciplined in your research, reading, and record-keeping, and clearly indicate all responsibilities and sources, you should be fine. As a reminder, any information that is not your original idea or common knowledge requires citation. It can be confusing to know what qualifies as plagiarism and how to avoid it. For help, see: http://www.plagiarism.org/plag_article_plagiarism_fa.html. The documentation system we will use in this course is MLA. To refresh your understanding of MLA, see: <http://owl.english.purdue.edu/owl/resource/747/01/>. For help forming MLA style Works Cited, try: <http://www.easybib.com/>.

Assignments

Orientation Quiz

After reading the syllabus thoroughly, investigating your textbooks, and getting to know the course site in Canvas, this quiz will help to make sure you understand how the course will progress. You will have two hours to complete the 20 question quiz and are free to use any resources you have available (“open book”).

Research Skills Review Test

After taking the Research Skills Review tutorial to review the academic research skills you learned in ENG 101/102, take the followup Test. You will need these skills to complete the Study Guide and Final Paper assignments. If you find through the test that your skills aren't quite ready, I can set you up with this course's assigned research librarian.

Study Guides

For each literature assignment in the course, please prepare a short study guide using the prescribed template. These study guides help prepare you to read a piece of literature, to understand the literature in context, and to prepare for course assessments. You are encouraged to use your study guides on the quizzes and exams the better you make them, the better resources you'll have for the exams. You're welcome to use reference research in addition to the textbook, films, and other provided course resources for content.

You should complete a full draft of your study guides before you begin reading the literature. The study guide assignment is designed to prepare you to read some very difficult literature.

5 Minute Quizzes

These quick quizzes are to help you and me know how thoroughly you have understood the assigned readings and lectures. Each “open note” quiz has five questions, takes 5 minutes, and is worth 5 points. Use these to help yourself to study--incrementally--for the exams. All quizzes are conducted in Canvas; students are NOT required to travel to campus or to use the testing centre. You will not be allowed to backtrack to questions left unanswered.

Activities

Seven times during the course, we will complete a short activity. Some of these are creative projects, some are techy, some are taxonomic, some address multiple literatures. Each is designed to experiment with some of the ways real world scholars work with literature. The description and instructions for each are posted on their assignment pages. Look ahead for these on the schedule--they may require you to find or set up something in advance and they should be fun.

Exams

The Midterm contains 100 questions to be answered in 150 minutes. Questions will cover every reading, film, and activity through the date of the exam. The Final Exam includes 200 questions in 3 hours and will cover the entire course content. You will not be allowed to backtrack to questions left unanswered. The exams include multiple choice, multiple answer, and true/false questions covering the readings, videos/lectures, and other course material. You may

use your study guides, notes, and textbook to answer the questions.

Paper

Using one of the assigned topics, demonstrate your understanding of a single theme as represented by multiple literary readings and your scholarly research skills to construct a 1500 word evidence-based, formal, academic essay. You should include citations from our textbook, the course films, and your own library research. As this is a 200-level literature course, reference sources and most web pages are unacceptable. You will be required to submit a complete outline of your paper before the paper is due so I can consult with you about arrangement, argument, and evidence. Along with your final paper, you should submit a copy of the report you received when you sent your draft in to SmartThinking for writing assistance.

Extra Credit

There are extra credit opportunities available throughout the course. Many of these assignments ask you to check out an interpretation of the classic literature we've read in contemporary film, television, or music and respond to a writing prompt. Other assignments ask you to write, shoot, and edit a short film related to the literature. You may do these assignments to boost your grade, to expand your learning, or to make up for a regular assignment you may have missed. All extra credit assignments are optional. If you have an idea for a different extra credit assignment, you may propose it to me and I'll help you figure out a way to make it happen.

Schedule



<p>Getting Started due 11pm, 2 Sept</p>	<ul style="list-style-type: none"> • Take the Research Skills Review tutorial. • Take the Research Skills Review Test. • Study the Study Guide Guide. • Take the Orientation Quiz.
<p>Mesopotamia due 11pm, 9 Sept</p>	<ul style="list-style-type: none"> • Watch “The Mesopotamians” by They Might Be Giants. • Watch “Crash Course: Mesopotamia”. • Read A: 3-21 & take Quiz. • Watch “Mesopotamia: I Have Conquered the River” & take Quiz. • Listen to “Gilgamesh” by Baba Brinkman. • Read A: 95-151 & take Quiz. • Write Study Guide: Gilgamesh. • Complete Activity: Comparing Floods. • Extra Credit: “Darmok” & Gilgamesh Video.
<p>Egypt due 11pm, 16 Sept</p>	<ul style="list-style-type: none"> • Watch “Crash Course: Ancient Egypt”. • Watch “Egypt: Journey to the Global Civilization” & take Quiz. • Watch “Ancient Egypt” & take Quiz. • Watch “King Tut” by Steve Martin. • Read A: 57-59 & A: 76-81 & take Quiz. • Write Study Guide: Egyptian Love Poetry. • Watch “Walk Like an Egyptian” by the Bangles. • Complete Activity: Pictograph/Emoji Translation • Extra Credit: Egyptian Love Poetry Video.
<p>Israel due 11pm, 23 Sept</p>	<ul style="list-style-type: none"> • Watch “Kingdom of David: By the Rivers of Babylon” & take Quiz. • Listen to “Rivers of Babylon” by Sublime and The Melodians. • Read A: 151-158 & A: 218-221. • Write Study Guide: Psalms. • Watch “Book of Job”. • Read A: 193-218 & take Quiz. • Write Study Guide: Job. • Extra Credit: “South Park 5.6”, <i>A Serious Man</i>, Psalms Video, & Job Video.

<p>Greece due 11pm, 30 Sept</p>	<ul style="list-style-type: none"> • Watch “Ancient Greece” & take Quiz. • Watch “The Odyssey of Troy” & take Quiz. • Watch “Lemon of Troy”. • Read A: 222-331 & take Quiz. • Write Study Guide: Iliad. • Listen to “Achilles Last Stand” by Led Zeppelin. • Extra Credit: <i>Troy</i> & Iliad video. • Write Study Guide: Sappho. • Read A: 635-643 & take Quiz. • Watch “The Greeks: Crucible of Civilization” & take Quiz. • Read A: 863-907 & take Quiz. • Write Study Guide: Symposium. • Watch “Classical Greek Philosophy” & take Quiz. • Watch “Origins of Love” from <i>Hedwig & the Angry Inch</i>. • Complete Activity: Symposium Speech. • Extra Credit: Summer Lover, Sappho Video, Symposium Video.
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Image: Rosetta Stone

Schedule

<p>Rome</p> <p>due 11pm, 7 Oct</p>	<ul style="list-style-type: none"> • Write Study Guide: Catullus. • Read A: 940-959 & take Quiz. • Watch “Ancient Rome” & take Quiz. • Watch Ovid segments of “The Roman Empire in the First Century”. • Read A: 1073-1115. • Write Study Guide: Ovid. • View “Venus and Adonis” by Titian & Rubens. • Complete Activity: Ovid Retelling. • Extra Credit: <i>Gladiator</i>.
	<p>Midterm</p> <p>due 11pm, 10 Oct</p> <ul style="list-style-type: none"> • The Midterm Exam will open at 11pm on 9 Oct and close at 11pm on 10 Oct. You may take the exam during any 2.5 hour period during that time. • Extra Credit: Catullus & Ovid Videos
	<p>India</p> <p>due 11pm, 15 Oct</p> <ul style="list-style-type: none"> • Read A: 1170-1213 & take Quiz. • Watch “Ancient India” & take Quiz. • Listen to “Rock on Hanuman” by MC Yogi. • Complete Activity: Hindu Pantheon. • Read A: 1214-1234 & take Quiz. • Write Study Guide: Ramayana. • Watch Sita Sings the Blues & take Quiz. • Complete Activity: Epic Comparison. • Extra Credit: Ramayana Video.
<p>China</p> <p>due 11pm, 21 Oct</p>	<ul style="list-style-type: none"> • Watch “Crash Course: 200 Years of Chinese History”. • Read A: 1311-1319 & A: 1330-1344 & take Quiz. • Watch “China: Heritage of the Wild Dragon” & take Quiz. • View “Confucius No.2” by Zhang Huan. • Write Study Guide: Confucius. • Complete Activity: Confucius Advice. • Extra Credit: Confucius and Confucius Video.
<p>Arabia</p> <p>due 11pm, 28 Oct</p>	<ul style="list-style-type: none"> • Watch “Crash Course: Islam”. • Read B-3-17 & 71-97 & take Quiz. • Watch “Islam” & take Quiz. • Watch “Secrets of the Koran” & take Quiz. • Write Study Guide: Qur’an. • Extra Credit: Qur’an Video.
	



Schedule

<p>Europe</p> <hr/> <p>due 11pm, 4 Nov</p>	<ul style="list-style-type: none"> • Watch “Ancient Britons” & take Quiz. • Watch “Beowulf”. • Watch “Beowulf and the Roots of Anglo-Saxon Poetry”. • Read B: 107-182 & take Quiz. • Write Study Guide: Beowulf. • Extra Credit: “Heroes & Demons” & Beowulf Video. • Spend 4+ hours working on your paper outline.
<p>Persia</p> <hr/> <p>due 11pm, 12 Nov</p>	<ul style="list-style-type: none"> • Watch “Inner Journey: the Path of Mysticism” & take Quiz. • View “The Conference of the Birds” illustrations (Sis) and trailer (Posner). • Read B: 371-387 & take Quiz. • Write Study Guide: Attar. • Spend 5+ hours working on your paper outline. • Extra Credit: Attar Video.
<p>Multiculture</p> <hr/> <p>due 11pm, 18 Nov</p>	<ul style="list-style-type: none"> • Watch “Secrets of the Arabian Nights” & take Video. • Read B: 552-605 & take Quiz. • Write Study Guide: 1001 Nights. • Read B: 837-845 and B: 969-977. • Extra Credit: 1001 Nights Video.
<p>Review</p> <hr/> <p>due 11pm, 2 Dec</p>	<ul style="list-style-type: none"> • Submit completed Paper with SmartThinking report. • Read B: 1073-1081, C: 3-11, & C: 123-133. • Extra Credit: Field Trip.
<p>Exam</p> <hr/> <p>due 11pm, 9 Dec</p>	<ul style="list-style-type: none"> • The Final Exam will open at 11pm on 8 Dec and close at 11pm on 9 Dec. You may take the exam during any 3 hour period during that time. • Extra Credit: Poetry Performance Videos